

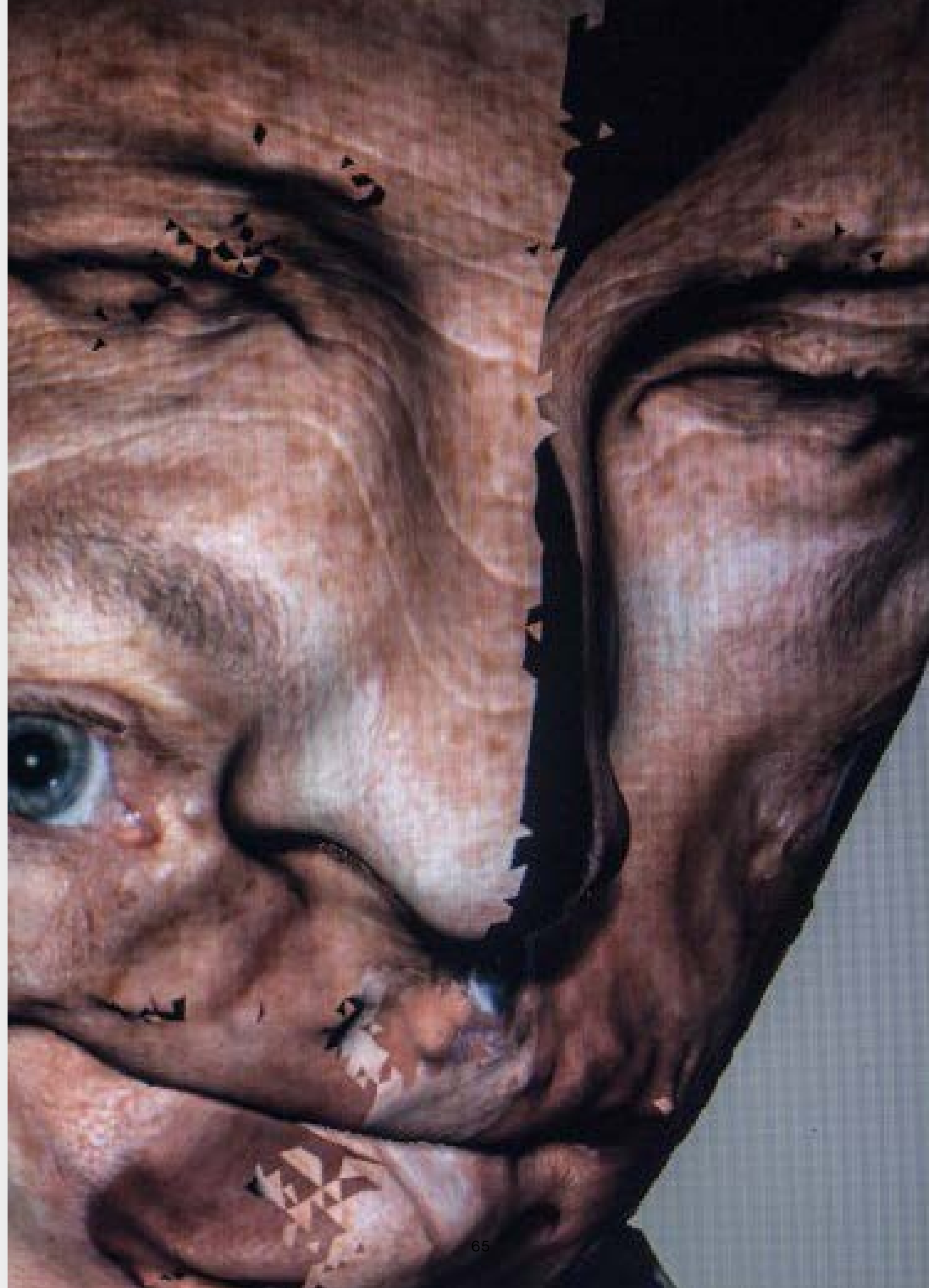
Emilio  
Vavarella

# THE DIGITAL SKIN SERIES

2017

# THE GOOGLE TRILOGY

2014







Toshiaki | Male | Japan |

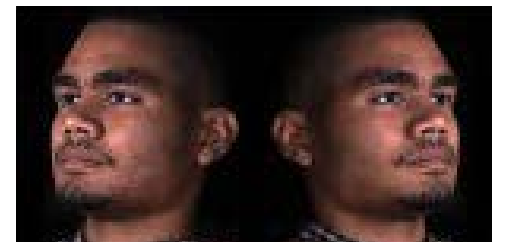




## THE DIGITAL SKIN SERIES



The Digital Skin Series is composed of self-portraits in which I pose "under the digital skin" of strangers I've crossed paths with in the past. To create this series, I first used a 3D scanner to obtain an accurate tridimensional model of my face. Then I used a camera-prototype to acquire HD portraits of strangers. Finally, I applied their portraits to my digital skull as if they were simply an additional layer. The result is a series of photographs where bidimensionality and tridimensionality collide in an intimate and unpredictable way.





# THE GOOGLE TRILOGY

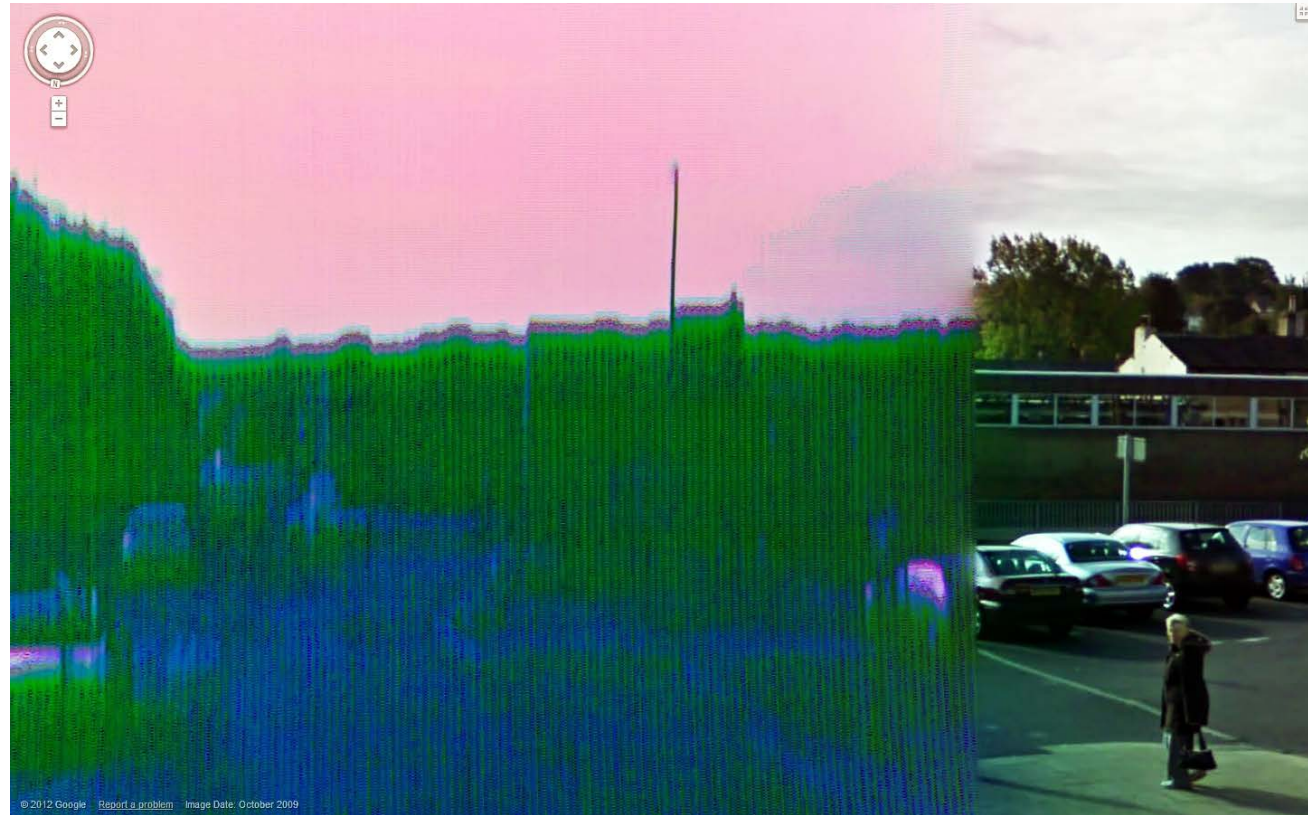
**AS :** Das Künstlerkollektiv *Technologie und das Unheimliche* widmet sich in seinem Beitrag Dampf- und Nebelwolken als Beschleunigungsmetaphern der kapitalistischen Gesellschaft. Ihre Analyse verbindet die Anfänge des Industriekapitalismus mit der Digitalökonomie der heutigen Zeit und untersucht dabei die Funktion der Metaphern mit Franco »Bifo« Berardi als »techno-linguistische Automatismen«.

















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