

HACKING

Autonomies. The new exhibition at Museum of Contemporary Art Vojvodina

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HACKING | HACKTIVISM | SOFTWARE ART

Museum of Contemporary Art Vojvodina - Novi Sad

07 / 11 / 2013 - 28 / 11 / 2013

**Artists:** Darija Medić (SRB), Emilio Vavarella (IT), Geraldine Juarez (SE), Heath Bunting (UK), Jan Lemitz (DE), Joana Moll (ES), Les Miserables (SRB), Matthias Tarasiewicz (AT), Shinseungback Kimyonghun (KR), Stevan Kojić (SRB), Wonbin Yang (USA), Zvonko Gorečan (SRB)

**Concept:** Kristian Lukić, Sunčica Pasuljević – Kandić

**Production:** Institute for Flexible Cultures and Technologies – Napon

**Coproduction:** Museum of Contemporary Art Vojvodina, Institute for Culture of Vojvodina

The exhibition "Autonomies" questions complex relations between technological development and ecosystem through artistic research. The concept "autonomy" in this context primarily means autonomy in the sphere of automatization and the levels of independence of algorithms and hardware bases. The concept of machinic autonomies is inevitably followed by the questioning of the human position in a machinized ecosystem and technocapitalistic order.

The question of machinic autonomies is filled with contemporary mythologies and realities. On one side there is a certain mystification of the algorithmic actor, and on the other, a hesitation in society to confront the realities of an algorithmic ecosystem and its real world impact. In the world of financial algorithms this impact is maybe the most visible, although the very process of financial algorithmic operations is far from transparent.



Emilio Vavarella: The Google Trilogy, Report a Problem

The works in the exhibition are chosen from those applied to call for works. They are mostly artistic researches of different phenomena such are **HFT (high frequency trading)**, **machinic glitches on examples of Google street view or face recognition software**. Some works deal with autonomous systems of border monitoring, and some dealing with how to avoid electromagnetic fields. An important part of the exhibition is focused on the relations between ecological and technological, from analyses of big technical systems and their permeation through local ecosystems, towards microecological interventions.

The exhibition is part of the international project "Techno-ecologies" implemented by the Institute for Flexible Cultures and Technologies – Napon (Novi Sad) in partnership with: RIXC (Latvia), Baltan Laboratories (Netherlands), Ars Longa (France) and the Finnish Society BioArt (Finland) and Academy od Arts in Novi Sad.

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