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INSIDE THE EMOJI ART & DESIGN SHOW

By [Aymann Ismail](#) | December 20, 2013 - 01:06PM

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When ANIMAL checked out the [Emoji Art & Design Show](#) at Eyebeam in Chelsea, we were impressed with just how creative the artists have been in using and subverting those silly little icons. [Zoë Salditch](#), who co-curated the show with [Julia Kaganskiy](#), walked us through the exhibit. We also spoke with artist Matthew Rothenberg about his ongoing *Emoji Tracker* – [50171839](#) :) and counting! — and with Emilio Vavarella and Fito Segrera, who demonstrated their *Transiconmorphism* project in which they manifest the facial expressions of input emojis via small, targeted electric shock to the face.

A few projects that excited us online made into the show — Man Bartlett's *Emoji Art History* interpretations and Fred Benenson's self-published *Emoji Dick* re-write of *Moby Dick* — as well as some cute nods at outdated media, like Maya Ben-Ezer's *Shift Key* typewriter sculpture. The show, produced by [Forced Meme Productions](#), includes prints, textiles, interactive interfaces, [music videos](#), a programming language and performance — all very emojiinal. Hurry, last day is Dec 21st! (Video: [Aymann Ismail/ANIMALNewYork](#))