

## RE: Animation

RE: Animation
March 2017
INDEPENDENT PUBLICATION
Cambridge, MA 02140
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www.emiliovavarella.com

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RE: Animation wouldn't have been possible without the support of: Matt Saunders, Sally Scopa, the Carpenter Center for the Visual Arts, the Department of Visual and Environmental Studies at Harvard, and the team at the Harvard Art Museums, in particular Chris Molinski and Gavriella Levy Haskell.



## RE: Animation

## Emilio Vavarella

In the 2013 sci-fi movie "The Congress" by Ari Folman, Robin Wright impersonates herself as an actress who is offered the last contract of her life by an evil agent called Jeff Green. In signing it, she accepts to be 3D-scanned and transformed into an animated character whose "image and personality" are owned by a Hollywood Studio.

In October 2016, I received an email from a fictitious Hollywood studio interested in buying my "facelimagelpersonality" to create an animated character for an upcoming movie. The offer was clearly a scam, but it seemed to follow the script of "The Congress." So I decided to create a fake digital persona based on Jeff Green, the evil agent from Folman's movie, and responded to the scammers to see if they were interested in buying Robin Wrights' image-exactly as it happens in the movie. My idea was to sell them Robin Wright's character as it appears in the movie: an ambiguous identity that is partially a fictional character and partially a real person.

During the course of a month I communicated with the scammers while impersonating Jeff Green, and in the end I sold Robin Wright's "imagelfacelpersonality" for $\$ 620,000.00$. This book chronicles the entire project.


## Talent Scout

Camilia Brunnet [antonieta.urbina@cnm.gob.pe](mailto:antonieta.urbina@cnm.gob.pe)
Sat, Oct 1, 2016 at 8:01 PM
Reply-To: blueskyfilms-Studio@usa.com
To: Recipients [antonieta.urbina@cnm.gob.pe](mailto:antonieta.urbina@cnm.gob.pe)
Dear Concern,
I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a Film Corporation Located in the United State, is Soliciting for the
Right to use Your Photo/Face and Personality as One of the Semi -Major
Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-The Story
of Ferdinand (Ferdinand 2017) The Movie is Currently Filming (In
Production) Please Note That There Will Be No Auditions, Traveling or
Any Special / Professional Acting Skills, Since the Production of This
Movie Will Be Done with our State of Art Computer -Generating Imagery
Equipment. We Are Prepared to Pay the Total Sum of $\$ 620,000.00$ USD. For More Information/Understanding, Please Write us on the E-Mail Below.
CONTACT EMAIL: blueskyfilms-Studio@usa.com
All Reply to: blueskyfilms-Studio@usa.com
Note: Only the Response send to this mail will be Given a Prior Consideration.

Talent Scout
Camilia Brunnet


## Blue Sky Studios [us]

IMDbPro.com offers expanded company and employee contact details for over 62,600 companies in the entertainment industry as well as representation listings for over 140,000 individuals, including actors, directors, and producers. Click here for a free trial!

More information for this company is available on IMDbPro.



Filmography as: Production Company, Special Effects Company, Miscellaneous Company

## In Development

View 4 in-development titles for Blue Sky Studios on IMDbPro.

## Production Company - filmography

1. Ferdinand (2017) ... Production Company
2. Scrat: Spaced Out (2016) (V) ... Production Company
3. Ice Age: Collision Course (2016) ... Production Company
4. Ice Age: The Great Egg-Scapade (2016) (TV) ... Production Company
5. Cosmic Scrat-tastrophe (2015) ... Production Company
6. The Peanuts Movie: Snoopy's Grand Adventure (2015) (VG) ... Production Company
7. The Peanuts Movie (2015) ... Production Company
8. Ice Age Avalanche (2015) (VG) ... Production Company
9. Rio 2 (2014) ... Production Company
10. Umbrellacorn (2013) ... Production Company
11. Epic (2013) ... Production Company (production)
12. Ice Age Village (2013) (VG) ... Production Company
13. Ice Age: Continental Drift - Arctic Games (2012) (VG) ... Production Company
14. Ice Age: Continental Drift (2012) ... Production Company
15. Ice Age: A Mammoth Christmas (2011) (TV) ... Production Company
16. Scrat's Continental Crack-Up: Part 2 (2011) ... Production Company
17. Rio (2011) ... Production Company
18. Scrat's Continental Crack-Up (2010) ... Production Company
19. Ice Age: Dawn of the Dinosaurs (2009) (VG) ... Production Company
20. Ice Age: Dawn of the Dinosaurs (2009) ... Production Company
21. Surviving Sid (2008) (V) ... Production Company
22. Horton Hears a Who! (2008) ... Production Company
23. No Time for Nuts (2006) (V) ... Production Company
24. Ice Age: The Meltdown (2006) ... Production Company
25. Ice Age 2: The Meltdown (2006) (VG) ... Production Company
26. Aunt Fanny's Tour of Booty (2005) (V) ... Production Company
27. Robots (2005) ... Production Company
28. Gone Nutty (2002) (V) ... Production Company
29. Ice Age (2002) ... Production Company
30. Bunny (1998) ... Production Company

## Special Effects Company - filmography

1. Cosmic Scrat-tastrophe (2015) ... Special Effects Company
2. Titan A.E. (2000) ... Special Effects Company (3D animation: creation of the new world)
3. Crouching Tiger, Hidden Dragon (2000) ... Special Effects Company
4. Fight Club (1999) ... Special Effects Company (special visual effects and digital animation)
5. Jesus' Son (1999) ... Special Effects Company
6. Star Trek: Insurrection (1998) ... Special Effects Company
7. Lulu on the Bridge (1998) ... Special Effects Company
8. Firestorm (1998) ... Special Effects Company
9. Bunny (1998) ... Special Effects Company
10. A Simple Wish (1997) ... Special Effects Company (computer generated visual effects) (as Blue Sky Studios, Inc.)
11. Joe's Apartment (1996) ... Special Effects Company

Filmography as: Production Company, Special Effects Company, Miscellaneous Company

## Miscellaneous Company - filmography

1. "The Sopranos: Funhouse (\#2.13)" (2000) ... Animation (Talking Fish) (as Blue Sky)


## Recent Updates

Blue Sky Studios is hiring: Sr. Char Sim TD (Blue Sky Studios)

## Blue Sky Studios employees



Jennifer Elrod
Junior Recruiter \& Talent Dev. Associate

See how you're connected *

## Careers

Interested in Blue Sky
Studios?
2 jobs posted

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Add a position to get relevant job recommendations.

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```
Update your profile
```


## Affiliated Company Pages

Lo. Fox (Film, TV and Sports)

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## Original Message

| Message ID | [20161014000154.26883E46622@mail.cnm.gob.pe](mailto:20161014000154.26883E46622@mail.cnm.gob.pe) |
| :--- | :--- |
| Created at: | Thu, Oct 13, 2016 at 8:01 PM (Delivered after 3949 seconds) |
| From: | Camilia Brunnet [antonieta.urbina@cnm.gob.pe](mailto:antonieta.urbina@cnm.gob.pe) |
| To: | Recipients [antonieta.urbina@cnm.gob.pe](mailto:antonieta.urbina@cnm.gob.pe) |
| Subject: | Talent Scout |
| SPF: | PASS with IP 191.98.149.88 Learn more |

Delivered-To: emilio.vavarella@gmail.com
Received: by 10.55 .159 .69 with SMTP id i66csp 45860 qke;
Thu, 13 Oct 2016 18:07:30 -0700 (PDT)
X-Received: by 10.31 .95 .7 with SMTP id
t7mr7101437vkb.0.1476407250163;
Thu, 13 Oct 2016 18:07:30 -0700 (PDT)
Return-Path: [antonieta.urbina@cnm.gob.pe](mailto:antonieta.urbina@cnm.gob.pe)
Received: from mail.cnm.gob.pe (mail.cnm.gob.pe.
[191.98.149.88])
by mx.google.com with ESMTPS id
s18si8364281vke.163.2016.10.13.18.07.29
(version=TLS1_2 cipher=ECDHE-RSA-AES128-GCM-SHA256
bits=128/128);
Thu, 13 Oct 2016 18:07:30 -0700 (PDT)
Received-SPF: pass (google.com: best guess record for domain of antonieta.urbina@cnm.gob.pe designates 191.98.149.88 as
permitted sender) client-ip=191.98.149.88;
Authentication-Results: mx.google.com;
spf=pass (google.com: best guess record for domain of
antonieta.urbina@cnm.gob.pe designates 191.98.149.88 as
permitted sender) smtp.mailfrom=antonieta.urbina@cnm.gob.pe
Received: from localhost (localhost [127.0.0.1]) by
mail.cnm.gob.pe (Postfix) with ESMTP id 6222BE4666A; Thu, 13 Oct 2016 19:02:04-0500 (PET)
Received: from mail.cnm.gob.pe ([127.0.0.1]) by localhost
(mail.cnm.gob.pe [127.0.0.1]) (amavisd-new, port 10032) with
ESMTP id SLNPQZ9D3JcR; Thu, 13 Oct 2016 19:02:03 -0500 (PET)
Received: from localhost (localhost [127.0.0.1]) by
mail.cnm.gob.pe (Postfix) with ESMTP id B8B69E46649; Thu, 13

```
Oct 2016 19:02:03 -0500 (PET)
X-Virus-Scanned: amavisd-new at cnm.gob.pe
Received: from mail.cnm.gob.pe ([127.0.0.1]) by localhost
(mail.cnm.gob.pe [127.0.0.1]) (amavisd-new, port 10026) with
ESMTP id 7-ubdsSr5MPf; Thu, 13 Oct 2016 19:02:03 -0500 (PET)
Received: from [192.168.43.206] (unknown [105.3.50.195]) by
mail.cnm.gob.pe (Postfix) with ESMTPSA id 26883E46622; Thu, 13
Oct 2016 19:01:53 -0500 (PET)
Content-Type: text/plain; charset="iso-8859-1"
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Description: Mail message body
Subject: Talent Scout
To: Recipients <antonieta.urbina@cnm.gob.pe>
From: Camilia Brunnet <antonieta.urbina@cnm.gob.pe>
Date: Fri, 14 Oct 2016 01:01:41 +0100
Reply-To: blueskyfilms-Studio@usa.com
Message-Id: <20161014000154.26883E46622@mail.cnm.gob.pe>
Dear Concern
I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky
Studio a
Film Corporation Located in the United State, is Soliciting for
the
Right to use Your Photo/Face and Personality as One of the Semi
-Major
Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-
The Story
of Ferdinand (Ferdinand 2017) The Movie is Currently Filming
(In
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of This
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Imagery
Equipment. We Are Prepared to Pay the Total Sum of $620,000.00
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More Information/Understanding, Please Write us on the E-Mail
Below.
CONTACT EMAIL: blueskyfilms-Studio@usa.com
All Reply to: blueskyfilms-Studio@usa.com
Note: Only the Response send to this mail will be Given a Prior
Consideration
Talent Scout
Camilia Brunnet
```




Whois Query on originating hostname or IP Address


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# "XMM Helpdesk - XMM SOC server at ESAC" 

Private message: yes no

Notes:

Notification:

```
Subject: Talent Scout
To: Recipients <info@blueskyfilm.com>
From: Camilia Brunnet <info@blueskyfilm.com>
Date: Fri, 16 Sep 2016 21:30:01 +0530
```


## Dear Concern,

I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a Film Corporation Located in the United State, is Soliciting for the Right to use Your Photo/Face and Personality as One of the Semi -Major Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-The Story of Ferdinand (Ferdinand 2017) The Movie is Currently Filming (In Production) Please Note That There Will Be No Auditions, Traveling or Any Special / Professional Acting Skills, Since the Production of This Movie Will Be Done with our State of Art Computer -Generating Imagery Equipment. We Are Prepared to Pay the Total Sum of $\$ 620,000.00$ USD. For More Information/Understanding, Please Write us on the E-Mail Below.

CONTACT EMAIL: blueskystudio@usa.com
All Reply to: blueskystudio@usa.com
Note: Only the Response send to this mail will be Given a Prior Consideration. Talent Scout

Camilia Brunnet

## [163559] in Zephyr_Bugs



## DEAR CONCERN!!!

## daemon@ ATHENA.MIT.EDU (METRO-GOLDWYN-MAYER FILM STUDIO) Mon Mar 26 14:01:58 2012

```
To: undisclosed-recipients:;
Message-ID: <65d66d240843838f39ea408e1e7ecddc.squirrel@mail.ipgg.ru>
Date: Mon, 26 Mar 2012 20:38:51 +0400
From: "METRO-GOLDWYN-MAYER FILM STUDIO" <info@films.com>
Reply-To: mqmfilmstudio talentmovieonline@tnctr.com
MIME-Version: 1.0
Content-Type: text/plain;charset=windows-1251
Content-Transfer-Encoding: 8bit
Dear Concern,
I am Talent Scout For METRO-GOLDWYN-MAYER FILM STUDIO, Present MGM STUDIO
a Film Corporation Located in the United State, is Soliciting for the
Right to use Your Photo/Face and Personality as One of the Semi \Major
Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie- ( PUNK FARM
) 2012.
The Movie is Currently Filming (In Production) Please Note That There Will
Be No Auditions, Traveling or Any Special / Professional Acting Skills,
Since the Production of This Movie Will Be Done with or State of Art
Computer 良Generating Imagery Equipment. We Are Prepared to Pay the Total
Sum of &#163;500,000.00. For More Information/Understanding, Please Write
us Here
CONTACT EMAIL: mgmfilmstudio_talentmovieonline@tnctr.com
All Reply to: mgmfilmstudio_talentmovieonline@tnctr.com
Note: Only the Response send to this mail will be Given a Prior
Consideration.
Talent Scout
CAMILIA BRUNNET
```



## Scam Watch

## Saturday, 10 September 2016

Camilia Brunnet - blueskystudio@usa.com
from: camıla brunnet [Blueskyfilm@usa.com](mailto:Blueskyfilm@usa.com)
reply-TO: BLueSkysTuDIO@usa.com
TO: RecIPIents [BLueskyFILm@usa.com](mailto:BLueskyFILm@usa.com)
Date: 10 september 2016 at 02:10
subject: Talent scout
encryption: ICODer.GO.cr DID not encrypt THIs message

Dear concern,
I am talent scout For blue Sky FIlM studio, present blue sky studio a FILm corporation Located in THe united state, is soliciting for THE RIGHT TO use Your PHOTO/Face and personality as one of the semi -major Role, character in our upcoming ANIMATED stereoscope 3D Movie-THe story of Ferdinand (Ferdinand 2017) THe Movie is currently filming (in production) please Note that there WILL Be NO AuDITIONS, Traveling or any special / professional ACTING SKILLS, SInce THe production of This movie Will be done WITH our state of Art computer -Generating imagery eouipment. we are prepared To pay THe Total sum of \$620,000.00 usd. For More information/understanding, please write us on the E-MaIL Below.

CONTACT EMAIL: BLUESKYSTUDIO@uSa.COM
ALL REPLY TO: BLUESKYSTUDIO@uSa.COm
NOTE: OnLy THE RESPOnse Send To THIS mail Will Be GIVen a prior consideration.
talent scout
$\square$
camila brunnet

G+1 Recommend this on Google
Labels: BlUE SKy FILM STUDIo, camilia brunnet, scam

No comments:
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Newer Post
Home
OLDER POST
SUBSCRIBE TO: POST COMmENTS (ATOM)

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Total Pageviews
794555
24hr Chart
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How Sweet To Be An Idiot Scamster

## came to this site because

$\square$ I received one of these emails
$\square$ I sent one of these emails
$\square$ I thought the offer was genuine
$\square$ I am a super-intelligent scammer
You may select multiple answers.
Vote Show results
Votes so far: 601
Days left to vote: 714

## To believe these scams were genuine, a person would have to be: <br> born yesterday <br> desperate <br> asking for it <br> a scammer telling a lie <br> Vote Show results

Votes so far: 314
Days left to vote: 1034

The average scammer is smarter than the average

## Talent Scout

From: Camilia Brunnet
Date: Thu Oct 13 2016-19:22:28 EST

- Next message: Tejun Heo: "Re: [PATCH v5 3/4] ata: Enabling ATA Command Priorities"
- Previous message: Bin Gao: "[PATCH v3] x86/tsc: add X86_FEATURE_TSC_KNOWN_FREQ flag"
- In reply to: Camilia Brunnet: "Talent Scout"
- Messages sorted by: [date] [thread [ subject] [author]

Dear Concern,
I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a
Film Corporation Located in the United State, is Soliciting for the
Right to use Your Photo/Face and Personality as One of the Semi -Major
Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-The Story
of Ferdinand (Ferdinand 2017) The Movie is Currently Filming (In
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Equipment. We Are Prepared to Pay the Total Sum of $\$ 620,000.00$ USD. For
More Information/Understanding, Please Write us on the E-Mail Below.
CONTACT EMAIL: blueskystudios@xxxxxxx
All Reply to: blueskystudios@xxxxxxx
Note: Only the Response send to this mail will be Given a Prior
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Talent Scout
Camilia Brunnet

- Next message: Tejun Heo: "Re: [PATCH v5 3/4] ata: Enabling ATA Command Priorities"
- Previous message: Bin Gao: "[PATCH v3] x86/tsc: add X86_FEATURE_TSC_KNOWN_FREQ_flag"
- In reply to: Camilia Brunnet: "Talent Scout"
- Messages sorted by: [date] [thread ] [subject] [author]

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- Victim Compensation Scams
- Other Scams
- Scam Phone Numbers PAGE 1
- Scam Phone Numbers PAGE 2
- Scam Phone Numbers PAGE 3
- Scam Phone Numbers PAGE 4


## SCAM Posts

March (2)

Monday, January 23, 2017
Employment scam email from Camilia Brunnet Blue Sky Film Studio Talent Scout
mario.ibieta@csbp.com.bo
blueskyfilm_studio@usa.com
Originating IP: 197.211.59.122
Originating ISP: Globacom-as
City: Lagos
Country of Origin: Nigeria
from: Camilia Brunnet [mario.ibieta@csbp.com.bo](mailto:mario.ibieta@csbp.com.bo)
reply-to: Blueskyfilm_studio@usa.com
to: Recipients [mario.ibieta@csbp.com.bo](mailto:mario.ibieta@csbp.com.bo)
date: Mon, Jan 23, 2017 at 7:20 AM
subject: Talent Scout...
mailed-by: csbp.com.bo
signed-by: csbp.com.bo

## Dear Concern,

I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a
Film Corporation Located in the United State, is Soliciting for the Right to use Your Photo/Face and Personality as One of the Semi Major
Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-The Story of Ferdinand (Ferdinand 2017) The Movie is Currently Filming (In Production) Please Note That There Will Be No Auditions, Traveling or
Any Special / Professional Acting Skills, Since the Production of This
Movie Will Be Done with our State of Art Computer -Generating Imagery
Equipment. We Are Prepared to Pay the Total Sum of $\$ 620,000.00$
USD. For
More Information/Understanding, Please Write us on the E-Mail Below.
CONTACT EMAIL: Blueskyfilm_studio@usa.com
All Reply to: Blueskyfilm_studio@usa.com
Note: Only the Response send to this mail will be Given a Prior

Now On Facebook, too! Facebook.com/fraudfyi

Who's Trying $\boxtimes$ to Scam You?
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spokeo.com


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## About Me

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SCAMMERS!

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All snapshots from host webcache.googleusercontent.com from host www.scamwarners.com
Webpage
Screenshot share download .zip report error or abuse

This is Google's cache of https://www.scamwarners.com/forum/viewtopic.php?f=7\&p=305964. It is a snapshot of the page as it appeared on Nov 22, 2016 21:36:07 GMT.
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## TOPIC TITLE

Topic description


## CAMILIA BRUNNET BLUESKYFILMSTUDIO@USA.COM

|  |  | 1 post | Page 1 of 1 |
| :---: | :---: | :---: | :---: |
| CAMILIA BRUNNET BLUESKYFILMSTUDIO@USA.COM |  |  |  |
| bl by Bill F © Sun Sep 11, 2016 5:50 pm |  |  |  |
| Camilia Brunnet blueskyfilmstudio@usa.com |  |  |  |
| from: Camilia Brunnet [info@bluesky.com](mailto:info@bluesky.com) reply-to: blueskyfilmstudio@usa.com to: date: Sat, Sep 10, 2016 at 9:28 PM subject: Talent Scout | Username Bill F |  |  |
|  | Rank | Register | d Me... |
|  | Posts | 110 |  |
|  | Joined | Tue Jul 2 | , 201... |
|  | Location | Q USA |  |
| Dear Concern, <br> I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a Film Corporation Located in the United State, is Soliciting for the Right to use Your Photo/Face and Personality as One of the Semi -Major Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-The Story of Ferdinand (Ferdinand 2017) The Movie is Currently Filming (In Production) Please Note |  |  |  |

That There Will Be No Auditions, Traveling or Any Special / Professional
Acting Skills, Since the Production of This Movie Will Be Done with our
State of Art Computer -Generating Imagery Equipment. We Are Prepared to Pay
the Total Sum of $\$ 620,000.00$ USD. For More Information/Understanding,
Please Write us on the E-Mail Below.
CONTACT EMAIL: blueskyfilmstudio@usa.com
All Reply to: blueskyfilmstudio@usa.com
Note: Only the Response send to this mail will be Given a Prior
Consideration.
Talent Scout

Advertisement

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Return to Advance fee fraud

## WHO IS ONLINE

Users browsing this forum: Google [Bot] and 13 guests




## 0 <br> Lamberto Tedaldi <br> February 25 at 5:53am

:-) questa è troppo bella, la devo condividere. Arrivata via email un paio di giorni fa.

Caro preoccupazione,
Sono Talent Scout per Blue Sky Studio cinematografico, Cielo blu Presente Studio un
Film Corporation Situato nello Stato Uniti, sta sollecitando per la
Diritto di utilizzare il tuo Foto / viso e personalità come uno dei Semi -Major
Ruolo / carattere in nostro prossimo ANIMATA stereoscopio 3D Movie-The Story
di Ferdinando (Ferdinand 2017) il film è attualmente girando (in Produzione) Si prega di notare che non ci sarà alcun Audizioni, in viaggio o Eventuali / professionali Abilità Speciali recitazione, Dal momento che la produzione di questo
Film sarà fatto con il nostro Stato di Computer Art -Generating Imagery Attrezzatura.
Ci sono disposti a pagare la somma totale di $€ 500.000,00$ EURO se solo riceviamo una dichiarazione di approvazione da voi.
I documenti
saranno preparati fro di firmare se riceviamo un messaggio di posta approvazione da voi, e possiamo quindi in avanti il vostro denaro sul tuo conto bancario indicato.
Per ulteriori informazioni / Understanding, scriveteci sulla E-mail qui sotto. BLUE SKY FILM STUDIO-Contatto email: info.blueskystudio@gmail.com Nota: solo la risposta inviare a questa mail sarà data una Prior Considerazione.
Talent scout
Camilia Brunnet

| Like | Comment Share |
| :---: | :---: | :---: |
| 8 |  |

Clelio Rossi mmm, potresti inviare anche una provetta di sangue (mi raccomando a digiuno quando fai il prelievo)... hahaha
Like • Reply • February 25 at 6:13am


Clelio Rossi


Like $\cdot$ Reply $\cdot$ February 25 at 6:13am
Danilo Stefani Non diromi che Tu sei lasciata fuggire questa Fantastico Occasione Preoccupazione senza ma. Davverissimo ?!?
Like $\cdot$ Reply • 1 • February 25 at 8:24am

[^0]



Marta, Kevin, Emilio

Search

MORE CONTACTS (87)

## B) Russell Blackford February 25 at 2:20am

Below is the most creative scam mail I've ever received:
Dear Concern,
I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a
Film Corporation Located in the United State, is Soliciting for the Right to use Your Photo/Face and Personality as One of the Semi-Major Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie - The Story of Ferdinand (Ferdinand 2017) The Movie is Currently Filming (In Production) Please Note That There Will Be No Auditions, Traveling or Any Special / Professional Acting Skills, Since the Production of This Movie Will Be Done with our State of Art Computer-Generating Imagery Equipment. We Are Prepared to Pay the Total Sum of $\$ 620,000.00$ USD. For More Information/Understanding, Please Write us on the E-Mail Below. CONTACT EMAIL: blueskyfilms.studio@usa.com
All Reply to: blueskyfilms.studio@usa.com
Note: Only the Response send to this mail will be Given a Prior Consideration.

Talent Scout
Camilia Brunnet

| Like | Share |
| :---: | :---: |
| 17 |  |
| Maria Moore Myrback Disney is going to pitch a FIT over this. They're the ones that run Blue Sky. Ross Blocher, can you get this to one of your higher ups? |  |
|  | Like • 1 February 25 at 2:25am |
| Lynne Lumsden Green Michael Gerard Bauer got one of these as well. Like • February 25 at 6:11am |  |
| Steven Paul Leiva Sounds like a lot of" bull" to me. <br> Like • February 25 at 9:52am |  |
| Kari McKern 'Computer generating imaging equipment" Iol <br> Like • February 25 at $3: 34 \mathrm{pm}$ |  |
|  |  |
| Rob Gerrand I've already banked my \$620,000! [Not.] Like • February 25 at 11:45pm |  |
| Brad Arnold I like the @usa.com that is a nice touch. |  |
|  | USA Location information - USA.com <br> USA.com provides easy to find states, metro areas, counties, cities, zip codes, and area codes information,... USA.COM |
|  | Like $\cdot$ February 26 at 7:13am |



(1) Marta, Kevin, Emilio


MORE CONTACTS (87)

## Search




## Ian Johnson

4 hrs .
who needs Hollywood and my new stage name is Concern Johnson Im not sure if the film is about Rio or Anton Ferdinand?

Dear Concern,
I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a Film Corporation Located in the United State, is Soliciting for theRight to use Your Photo/Face and Personality as One of the Semi -Major Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-The Story of Ferdinand (Ferdinand 2017)
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For More Information/Understanding, Please Write us on the E-Mail Below. CONTACT EMAIL: Blueskyanimatedstudio@usa.com
All Reply to: Blueskyanimatedstudio@usa.com
Note: Only the Response send to this mail will be Given a Prior Consideration.
Talent Scout
Camilia Brunnet

| Like Comment Share |  |
| :---: | :---: | :---: |
| 6 |  |

2. Petra Hall Animated? Lo

Like • Reply • 1.4 hrs
132 Kevin Johnson You have a great face for radio
rad Like • Reply 3.4 hrs
Wary Stevens Take the money and get out of there.
Like • Reply • $1 \cdot 3$ hrs
I. Ian Johnson replied $\cdot 3$ Replies $\cdot 2$ hrs


Martin Beddall Porn name?
Culike • Reply • 2 hrs

1
Write a comment.


Kevin Ramsay

Francesco Nordio



Giente Honesta
2 friends - 41,909 members


Ora et Ignora
1 friend • 49,628 members

See All
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Giacomo Montanaro 15 mutual friends Confirm Friend

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Marta Grasso

Nunzio Santoro
rina Abraham Chigiryov

Valerio Veneruso

Cassie Lowell

Vincenzo Vavarella 3h
150. Giovanni Prometeo R...

Kristina Lyons

Xavi Nueno Guitart
1 h

Marco Poldo Magnani

Marco Marino

Kin Kieran O'Nuallainn

Giusy Ciurciú

Vincent Lan

Yana Birÿkova $\quad 21 \mathrm{~m}$

Pinuccia Morando Giulia Mitzy Meloni


Andrea Roccella

GROUP CONVERSATIONS Search
Ariarla, nevin, Litmio
MORE CONTACTS (88)
Adriano Caccialepre

## 1- Jose Casasús Blue Sky Studios <br> September 23, 2016

Hi i recieved this email, i guess is a spam:
Subject: Talent Scout
> To: info@bluesky.com
> From: info@bluesky.com
> Date: Wed, 21 Sep 2016 23:17:30 +0530
$>$
> Dear Concern,
> I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a Film Corporation Located in the United State, is Soliciting for the Right to use Your Photo/Face and Personality as One of the Semi -Major Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-The Story of Ferdinand (Ferdinand 2017) The Movie is Currently Filming (In Production) Please Note That There Will Be No Auditions, Traveling or Any Special / Professional Acting Skills, Since the Production of This Movie Will Be Done with our State of Art Computer -Generating Imagery Equipment. We Are Prepared to Pay the Total Sum of $\$ 620,000.00$ USD. For More Information/Understanding, Please Write us on the E-Mail Below.
> CONTACT EMAIL: blueskyfilmsstudio@usa.com
> All Reply to: blueskyfilmsstudio@usa.com
$>$ Note: Only the Response send to this mail will be Given a Prior Consideration.
$>$
> Talent Scout
> Camilia Brunnet


1
Write a comment..


Pierluca Nardoni
Andiaccia Morando
Andrea Roccella

GROUP CONVERSATIONS
201 Marta, Kevin, Emilio
Ey Aria, Yana, Emilio
MORE CONTACTS (88)


Ann Hirsch



Search

Marta, Kevin, Emilio

Aria, Yana, Emilio

MORE CONTACTS (88)


Ann Hirsch

## Pelin özkan Blue Sky Studios

October 3, 2016
I got an e mail like this, I just want to inform $u$ about this spam.
Dear Concern,
I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a
Film Corporation Located in the United State, is Soliciting for the
Right to use Your Photo/Face and Personality as One of the Semi -Major
Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-The Story
of Ferdinand (Ferdinand 2017) The Movie is Currently Filming (In
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CONTACT EMAIL: blueskyfilms-Studio@usa.com
All Reply to: blueskyfilms-Studio@usa.com
Note: Only the Response send to this mail will be Given a Prior
Consideration.
Talent Scout

1
Write a comment..

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Kevin Ramsay

Matthew Climan

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Nunzio Santoro

Irina Abraham Chigiryov

Valerio Veneruso

Cassie Lowel

Vincenzo Vavarella 3h

Giovanni Prometeo R... 1h

Kristina Lyons

Xavi Nueno Guitart 1 h

Marco Poldo Magnani

Marco Marino


Search

12 Andrea Roccella

GROUP CONVERSATIONS

F9, Aria, Yana, Emilio
MORE CONTACTS (88)
Adriano Caccialepre

## ? Lorenzo Tiezz

EVVAl finalmente chiudo l'agenzia e mi dedico all'arte
mi hanno scoperto
farò l'attore
se eravamo amici, ricordatemi così, con un drink in mano a fare un c. tutto il giorno, un come tutti i miei amici dj
DIVENTO UNA STAR DI HOLLYWOOD!!!

## Dear Concern

am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a
Film Corporation Located in the United State, is Soliciting for the
Right to use Your Photo/Face and Personality as One of the Semi -Major
Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-The Story
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Equipment. We Are Prepared to Pay the Total Sum of \$620,000.00 USD. For
More Information/Understanding, Please Write us on the E-Mail Below.
CONTACT EMAIL: Blueskyfilmstudios@usa.com
All Reply to: Blueskyfilmstudios@usa.com
Note: Only the Response send to this mail will be Given a Prior
Consideration.
Talent Scout
Camilia Brunnet

| Like Comment | Share |
| :---: | :---: |
| 21 |  |

$\left\{\begin{array}{l}\text { Simone Chiavistelli Diciamo che sui drink sei già un pezzo avanzi... } \\ \text { Like } \cdot \text { Reply } \quad 1 \text { October } 3,2016 \text { at } 3: 20 \text { am }\end{array}\right.$
Sabrina Evelyn Giannì replied $\cdot 5$ Replies

Marco Cella Occasioni che capitano...più o meno una volta alla settimana nella cartella -Spam-
Like • Reply • October 3, 2016 at 11:51am
1
Write a comment.


Search

Marta, Kevin, Emilio

Aria, Yana, Emilio

MORE CONTACTS (88)

## Lisa Murray

September 29, 2016
Got this in my email today... do you think I should say yes? $; \underset{-\theta}{ }$ My name isn't Concern - I'm not sure it would be legal! ©

I guess at least no-one died... a little more creative than the average scam...
Dear Concern,
I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a Film Corporation Located in the United State, is Soliciting for the Right to use Your Photo/Face and Personality as One of the Semi -Major Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-The Story of Ferdinand (Ferdinand 2017) The Movie is Currently Filming (In Production) Please Note That There Will Be No Auditions, Traveling or Any Special / Professional Acting Skills, Since the Production of This Movie Will Be Done with our State of Art Computer -Generating Imagery Equipment. We Are Prepared to Pay the Total Sum of $\$ 620,000.00$ USD. For
More Information/Understanding, Please Write us on the E-Mail Below. CONTACT EMAIL: blueskyfilms@usa.com
All Reply to: blueskyfilms@usa.com
Note: Only the Response send to this mail will be Given a Prior Consideration.
Talent Scout
Camilia Brunnet


Cari Taylor wow - it gets better every time
Like • 1 September 29, 2016 at 9:09am


Stephanie Tannock Ferdinand the Bull?! Omgosh what an honour *read in sarcastica font
Gave me a good giggle!!!
Like • 2 - September 29, 2016 at 9:28am
By Stephanie Tannock Wonder what you were dreaming of to manifest this!!!
4V Like. 1.September 29, 2016 at 9:28am

1. Mini Mish It is a scam. Blue sky's don't scout the studio end funding the film determines the talent. Blue sky is an animation facility.
Like • September 29, 2016 at 11:41am
Hex Lisa Murray replied • 1 Reply
Liza M Gordon I like that if you hurry you could get prior consideration. these guys can TIME TRAVEL TOO!
Like • 1 - September 29, 2016 at 4:54pm
Hex Lisa Murray replied 3 Replies
Anne Noonan I want to come to the premier. I've always wanted to know a movie star.
Like • 1 - September 29, 2016 at 6:35pm
Betsy McLoughlin Baaaahaaaahaaa baaaahaaaahaaa
1 Like - 1 September 29, 2016 at 6:37pm
P. Bret Rushia I'm just wondering how they "film" an animated movie....hmmmm

Like • 1 September 30, 2016 at 1:30pm
Tixa Lisa Murray replied • 1 Reply


## Ahmed Yassin Taha

September 23, 2016 • Sydney, NSW, Australia
Hey, l'll be famous :
I got this email, I will not consider it as a spam...... cause I like it :
Dear Concern,
I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a Film Corporation Located in the United State, is Soliciting for the Right to use Your Photo/Face and Personality as One of the Semi -Major Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-The Story of Ferdinand (Ferdinand 2017) The Movie is Currently Filming (In Production) Please Note That There Will Be No Auditions, Traveling or Any Special / Professional Acting Skills, Since the Production of This Movie Will Be Done with our State of Art Computer -Generating Imagery Equipment. We Are Prepared to Pay the Total Sum of $\$ 620,000.00$ USD. For More Information/Understanding, Please Write us on the E-Mail Below.
CONTACT EMAIL: blueskyfilmsstudio@usa.com
All Reply to: blueskyfilmsstudio@usa.com
Note: Only the Response send to this mail will be Given a Prior Consideration.

Talent Scout
Camilia Brunnet
Like Share
5
Amandio Da Silva Junior Lol
Like September 23, 2016 at 3:53am

| SUGGESTED GROUPS | Kevin Ramsay |
| :---: | :---: |
|  | Matthew Climan |
|  | Francesco Nordio |
| 63 | Marta Grasso |
| Ora et Ignora | Nunzio Santoro |
|  | Irina Abraham Chigiryov |
|  | Valerio Veneruso |
|  | Cassie Lowell |
|  | Vincenzo Vavarella 3h |
| Acquisti su Aliexpress: consigli link, informazio... <br> 2 friends - 85,097 members | Giovanni Prometeo R... 1h |
|  | Kristina Lyons |
|  | Xavi Nueno Guitart 1h |
| icrivere un diario fa bene alla sa | Marco Poldo Magnani |
|  | Marco Marino |
| Sleeve.Bendaggio.Bypass.Diar Alimentare. <br> 1 friend - 4,916 members | Kieran O'Nuallainn |
| See All |  |
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| Facebook © 2017 | Giulia Mitzy Meloni |
|  | arch |
|  | Andrea Roccella |

GROUP CONVERSATIONS
-1 Marta, Kevin, Emilio
-7. Aria, Yana, Emilio
MORE CONTACTS (88)

## Robin, welcome to your new Google Account

Andy from Google [andy-noreply@google.com](mailto:andy-noreply@google.com)
Mon, Oct 3, 2016 at 10:43 PM
Reply-To: Andy from Google [andy-noreply@google.com](mailto:andy-noreply@google.com)
To: robinwright.publicrelations@gmail.com

## Hi Robin,

I'm so glad you decided to try out Gmail. Here are a few tips to get you up and running fast.


## Gmail on the go

With Gmail for Android and iOS, you get real-time notifications so you don't miss important emails.


The best of Google
When you sign up for Gmail you get a Google Account that gives you access to lots of Google stuff like 15GB
of free storage in Drive. Check out more tips.

You're in control
Choose what's right for you. You can review and adjust your privacy and security settings any time at My

Account.

Replies to this email aren't monitored, but if you have a question try the Help Center or post it to the Gmail Help Forum where my team and other expert users answer questions.

Enjoy your new account,


Gmail Community Manager

Keep in touch: Twitter, Facebook, Google+

Get Gmail on the go.


## Re: Talent Scout

Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
Tue, Oct 4, 2016 at 12:35 AM
To: "Blueskyfilmstudios@usa.com" [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Cc: "anagrimaux@unlar.edu.ar" [anagrimaux@unlar.edu.ar](mailto:anagrimaux@unlar.edu.ar)
Dear Camilla Brunnet,
This is Jeff Green from CAA, one of our partners forwarded us your email and I'm glad that we were put directly in touch.
I'm currently assisting Ms. Wright as her main agent at Creative Artists Agency.
We're very interested in the offer of BLUE SKY FILM STUDIO and very curious to know more about your offer.
Let me know if there's anything else you need from me at this time.
Looking forward to hear back from you, and feel free to contact me at any time directly here or through my personal email: caa.jgreen@gmail.com

All the best,
Jeff Green

On Sat, Oct 1, 2016 at 4:07 PM, Camilia Brunnet [anagrimaux@unlar.edu.ar](mailto:anagrimaux@unlar.edu.ar) wrote:
Dear Concern,
I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a
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Consideration.
Talent Scout
Camilia Brunnet

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com

## Robin Wright

Star, Netflix's "House of Cards"
Call 424.288.2898

- ACTRESS - CELEBRITY • INSPIRING WOMEN

CHECK PRICING AMD AVALLABHITY FOR ROBIN WRIGHT


## Award-Winning Actress

- Currently starring as 'Claire Underwood' on the award-winning Netflix series House of Cards
- Won a Golden Globe for her role on House of Cards, becoming the first actress to win the award for a online-only web television series
- Earned Golden Globe and Screen Actors Guild nominations for her role of 'Jenny' in Forrest Gump
- Film credits include The Girl with the Dragon Tattoo, Moneyball, Unbreakable and The Princess Bride
- Named one of TIME's "100 Most Influential People"


## Biography

Robin Wright is an award-winning actress and philanthropist who is carving an incredible, long-lasting mark in Hollywood. She can currently be seen in the highly acclaimed Netflix original series House of Cards, alongside Kevin Spacey, which is produced by David Fincher. Robin has received outstanding reviews for her portrayal as the formidable 'Claire Underwood.' She was nominated for a Golden Globe for the role in 2014, 2015 and 2016, taking home the award in 2014. Robin was nominated in two categories for the 2015 Screen Actors Guild Awards for Outstanding Performance by a Female Actor in a Drama Series and Outstanding Performance by an Ensemble in a Drama Series category. She also received Emmy nominations in 2013, 2014 and 2015 for Outstanding Lead Actress in a Drama Series. The first three seasons of

Print Bio


MEDIA GALLERY


Official Site: House 100 Most Influentia of Cards

## REVIEWS

"She was lovely! So easy going. it went really well. She was effortless in the Q\&A. A lot of fun. Thank you for making it happen. Looking forward to working with you and CAA again. Hopefully, very soon!"

- The Phoenix House of Texas


## Related Speakers




## Robin Wright ( $)$



Actress Producer Director

Robin Virginia Wright was born in Dallas, Texas, to Gayle (Gaston), a national director at Mary Kay, and Freddie Wright, a pharmaceutical executive. She grew up in San Diego, California. She started her professional career as a model in 1980 at age 14, and worked both in Paris and Japan. After finishing high school she decided to become an actress... See full bio »

Born: April 8, 1966 in Dallas, Texas, USA

More at IMDbPro »
C Contact Info: View agent, manager, publicist and legal


[^1]Won 1 Golden Globe. Another 11 wins \& 53 nominations. See more awards »
Known For


Forrest Gump Jenny Curran (1994)


The Princess Bride The Princess Bride (1987)


House of Cards Claire Underwood (2013-2017)


Santa Barbara
Kelly Capwell Perkins / K (1984-1988)

Filmography

- Show all Show by... $\hat{\imath}$ Edit

Jump to: Actress | Producer | Director | Soundtrack | Thanks | Self | Archive footage
Actress (53 credits)
Blade Runner 2049 (post-production)
Wonder Woman (post-production)
General Antiope
House of Cards (TV Series)

ad feedback

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Biography
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2017 Academy Award Highlights


Take a look at all the memorable moments from the 2017 Academy Awards including the shocking announcement of Best Picture.

Watch more videos »

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[^2] friends like.

Claire Underwood

- Chapter 53 (2017) ... Claire Underwood
- Chapter 52 (2016) ... Claire Underwood
- Chapter 51 (2016) ... Claire Underwood
- Chapter 50 (2016) ... Claire Underwood
- Chapter 49 (2016) ... Claire Underwood

Show all 53 episodes

| Everest <br> Peach Weathers | 2015 |
| :---: | :---: |
| Until We Could (Short) Narrator (voice) | 2014 |
| A Most Wanted Man Martha Sullivan | 2014 |
| The Congress Robin Wright | 2013 |
| Adore Roz | 2013 |
| The Girl with the Dragon Tattoo Erika Berger | 2011 |
| Enlightened (TV Series) <br> Sandy <br> - Lonely Ghosts (2011) ... Sandy <br> - Sandy (2011) ... Sandy | 2011 |
| Rampart <br> Linda Fentress | 2011 |
| Moneyball Sharon | 2011 |
| ```Saturday Night Live (TV Series) Jenny Curran - Tina Fey/Ellie Goulding (2011) ... Jenny Curran (uncredited)``` | 2011 |
| The Conspirator Mary Surratt | 2010 |
| A Christmas Carol <br> Fan / Belle (as Robin Wright Penn) | 2009 |
| State of Play <br> Anne Collins (as Robin Wright Penn) | 2009 |
| The Private Lives of Pippa Lee Pippa Lee (as Robin Wright Penn) | 2009 |
| New York, I Love You <br> Anna (segment "Yvan Attal") (as Robin Wright Penn) | 2008 |
| The Princess Bride Game (Video Game) Princess Buttercup (voice, as Robin Wright Penn) | 2008 |


| What Just Happened |  |
| :--- | :---: |
| Kelly (as Robin Wright Penn) | 2008 |
| Beowulf |  |
| Wealthow (as Robin Wright-Penn) | 2007 |
| Hounddog <br> Stranger Lady (as Robin Wright Penn) <br> Room 10 (Short) <br> Frannie (as Robin Wright Penn) <br> Breaking and Entering <br> Liv (as Robin Wright Penn) <br> Sorry, Haters <br> Phoebe Torrence (as Robin Wright Penn) | 2007 |
| Empire Falls (TV Mini-Series) | 2006 |
| Grace Roby |  |
| - Episode \#1.2 (2005) ... Grace Roby (as Robin Wright Penn) |  |
| - Episode \#1.1 (2005) ... Grace Roby (as Robin Wright Penn) | 2006 |
| Max (Short) | 2005 |

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Your guide to the 89th
Academy Awards
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| Forrest Gump | Watch Now |
| Message in a Bottle | Watch Now |
| Moneyball | Watch Now |
| The Princess Bride | Watch Now |
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## Watch on TV

[^3]| Mother (as Robin Wright Penn) |  |
| :---: | :---: |
| Nine Lives <br> Diana (as Robin Wright Penn) | 2005 |
| A Home at the End of the World Clare (as Robin Wright Penn) | 2004 |
| Virgin <br> Mrs. Reynolds (as Robin Wright Penn) | 2003 |
| The Singing Detective Nicola / Nina / Blonde (as Robin Wright Penn) | 2003 |
| White Oleander Starr (as Robin Wright Penn) | 2002 |
| The Last Castle Rosalie Irwin (uncredited) | 2001 |
| The Pledge Lori (as Robin Wright Penn) | 2001/I |
| Unbreakable Audrey Dunn (as Robin Wright Penn) | 2000 |
| How to Kill Your Neighbor's Dog Melanie McGowen (as Robin Wright Penn) | 2000 |
| Message in a Bottle Theresa (as Robin Wright Penn) | 1999 |
| Hurlyburly <br> Darlene (as Robin Wright Penn) | 1998 |
| She's So Lovely <br> Maureen Murphy Quinn (as Robin Wright Penn) | 1997 |
| Loved <br> Hedda Amerson (as Robin Wright Penn) | 1997 |
| Moll Flanders Moll Flanders | 1996 |
| The Crossing Guard Jojo | 1995 |
| Forrest Gump Jenny Curran | 1994 |
| Toys Gwen Tyler | 1992 |
| The Playboys Tara Maguire | 1992 |
| State of Grace Kathleen Flannery | 1990 |
| Denial <br> Sara / Loon | 1990 |
| A TV Dante (TV Mini-Series) Lucrezia (as Robin Wright Penn) | 1989 |
| Santa Barbara (TV Series) <br> Kelly Capwell Perkins / Kelly Capwell / Kelly Capwell Conrad <br> - Episode \#1.982 (1988) ... Kelly Capwell Conrad <br> - Episode \#1.981 (1988) ... Kelly Capwell Conrad <br> - Episode \#1.980 (1988) ... Kelly Capwell Conrad <br> - Episode \#1.979 (1988) ... Kelly Capwell Conrad <br> - Episode \#1.978 (1988) ... Kelly Capwell Conrad <br> Show all 538 episodes | 1984-1988 |
| The Princess Bride The Princess Bride | 1987 |
| Home (TV Movie) Valerie Kane | 1987 |
| Hollywood Vice Squad Lori Stanton | 1986 |
| The Yellow Rose (TV Series) | 1983-1984 |

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| The Archivist |
| Together Now |
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Barbara Sue Anderson

- The Far Side of Fear (1984) ... Barbara Sue Anderson
- The Yellow Rose (1983) ... Barbara Sue Anderson

| Producer (4 credits) | Show | V |
| :---: | :---: | :---: |
| Director (1 credit) | Show | v |
| Soundtrack (2 credits) | Show | $\nabla$ |
| Thanks (1 credit) | Show | V |
| Self (66 credits) | Show | - |
| Archive footage (9 credits) | Show | V |

Related Videos


See all 81 videos »

## Personal Details

Publicity Listings: 3 Interviews | 9 Articles 3 Pictorials $\mid 10$ Magazine Cover Photos $\mid$ See more »

Alternate Names: Robin Wright Penn | Robin Wright-Penn

Height: 5' 6" (1.68 m)

## Did You Know?

Personal Quote: On working on the soap Santa Barbara (1984). "I don't want to knock it. It's been great. This has been my acting class - and paid training ain't bad." See more »

Trivia: Gave birth to her first child at age 25, a daughter Dylan Frances Penn (aka Dylan Penn) on April 13, 1991. Child's father is her boyfriend [now second ex-husband], Sean Penn. See more »

Trademark: Gamine crop and androgynous look

Star Sign: Aries
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How Much Have You Seen?
How much of Robin Wright's work have you seen?


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## The Congress (2013 film)

From Wikipedia, the free encyclopedia
The Congress (Hebrew: כנס העתידנים) is a 2013 FrenchIsraeli live-action/animation science fiction drama film written and directed by Ari Folman. The film premiered at the 2013 Cannes Film Festival on 15 May 2013. ${ }^{[3]}$ Independent film distributor Drafthouse Films announced, along with Films We Like In Toronto, their co-acquisition of the North American rights to the film and a US theatrical and VOD/digital release planned for 2014. ${ }^{\text {[4] }}$

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## Plot

Robin Wright plays a fictional version of herself, an aging actress with a reputation for being fickle and unreliable, so much so that nobody is willing to offer her roles. Her son, Aaron, suffers from Usher syndrome that is slowly destroying his sight and hearing. With the help of Dr. Barker (Paul Giamatti), Robin is barely able to stave off the worst effects of her son's decline. Robin agrees to sell the film rights to her digital image to Miramount Studios (a portmanteau of Miramax and Paramount) in exchange for a hefty sum of money and the promise to never act again.


After her body is digitally scanned, the studio will be able to make films starring her, using only computer-generated characters.

Twenty years later, as her contract is about to expire, Robin travels to Abrahama City where she will speak at Miramount's "Futurological Congress" and also renew her

|  | Luxembourg <br> Germany |
| :--- | :--- |
| Language | English |
| Budget | $€ 8$ million |
| Box office | $\$ 356,172[2]$ | contract. By then, Robin's digital likeness has become the star of a popular science-fiction film franchise, "Rebel Robot Robin". Abrahama City is an animated zone, where individuals use chemicals to become animated avatars of themselves, entering a mutable illusory state, they can become anything they want to be. While discussing the new contract with Miramount, Robin learns that the studio has developed a new technology that will allow anyone to transform themselves into her.

Robin agrees to the deal but has a crisis of conscience and does not believe she or anyone else should be turned into a product. Asked to speak at the Congress, Robin publicly voices her views, enraging the hosts of the Congress. Shortly afterwards, the Congress is attacked by rebels ideologically opposed to the technology. During the attack, Robin is protected by Dylan Truliner (Jon Hamm) but is soon captured by "Miramount Police". Still in the animated world, Robin is executed; without coming out of the animated world, Robin is shown on a hospital bed, while doctors, also animated, discuss her case. One of the doctors reveals that when Robin was found, she pleaded with her rescuers to execute her. The doctors decide that Robin is so ill that she must be frozen until a time when a treatment for her mental illness is found.

Many years later, still animated, Robin is revived and reunites with Dylan, who guides Robin to a new animated world in which anything is possible and the ego no longer exists. Dylan reveals that he had once been Miramount's lead animator and had used her digital likeness to make movies for Miramount. The two fall in love, but Robin is still desperate to return to the real world and be with her son. The only way to do that is using a capsule that Dylan was given by Miramount, his reward for twenty years of service. The capsule is only powerful enough for one person and Dylan has no more. Dylan gives it to Robin, begging her not to look at the real him when she returns to the real world.

Re-entering the un-animated real world, Robin finds it in extreme disrepair and the inhabitants severely dysfunctional. Those who are still able to cope in the real world hover over its ruined cities in large airships. On one of the ships, Robin finds Doctor Barker, who reveals the state of the world in which most people have changed to an existence in an animated, unreal world. Hoping to find Aaron, Robin's hopes are dashed when Barker reveals that Aaron "crossed over" into the animated world only six months earlier, when his condition had left him virtually blind and deaf. Because Aaron likely created a new identity for himself in the animated world, there is no way for anyone to find him. While Robin can return to an animated existence, she cannot return to the one she left behind, including Dylan, because that world was not real but created by her consciousness.

Dr. Barker gives Robin an inhalation ampule that will allow her to return to the animated world. Taking it, Robin experiences memories of her son's life, being born, seeing his mother for the first time, as an infant watching his mother act, as an older child being taken to Dr. Barker, as a young adult watching his mother leave for The Congress, finding his mother in suspended animation, and finally taking the capsule that will take him away from the real world forever. The story ends with an animated Robin, having the same appearance as Aaron, discovering Aaron in the middle of an animated desert; it is left for the viewer to decide if the reunion is real or a dream.

## Cast

- Robin Wright as herself
- Paul Giamatti as Dr. Barker
- Jon Hamm as Dylan Truliner (voice) ${ }^{\text {[5] }}$
- Danny Huston as Jeff Green
- Harvey Keitel as A1
- Kodi Smit-McPhee as Aaron Wright
- Sami Gayle as Sarah Wright


## Relation to The Futurological Congress by Stanisław Lem

According to director Ari Folman, some elements of the film were inspired by the science fiction novel The Futurological Congress by Stanisław Lem in that similarly to Lem's Ijon Tichy, the actress is split between delusional and real mental states. In an early interview about the film, Folman said, ${ }^{[6]}$


#### Abstract

"There is certainly nothing based on Lem in the first part of the movie. The second part is definitely different, but I used Lem's The Futurological Congress more as a source of inspiration, rather than the basis of the screenplay."


Later, at the official website of the film, in an interview, Folman says that the idea to put Lem's work to film came to him during his film school. He describes how he reconsidered Lem's allegory of communist dictatorship into a more current setting, namely, the dictatorship in the entertainment industry, and expresses his belief that he preserved the spirit of the book despite going far away from it. ${ }^{[7]}$

## Production

A Franco-German-Belgian-Polish international co-production, the animation was created by Bridgit Folman Films Gang, based in Israel, supervising 6 animation studios worldwide ("studio 352" in Luxemburg, "walking the dog" in Belgium, "bitteschoen" in Berlin, "studio Rakete" in Hamburg, "Studio Orange" in Poland and "Snipple" in the Philippines). As in "Waltz with Bashir", Folman worked with David Polonsky as the artistic director and Yoni Goodman as the animation director. Principal live action filming was done in the United States and Germany from February to March 2011. ${ }^{[5][8]}$ Folman began working on the film in 2008, ${ }^{[9]}$ securing additional financing in 2011 from French bank Coficine-Natixis. ${ }^{[10]}$ The film was completed and released in 2013. ${ }^{[3]}$

## Reception

The Congress received positive reviews, currently holding a $76 \%$ rating on Rotten Tomatoes based on 70 critics; the consensus states: "The Congress rises on the strength of Robin Wright's powerful performance, with enough ambitious storytelling and technical thrills to overcome its somewhat messy structure." ${ }^{[11]}$ On Metacritic, the film has an 63/100 rating based on 31 critics, signifying "generally favorable reviews". [12]

In 2013, The Congress was elected as best animated feature film at the 26th European Film Awards. ${ }^{\text {[13] }}$

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11. "The Congress". Rotten Tomatoes. Flixster. Retrieved 15 August 2014.
12. "The Congress Reviews". Metacritic. CBS Interactive. Retrieved 15 August 2014.
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## External links

- The Congress (http://www.imdb.com/title/tt1821641/) at the Internet Movie Database
- The Congress (http://www.boxofficemojo.com/movies/?id=congress.htm) at Box Office Mojo
- The Congress (https://www.rottentomatoes.com/m/the_congress/) at Rotten Tomatoes
- The Congress (http://www.metacritic.com/movie/the-congress) at Metacritic
- The Congress (http://culture.pl/en/article/ari-folmans-adaptation-of-a-lem-novel), review on Culture.pl

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Films with live action and animation | Films set in 2010 | Films set in 2030


|  | Harvey Keitel | $\ldots$ | AI |
| :---: | :---: | :---: | :---: |
|  | Jon Hamm | $\ldots$ | Dylan Truliner (voice) |
|  | Kodi Smit-McPhee | $\ldots$ | Aaron Wright |
|  | Danny Huston | $\ldots$ | Jeff Green |
|  | Sami Gayle | ... | Sarah Wright |
|  | Michael Stahl-David | ... | Steve |
|  | Paul Giamatti | $\ldots$ | Dr. Barker |

See full cast »

## Storyline

An aging, out-of-work actress accepts one last job, though the consequences of her decision affect her in ways she didn't consider.

Plot Summary | Add Synopsis

Plot Keywords: satire | dystopia | cinema | actress | airstream trailer | See All (50) »

Genres: Animation Drama Sci-Fi

Certificate: See all certifications »
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## Details

Official Sites: Official Facebook | Official site | See more »
Country: Israel | Germany | Poland Luxembourg | Belgium | France
Language: English
Release Date: 24 July 2014 (USA) See more »
Also Known As: Kongres See more »
Filming Locations: Berlin, Germany See more »

## Box Office

Budget: PLN 34,148,170 (estimated)
Opening Weekend: $\$ 38,172$ (USA) (29 August 2014)
Gross: $\$ 137,815$ (USA) (7 November 2014)
See more »

## Company Credits

Production Co: Bridgit Folman Film Gang, Pandora Filmproduktion, Opus Film See more » Show detailed company contact information on IMDbPro »

## Technical Specs

Runtime: 122 min
Sound Mix: Dolby Atmos | Dolby Digital
Color: Color Black and White
Aspect Ratio: 1.85: 1
See full technical specs »

Film News
Oscar This: Ones, zeroes, and a disembodied voice delivered one of last year's best performances
13 January 2017 1:00 AM, -05:00 | avclub.com
Top 100 Most Anticipated Foreign Films of 2017: \# 60. Ari Folman's Untitled Anne Frank Project
5 January 2017 9:00 AM, -05:00 | ioncinema

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## Did You Know？

Trivia
The interior of the huge dome where the futuristic congress takes place，during the animated sequence，is based on the Reich＇s Great Hall，a massive project made by Hitler and his Minister of Defense，Albert Speer．The building，if it had been built，would have been 1000 ft ．tall and able to house 15，000 spectators，making it the largest interior space up to date．See more »

## Quotes

Dylan Truliner：Do you know what my dreams are，Robin？Robin？Can you see my dreams？ Robin Wright：Four cockroaches playing poker on your lap，is that a dream？
Dylan Truliner：Yes．But it＇s not mine．
See more »

Connections
References Michael Jackson：Thriller（1983）See more »

## Soundtracks

If It Be Your Will
Written by Leonard Cohen
Performed by Robin Wright
See more »

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## User Reviews

## 为为为为 Beautifully executed doom Scifi

22 December 2013 ｜by Mdln DeHond（Canada）－See all my reviews
It＇s two movies really the first part where you feel the impending doom set upon Robin Wright as she is caught between either professionally die off soon or make a deal that takes it all．

It so vividly explores the fine line between choice and the illusion of having one．The second part has a strong resemblance to Waking Life in it＇s psychedelic execution more than Waltz with Bashir．Existentialism，morality，Corporatocracy and the beautiful animation make this the most marvellous yet terrifying Sci－fi I have seen in ages．Watch Harvey Keitels monologue in the first half，it is outstanding．Robin Wright is as always amazing and gets extra kudos for playing herself in an alternate universe where her career has failed．It is all together a masterpiece．

48 of 70 people found this review helpful．Was this review helpful to you？Yes No
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## MOVIE REVIEWS

## In 'The Congress,' An Animated Future Where Movie Studios Are Villains

August 28, $2014 \cdot 5: 03$ PM ET

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TOMAS HACHARD
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Robin Wright plays a version of herself in The Congress.
Courtesy of Drafthouse Films

The most interesting but remarkably understated aspect of The Congress, a half-liveaction, half-animated trip of a film from Israeli director Ari Folman, is the increasing power accrued by the fake movie studio in its story, Miramount. When the film opens, Miramount is but a moviemaking venture, as you'd expect; by the end, it's the dominant power structure behind a futuristic dystopian society.

The path to such dominance begins with Miramount's president, Jeff Green (Danny Huston), convincing the world's actors to accept the future of cinema: scanning, a
process by which performers are digitized completely so that Miramount can put them in whatever projects it desires while eschewing the fussing and complaining that come with using real-life actors.

One of the actresses being asked to sign away her likeness for the next 20 years is Robin Wright (loosely based on and, of course, played by the real Robin Wright). At 44, Robin has stopped getting the roles that propelled her to fame early in her career. And with a young son, Aaron (Kodi Smit-McPhee), suffering from a disease that's slowly making him go blind and deaf, she has also long lost the desire to spend much time on sets.

Still, Robin resists the studio's offer to create a forever young, digital version of her. She gives in only after getting whittled down by her manager, Al (Harvey Keitel), who argues that scanning doesn't change much about the industry and might even be good for women in general. Al asks Robin to consider "all the women who were face-lifted to death," as if progress means letting women keep their faces in exchange for losing their careers.

Al's facile pseudo-feminism aside, The Congress does begin as a promising story not only about women and aging in Hollywood but also the future of film in general. Working off of Stanislaw Lem's novel The Futurological Congress, Folman's setup recalls a time when actors were exclusively signed to specific Hollywood studios, the film's vision of the future thus dovetailing with the same-as-it-ever-was mentality that Al pushes on Robin. And as Folman shows us cinematographers being reduced to scanning actors rather than shooting movies, a broader concern over the digitization of cinema reveals itself as well.


The Congress is part animation, part live action.
Courtesy of Drafthouse Films

That, at least, is the first 45 minutes. After Robin gets scanned, the film jumps forward 20 years, shifts into animation, and descends into ever more far-fetched fantasy scenarios. First, Robin attends the Futurological Congress organized by Miramount and hosted at a hotel that requires everyone to transform into animated versions of themselves during their stay. Robin arrives to sign an extension on her contract and ultimately learns of Miramount's latest cinematic revolution: a project to make movie stars completely consumable by allowing fans to drink, eat and even transform themselves into the bodily forms of their favorite celebrities.

That idea sits for a few scenes, until a rebellion ignites in the hotel, at which point Robin meets an animator called Dylan (voiced by Jon Hamm) who leads her to safety. That twist doesn't last for long either. Soon after, Robin gets cryogenically frozen for yet another 20 years. Like a bad thriller that introduces continuously higher threat
levels to keep your attention (first the city, then the country, then the world!), The Congress keeps leaping to loosely connected and increasingly high-concept alternate realities.

Folman's previous movie, Waltz With Bashir, was also animated, but its rotoscope-like images were always grounded in a vision of the real world, even as they embellished it to best capture the fraught psychological state of the Israeli soldiers at the heart of its story. In The Congress, Folman uses a more classic style of animation and gets sidetracked by the complete freedom it gives him to construct whatever fanciful idea comes to his mind. While always detailed in its visual execution, each new aspect of the film's world remains conceptually hollow, growing ultimately into a Matrix-style allegory for the nature of truth that, again, debates whether a life of blissful ignorance is better than living with the knowledge of what the world is really like.

Meanwhile, beyond its concepts, The Congress contains only a thin storyline that follows Robin's attempts to reconnect with Aaron after she enters the congress' animated world. The far more compelling through line is the consistent presence of Miramount, since it helps connect each segment of the movie back to Folman's initial interest in the future of filmmaking. Cinema, it turns out, is not lurching toward its demise but will soon reign completely over all existence. It will not be dictators or bureaucrats who construct our dystopian futures. It will be the movie studios. Unfortunately, if perhaps not surprisingly, that's a prospect less terrifying than dull.

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# 'The Congress' Is Ari Folman's Ode to Cinema 



WHILE THE CONGRESS SUGGESTS THE ENTERTAINMENT INDUSTRY IS DYSTOPIAN, ITS OWN RICH STRANGENESS OFFERS A UTOPIAN CORRECTIVE.

The Moving Reality of the Unreal

$$
\begin{aligned}
& \text { "You look fantastic, animated, I mean." } \\
& \text { —Jeff Green (Danny Huston) }
\end{aligned}
$$

The first image we see in The Congress is an extended close-up of Robin Wright's face, two tears on her cheeks. As the camera slowly pulls out, we see what's behind her, a large window that reveals an out-of-focus background. A disembodied voicesoon revealed to belong to her agent, Al (Harvey Keitel)—berates Wright for her "lousy choices"/ Her "whole story". he asserts, is dominated by her choice of "lousy movies" and "lousy men".

With this striking opening, Ari Folman's film, available on VOD this month and in select US theaters 29 August, introduces its central themes, the relationship between visuality and storytelling and the differences between sensory and cognitive perceptions. Loosely adapted from Stanislaw Lem's sci-fi novel The Futurological Congress, the movie has Wright playing a version of herself, a 40something actress who has made bad romantic decisions. She appears in two modes.

In the film's first third, shot as live-action, she struggles with her waning career and the demands of parenting two teenagers, one of whom, Aaron (Kodi Smit-McPhee), has a degenerative condition that causes sensory deprivation. Pressured by Jeff


## THE CONGRESS

## DIRECTOR: ARI FOLMAN

(HTTP://WWW.POPMATTERS.COM/PM/ARTISTS/ARIFOLMAN)
Cast: Robin Wright, Harvey Keitel, Jon Hamm, Danny Huston, Paul Giamatti, Kodi Smit-McPhee, Sami Gayle (DRAFTHOUSE FILMS)
VOD: 14 JUL 2014
UK THEATRICAL: 15 AUG 2014 (GENERAL RELEASE) 2013

TRAILER
(HTTP://WWW.TRAILERADDICT.COM/THE-

## Call for Essay makes a Faustian pact, agreeing not to perform in public for 20 years, while a digital OFFICIAL SITE (HTTP://THECONGRESSMOVIE.COM/) process preserves her as an eternal 34-year-old. The studio will own this "Robin

 Wright", capitalizing on her cinematic past as Buttercup (The Princess Bride) and Jenny (Forrest Gump) and using her image in a new filmic economy of scanned actors.This first part is a damning indictment of ageism in Hollywood, especially the limited career options for actresses. While Robin laments her loss of "the gift of choice". Al counters that being scanned is preferable to the fate of being "face-lifted to death." Moreover, the film offers a bleak take on the corporatization of creativity beyond its swipes at the cult of youthful celebrity. New technologies might change film production, but they don't alter power structures. Al says that Robin remains "their puppet": actors and consumers both remain controlled by a system that denies individual identities.

In the animated second section, set 20 years into the future, the rotoscope style of Folman's previous film, Waltz with Bashir, gets an extreme makeover. The film draws on a century of animation techniques to create maximum sensory impact. A new, grey-haired, animated Robin wanders through the crazy collage cartoon landscape of Abrahama, a place indebted to The Yellow Submarine, Ralph Bakshi movies, manga, Max Fleischer, and Betty Boop cartoons. When she visits the Futurological Congress, where we share in the pleasures of recognition, spotting animated versions of Marilyn Monroe, Michael Jackson, Tom Cruise, and Grace Jones, as well as creatures that would be at home in Disney movies and others borrowed from The Matrix. Psychedelic flowers grow out of buildings. There are few rules inside this rabbit hole; as Robin describes the place, it's the product of "a genius designer on an acid trip."

The shift from live action to animation is disruptive. We've grown attached to Robin and Al, and the performances of Wright and Keitel are so accomplished that our first reaction is to want more of the same. But the rupture is precisely the point, forcing us to question the parameters of perception. This "animated zone". as the film terms it, poses questions about the boundaries between life and death, definitions of reality, and the role of consumers' as well as producers' imagination.

Here the film takes up the legacy of the cartoon form, moving from physical to metaphysical reality. Much as Eisenstein observes of Disney's characters (http://www.barnesandnoble.com/w/eisenstein-on-disney-s-m-eisenstein/1001034004?ean=9780413196408), we know that animated figures are not living, that they are technological tricks, but we feel them as active, thinking creatures. This sense of life comes not from verisimilitude, but from our impression that cartoon characters are emotionally motivated. Playing on the double meaning of "animation"-vivacity and also a sequence of photographed drawings-the second part of the film uncovers the moving reality of the unreal.

Thus, we feel what cartoon Robin feels, and understand how others feel about her. When she sings a haunting rendition of Leonard Cohen's "If It Be Your Will". we share her sense of surrender without any need to rationalize her ontological status. As if standing in for us, Dylan (voiced by Jon Hamm), the animator who has controlled Robin's image for 20 years, has fallen in love with his creation, and is willing to make "real" sacrifices for that love.

Our emotional response to cartoon Robin only intensifies the live-action segment's critique of gender ageism and celebrity culture. As advertisements featuring her face float by on blimps, we see that her CGI avatar is now a superstar in a trashy sci-fi franchise titled Rebel Robot Robin. Even so, the studio proposes a new incarnation of Robin Wright, one to replace the CGI figure and to literalize the metaphor of celebrity consumption. She will be chemically available for ingestion, as fans can imagine themselves as her in any genre of their choice (including Holocaust movies, porn, and zombie movies), via drinking a milkshake or eating an omelet.

What they get is a distracting illusion, as the scene in which the evangelical Miramount president urges his followers to embrace their dreams makes clear. It's a textbook example of the Frankfurt School's indictment of the culture industry. The masses sway and cheer as he morphs from Clint Eastwood to Jesus to Robot Robin. The film industry of the future turns out to be a redaction of the past, within which Robin, at last, can only rage against the machine, urging the people to "Wake Up!"

But this may not be possible. The shift from live action to animation reveals how the former was already full of the extraordinary: Wright and her kids live in a converted aircraft hangar that looks more like a movie set than a home. In the geodesic sampling room, she overcomes her performance anxiety in reacting to Al's initial monologue, at once articulating the film's critique but also exemplifying the power of storytelling itself as it moves Robin to tears. What is real?

A defeated Wright goes in for the scan. Her agent urges her to, lamenting the squandering of her once-promising career: "Lousy choices. Lousy movies. Lousy men." Ouch. (The sound you hear is a thousand actresses shuddering.)

The film shifts forward 20 years and it gets trippy in a hurry. When Wright arrives in a "restricted animated zone," she drinks down a vial that converts her and her surroundings into loony, "The Yellow Submarine"-style animation. The road turns to rainbow. A sperm whale breaches alongside her convertible. You'd swear Ringo is in there somewhere.

Wright's avatar is now a global star, her image beamed across adverts on floating blimps. A future forecast by a cynical doctor played by Paul Giamatti has come to pass: people leave their lives behind in a bizarre, animated playground of chemically induced fantasy.

Green is still presiding over Miramount, but he's now preparing for another revolution, pushing still further away from reality. He now wants to bottle celebrities like Wright, allowing them to be ingested, drunk in a milkshake. (Tom Cruise is also among the flavors.)
"The Congress" gets lost in its surrealism and turns into a metaphysical mess. It's the whole structure of "The Congress" that falls apart, quite intentionally. Wright's animated odyssey is lengthy and muddled (Jon Hamm drops in as the head of animation for Miramount), and the inelegant imagery saps the film of its energy, even if it fits Folman's scheme.

Yet this mad, ambitious movie is also urgent and unforgettable. The deal offered Wright (whose steely, meta performance is a marvel) isn't so far-fetched. The digital cloning of actors is well underway. The commodification of movies and celebrity is already in hyper-speed. If Wright were signing up with Marvel, the deal might not look so different.

Loosely adapted from the sci-fi novel "Futurological Congress" by "Solaris"-scribe Stanislaw Lem, "The Congress" - a trip, to be sure - is busting with ideas, from ageism in Hollywood to the soullessness of digital life. It's a cautionary tale about escapism, hitting theaters after a summer of little else at the movies.
"The Congress," a Drafthouse Films release, is not rated. Running time: 122 minutes. Two and a half stars out of four.

[^4]
# A Princess Bride in a Digital Forever 

 Robin Wright Stars in 'The Congress’The Congress $\mid$ Directed by Ari Folman \| Animation, Drama, Sci-Fi| 2h 2m

By MANOHLA DARGIS SEPT. 4, 2014
Ari Folman's genre mash-up "The Congress" could use a freakier title, something either more appealing or appalling to go with the weird, sometimes wonderful visions flowing through it. Not that it's all entirely strange. There's the opening image, for starters - a close-up of Robin Wright's face, a familiar, delicate facade that's well enough known to ignite a chain of signification: beauty, actress, star, Sean Penn, "House of Cards," "The Princess Bride," middle age, under-sung, career rebirth.

That there are tears slipping from that face's poignantly melancholic eyes (always so, so sad) and sliding across its sharply planed cheeks suggests deep wells of meaning beneath its lovely surface. But Mr. Folman isn't one to rush his ideas or anchor you with anything as banal as a little exposition. He opened his last movie, "Waltz With Bashir" - an animated documentary about the 1982 massacre at the Sabra and Shatila Palestinian refugee camps in Lebanon - with a terrible vision of snapping dogs gathering under a man's window. The barking stops when the man wakes, except that it never truly stops, because his nightmare of war never ends.

Mr. Folman has dramatically switched gears for "The Congress," a live actionanimated hybrid that was partly inspired by the Polish writer Stanislaw Lem's 1971 short novel "The Futurological Congress." An acquired taste, this dense Jabberwocky-ish word salad is a political allegory about a populace that's been
pharmaceutically duped into believing its wretched world is wonderful. Its narrator is a future Earthling, Ijon Tichy, who's attending a gathering in a Costa Rican hotel, where blood, satire and nonsense intermingle. At one point, snippets from a ditty ring out on a loudspeaker like some hilariously inverted totalitarian axiom: "Now to make it in the arts, publicize your private parts! Critics say you can't offend 'em with your phallus or pudendum!"

That also sounds like a business philosophy that the old Hollywood chieftains could have gotten behind, and it may well be that Harvey Weinstein or a compatriot once said something like it when discussing the art and eroticism of movie marketing. I jest, surely. Whatever the case, the movie business was also clearly percolating in Mr. Folman's brain alongside Mr. Lem's novel, though, again, it takes a while for these two parts to connect. Obvious-adverse, Mr. Folman opens his movie by dropping you into the flow midstream and then lets you bob along as Ms. Wright, as Robin, weeps and Harvey Keitel, as Al, sits across from her, calling out, "Robin, Robin" and berating her for "lousy choices." Is he talking about Robin or Ms. Wright? Her role in "The Crossing Guard" or Mr. Penn?

It may seem vulgar to invoke Ms. Wright's well-documented relationship with Mr. Penn, which was folded into high- and lowbrow tabloid narratives during their years together, becoming a crucial part of their public personas. Yet, in casting Ms. Wright to play a version of herself - a midcareer actress named Robin Wright who, once upon a Hollywood time, starred in "The Princess Bride" - Mr. Folman is counting on our familiarity with star personas. He's banking on our knowledge of celebrity dramas and divorces; with Ms. Wright's adding and dropping Penn from her name; with her turns in movies like "Forrest Gump" and "Nine Lives"; and how all of that blurs with the appealing, elusive fantasy woman she's playing here.

Reality and illusion are on a collision course in "The Congress," but it takes some time to get to the glorious crackup. Despite Mr. Keitel and Paul Giamatti, who shows up as a doctor, the movie's initial stretch, involving scenes with Robin's (fake) family, tends to drag. Things pick up once she and Al visit a movie company, Miramount (satirical shades of Miramax and Paramount), run by Jeff Green (Danny Huston, delectably slimy). "You were so beautiful," Green says with the enthusiasm of someone who thinks he's said something nice. The shot of Ms. Wright pausing in
front of a poster for "The Princess Bride" and looking at her younger self, proves how wrong he - and, by extension - the industry is. She's lovelier now; a better actress, too. Green however has no use for the real woman. He wants to digitize Robin so he can exploit her avatar in perpetuity.

The dehumanization wrought by the movie business is one of the themes that Mr. Folman plays with, if not deeply. Its degradations, it turns out, are not an especially compelling or persuasive substitute for the horrors of totalitarianism. That said, by the time the live action gives way to eye-tickling animation - and a smiling octopus is sailing through the sky, and a Clive Owen look-alike named Dylan (voiced by Jon Hamm), is helping stir up kaleidoscopic chaos - you may not care that a Soviet-era political allegory doesn't fit all that well with a savaging of the movie business. All that really matters is that when an animated Robin shows up later, driving a convertible, her hair swirled into a Tippi Hedren scoop, you are delighted to be riding shotgun.

## The Congress

Director Ari Folman
Writers Stanislaw Lem, Ari Folman
Stars Robin Wright, Harvey Keitel, Jon Hamm, Kodi Smit-McPhee, Danny Huston
Running Time 2 h 2 m
Genres Animation, Drama, Sci-Fi

Movie data powered by IMDb.com
Last updated: Mar 30, 2016

A version of this review appears in print on September 5, 2014, on Page C1 of the New York edition with the headline: A Princess Bride in a Digital Forever.

## Indianapolis




## The Human Touch-Or the Lack Thereof-in The Congress

What happens when actors are no longer needed for acting?
August 27,2014 | Daniel Schindel | Film | 0 Comments

From start to finish Sin City: A Dame to Kill For was, just like its predecessor Sin
City, filmed against a greenscreen. In some cases, actors never shared a soundstage with each other. Other movies feature CGI characters performing
alongside humans. Andy Serkis found fame playing Gollum in The Lord of the Rings and more recently as leader of the primates in Planet of the Apes. When Paul Walker died while filming Fast \& Furious 7, producers decided that his part in the film would be finished by using body doubles and digitally recreating his face. We'll see how successful the effort is when the movie comes out in 2015, but the trend has already caused concern. What happens when actors are no longer needed for, well, acting?

One movie is ahead of the curve. The Congress, which has been available via video on demand for about a month, rolls into theaters this weekend. It's the latest from director Ari Folman, who made waves in 2008 with his animated documentary Waltz With Bashir. Unlike that film, The Congress incorporates real-life footage and animation; it's in the mixture of the two that it finds a thesis on the state of modern filmmaking.

The Congress stars Robin Wright as a fictionalized version of herself, sharing a similar career history (The Princess Bride is mentioned) but facing financial and familial troubles that are (presumably) different from those of the real Wright. Hard up for cash, Wright accepts an unusual proposal from Jeff Green (Danny Huston), the head of Miramount Studios: She will allow herself to be digitally scanned and give Miramount the license to use her likeness in perpetuity, in any way the studio pleases. Her digital persona will "act" in whatever Miramount wants to use it in, while she will be barred from acting in anything again. When the movie screened at AFI Fest last year, it seemed almost too bizarre to contemplate; in light of the Paul Walker situation, it seems eerily plausible. In TheCongress, Wright's body and face are scanned with a hemispheric array of lit diodes, a technology based on real (albeit less sophisticated) techniques currently in use.

Studios aren't able to perfectly recreate people on screen... not yet, at least. But that hasn't stopped them from trying. In this realm (as in many others) commercials have been in the vanguard. In 1997 Fred Astaire danced with a Dirt Devil and John Wayne hocked Coors (Mental Floss has a good rundown on dead celebs who were brought back to sell stuff), ads that were achieved using old footage and sound clips along with editing and compositing. More recently, Orville Redenbacher began promoting his popcorn from beyond the grave and Audrey Hepburn fell in love with a Galaxy chocolate bar to the strains of "Moon River." So far, these avatars lie in the realm of the Uncanny Valley, their effectiveness impeded by their not-quite-humanness. But what will happen when computers can perfectly recreate a person to the point where an audience can't tell that they're not real?

In The Congress, after Wright signs away her face, the story jumps ahead twenty years to explore the consequences of her decision. Miramount has developed its technology to the point where it can now alter people's perceptions of reality. Once Wright enters the Futurological Congress that is the namesake of the film, the action switches from reality to animation; the studios have mastered not just fiction but the way people look at their everyday life. They've molded themselves into cartoon caricatures of old Hollywood archetypes, as though they're hunks and starlets drawn in the style of Max Fleischer. Folman connects the hold that movies have on our imaginations to the way the media influences us.

Folman deliberately plays on real life parallels. With a name drawn from Miramax and Paramount, "Miramount" is a stand-in for the entertainment industrial complex. The studio's digital avatar initiative recalls the golden age of Hollywood's studio system when entities like Paramount controlled their stars' lives. in Jeff Green, there are shades of the ruthless techniques commonly
attributed to Miramax founder Harvey Weinstein. The film also spoofs other entertainment idiosyncrasies as well; Tom Cruise (not voiced by the man himself) makes a nameless cameo, and a charismatic go-getter named Reeve Bobs puts on an enthusiastic presentation for Miramount's tech. Eventually, Wright gives voice to one of the movie's main ideas, that people are not products.

As the day draws closer when the technology in The Congress becomes a reality, the legal ramifications are myriad. Here in California, the Celebrity Rights Act (passed partly because of the Fred Astaire Dirt Devil commercial) allows celebrities' descendants to retain the rights to their images after their deaths. But laws in this area differ across both America and around the world. Going forward, we'll see how companies and artists wade through this mire. In the world of The Congress, the result is a dystopia where people are kept pacified by their illusions. Some would say that this is the function Hollywood already fills, but hopefully that's not where we're headed.

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## Re: Talent Scout

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[^5]From: Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
To: "Blueskyfilmstudios@usa.com" [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Cc: "anagrimaux@unlar.edu.ar" [anagrimaux@unlar.edu.ar](mailto:anagrimaux@unlar.edu.ar)
Bcc:
Date: Mon, 3 Oct 2016 21:35:25-0700
Subject: Re: Talent Scout
Dear Camilla Brunnet,
This is Jeff Green from CAA, one of our partners forwarded us your email and I'm glad that we were put directly in touch.
I'm currently assisting Ms. Wright as her main agent at Creative Artists Agency.
We're very interested in the offer of BLUE SKY FILM STUDIO and very curious to know more about your offer.
Let me know if there's anything else you need from me at this time.
Looking forward to hear back from you, and feel free to contact me at any time directly here or through my personal email: caa.jgreen@gmail.com

All the best,

## Dear Concern: Welcome to Blue Sky Studios!

Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Tue, Oct 4, 2016 at 2:00 AM
To: Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)

## DEAR TALENTED.

Regarding our mail that you have received from Camilia Brunnet concerning our Upcoming 3D Movie Ferdinand (2017), you Are Required to Read the Following Below.

WELCOME TO BLUE SKY FILM STUDIOS, a film corporation located in the United States, We are soliciting for Right to use your Photo for the Next Movie online 3D. Ferdinand (2017) There will be no auditions, traveling or any special/professional acting skills, since production of this movie will be done with our state of the art computer-generated imagery equipment. We are prepared to pay the total sum $\$ 620,000.00$ USD (Six-Hundred and Twenty- Thousand USD).

Dear Talent you are Advise to Send Us 8 OF YOUR PHOTOS of full portrait, of Different Styles and Locations, Including a Head shot, So that our Expert can Examine Them and choose the Best FIVE (5)

Dear Concern, Thanks for your Response To Our Mail.
NOTE: You Are to Send 8 Photos of you for Selection. From your Photo Collections or Album, Attach them to your mail and send it to us.
NOTE: Your Photo/ Image /Personality, will not be used in any form that is derogatory or harmful to the Public, your Profile and Photo is Safe and Save with us.

More so, we are prepared to pay the total sum of $\mathbf{\$ 6 2 0 , 0 0 0} \mathbf{0 0}$ USD (Six Hundred and Twenty-Thousand USD). Is to be paid for the use of your Photo.

Jason Fricchione
(Production Manager)
BLUE SKY STUDIO.
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Blue Sky Film Studio(R)
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Sent: Tuesday, October 04, 2016 at 5:35 AM
From: "Robin Wright" [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
To: "Blueskyfilmstudios@usa.com" [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Cc: "anagrimaux@unlar.edu.ar" [anagrimaux@unlar.edu.ar](mailto:anagrimaux@unlar.edu.ar)
Subject: Re: Talent Scout

Dear Camilla Brunnet,
This is Jeff Green from CAA, one of our partners forwarded us your email and I'm glad that we were put directly in touch. I'm currently assisting Ms. Wright as her main agent at Creative Artists Agency.
We're very interested in the offer of BLUE SKY FILM STUDIO and very curious to know more about your offer.
Let me know if there's anything else you need from me at this time.
Looking forward to hear back from you, and feel free to contact me at any time directly here or through my personal
email: caa.jgreen@gmail.com
All the best
Jeff Green

On Sat, Oct 1, 2016 at 4:07 PM, Camilia Brunnet [anagrimaux@unlar.edu.ar](mailto:anagrimaux@unlar.edu.ar) wrote:
Dear Concern,
I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a
Film Corporation Located in the United State, is Soliciting for the
Right to use Your Photo/Face and Personality as One of the Semi -Major
Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-The Story
of Ferdinand (Ferdinand 2017) The Movie is Currently Filming (In
Production) Please Note That There Will Be No Auditions, Traveling or
Any Special / Professional Acting Skills, Since the Production of This
Movie Will Be Done with our State of Art Computer -Generating Imagery
Equipment. We Are Prepared to Pay the Total Sum of \$620,000.00 USD. For
More Information/Understanding, Please Write us on the E-Mail Below.
CONTACT EMAIL: Blueskyfilmstudios@usa.com
All Reply to: Blueskyfilmstudios@usa.com
Note: Only the Response send to this mail will be Given a Prior
Consideration.
Talent Scout
Camilia Brunnet

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com

## Original Message

| Message <br> ID | <trinity-a0d70f4a-1db4-4c18-b547-dc872f86b49b- <br> 1475560804008@3capp-mailcom-lxa13> |
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| Created <br> at: | Tue, Oct 4, 2016 at 2:00 AM (Delivered after 1 seconds) |
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| To: | Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com) |
| Subject: | Dear Concern: Welcome to Blue Sky Studios! |
| SPF: | PASS with IP 74.208.4.201 Learn more |

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    From: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
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To: Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
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Sensitivity: Normal
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References: [87B8C14D-A80F-4FAC-8FD8-FAE38FBCD75B@gmail.com](mailto:87B8C14D-A80F-4FAC-8FD8-FAE38FBCD75B@gmail.com)
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target=3D"_blank">Ferdinand (2017)</a>, you Are Required to
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<em>BLUE SKY STUDIO.</em><br/>
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<em>All Right Reserved</em><br/>
<em>Blue Sky Film Studio(R)</em><br/>
<em>&Copy; 2016.</em></div>
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<div>Dear Camilla Brunnet,<br/>
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This is Jeff Green from CAA, one of our partners forwarded us
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d I&#39;m glad that we were put directly in touch.
<div>I&#39;m currently assisting Ms. Wright as her main agent
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We&#39;re very interested in the offer of BLUE SKY FILM STUDIO
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n,<br/>
I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky
Studio a<br/>
Film Corporation Located in the United State, is Soliciting for
the<br/>
Right to use Your Photo/Face and Personality as One of the Semi
-Major<br/>
Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-
The Story<br/=
>
of Ferdinand (Ferdinand 2017) The Movie is Currently Filming
(In<br/>
Production) Please Note That There Will Be No Auditions,
Traveling or<br/>
Any Special / Professional Acting Skills, Since the Production
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of This<br/>
Movie Will Be Done with our State of Art Computer -Generating
Imagery<br/>
Equipment. We Are Prepared to Pay the Total Sum of
&#36;620,000.00 USD. For=
<br/>
More Information/Understanding, Please Write us on the E-Mail
Below.<br/>
CONTACT EMAIL:&nbsp;<a
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a.com&#39;; =
return false;" target=3D"_blank">Blueskyfilmstudios@usa.com</a>
<br/>
Note: Only the Response send to this mail will be Given a
Prior<br/>
Consideration.<br/>
<br/>
Talent Scout<br/>
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Number
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D
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## BBCode to copy and paste into a forum

quote="ipTRACKERonline.com"][u][b]Header Analysis Quick Report[/b][/u]
[b]Originating IP:[/b] 105.13.10.108
[b]Originating ISP:[/b] Cell-c [b]City:[/b] Pretoria
[b]Country of Origin:[/b] South Africa

* For a complete report on this email header goto [url=http://www.iptrackeronline.com? ip_address=105.13.10.108]ipTRACKERonline[/url][/quote]

Copy To Clipboard

Email header analysis report

| All valid IP Addresses found in the header. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Ip Address | 3rd Party Info | Provider | City | Flag | Country |
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*Probable originating IP address


Whois Query on originating hostname or IP Address

| Enter domain name for whois Query |  |
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| 105.13 .10 .108 | Submit |

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## Google Maps



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## Google Maps



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## Google Maps



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## MOVIE INSIDER

## FERDINAND

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（P）As of
Trailers Credits

| Post－Production：Filming completed；editing of shot film；music composition and recordings，as well as sound |
| :--- |
| and visual effects being added． |



## $\checkmark$ WILL SEE 334

$\times$ WONT SEE $\quad 1,261$


国 News



Ferdinand，a little bull，prefers sitting quietly under a cork tree just smelling the flowers versus jumping around，snorting，and butting heads with other bulls．As Ferdinand grows big and strong，hi．．．more »

IN MOVIE THEATERS Uss．
Friday，December 15， 2017 Nationwide Release 2D／3D

## CAST

more cast＞

## Russell Peters Ferdinand（voice）

 Picador（voice）
## Chris O＇Dowd

 Ferdinand＇s Dad（voice）
## DIRECTOR

Carlos Saldanha

## SCREENWRITER

Jenny Ricks
Yoni Brenner

## SHARE＋SEND

## f（8）

国 NEWS UPDATES 34

Sat．，Feb．4， 2017 from 20th Century Fox
changed the US film release date from December 22， 2017 to December 15， 2017
－set film release to Nationwide
changed the US film release date from July 21，
2017 to December 22， 2017
Q set film release to Nationwide
${ }_{+}{ }^{\boldsymbol{+}}$ added Yoni Brenner as screenwriter to credits
e＋added Jenny Bucks as screenwriter to credits
$\square$
MORE NEWS UPDATES 》

OTHER MOVIES：POPULAR TRAILERS


Kong：Skull Island Final Trailer甾 751 views yesterday


Get Out
Theatrical Trailer
攻 563 views yesterday


The Shack Trailer：Eyes W19 views yesterday


The Boss Baby Theatrical Trailer $\boldsymbol{\Delta} 501$ views yesterday


The Great Wall
Teaser Trailer ｜～／ 397 views yesterday

## COMPANIES

QUESTIONS \& ANSWERS HaVE A QUESTION about this movie? askit!
$\square$

## RELATED LINKS

Ferdinand on IMDb


\# movie news headlines

| First-Look at Han Solo Movie in Cast Photo |
| :--- |
| Father Against Son Storyline in New <br> 'Ninjango' Film |
| Flrst Look: The 'Ocean's Eight' Crew |
| Ben Affleck: No Longer Directing 'The <br> Batman' |
|  <br> Michael Peña |
| 'Justice League' Arrives: First Look Image |
| [Watch] Terrifying Redband 'Alien: |
| Convenant' Trailer |

$\sim$ TRENDING: TOP UPCOMING MOVIES



## Jason Fricchione

Production Supervisor at Blue Sky Studios
Greater New York City Area Animation
Current
Previous Blue Sky Studios, Walt Disney Animation Studio

2 people have recommended Jason

Your colleagues, classmates, and 400 million other professionals are on Linkedın.
View Jason's Full Profile

## Experience

Production Supervisor: Previsualization, Camera, and Staging
Blue Sky Studios
February 2014 - Present (3 years 2 months)

## Manager: Editorial and Technical Operations

Blue Sky Studios
Bluesky
March 2004 - February 2014 (10 years)

## Associate Production Manager

Walt Disney Animation Studios
January 1994 - March 2004 (10 years 3 months)


## Recommendations

A preview of what Linkedln members have to say about Jason:

66 I had the great pleasure of working with Jason in the Previs and Camera and Staging departments at Blue Sky. Jason was an amazing mentor whose support... See more

66 Jason is great to work with, incredibly generous not only with his time but also with his knowledge. He genuinely supports his crew and encourages those with ideas... See more

[^6](3) View this profile in another language $\rightarrow$

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Example: Jeff Weiner

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## Jason Fricchione



Actor | Editorial Department | Production Manager

Jason Fricchione is known for his work on Rio (2011), Ice Age: Dawn of the Dinosaurs (2009) and Ice Age: Continental Drift (2012). See full bio »

16 videos 9 news articles »

## Known For



Rio
Truck Driver
(2011)


Ice Age: Dawn of the Di. Adult Molehog Male (2009)


Ice Age: Continental Drift Dumb Mammoth / Various (2012)


Ice Age: The Meltdown Molehog Grandpa / Shov (2006)

## Filmography

Jump to: Actor | Editorial department | Production manager

| Actor (9 credits) | Hide |
| :--- | :---: |
| Ice Age: Collision Course <br> Additional Voices (voice) | 2016 |
| Epic <br> Bufo's Goon (voice) <br> Ice Age: Continental Drift <br> Dumb Mammoth / Various (voice) <br> Scrat's Continental Crack-Up: Part 2 (Short) <br> Crab (voice) <br> Rio <br> Truck Driver (voice) | 2013 |
| Scrat's Continental Crack-Up (Short) | 2012 |
| Announcer | 2011 |
| Ice Age: Dawn of the Dinosaurs <br> Adult Molehog Male (voice) | 2011 |
| Horton Hears a Who! <br> Joe (voice) | 2010 |
| Ice Age: The Meltdown <br> Molehog Grandpa / Shovelmouth Male (voice) | 2009 |
| Editorial department (7 credits) | 2006 |



Congrats to Casey Affleck on Best Actor Oscar Win


Casey Affleck took away Hollywood's top acting prize from the 2017 Academy Awards. See our gallery to see how he has evolved over the years.

See the full gallery »

Share this page: $\ddagger$ 事
1f Like 3 people like this. Sign Up to see what your friends like.

## Re: Dear Concern: Welcome to Blue Sky Studios!

Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
Tue, Oct 4, 2016 at 1:00 PM
To: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Cc: "caa.jgreen@gmail.com" [caa.jgreen@gmail.com](mailto:caa.jgreen@gmail.com)
Dear Jason Fricchione,
It's a pleasure to read your quick reply.
We will be going through your links and then work on the selection of eight photos from Ms. Wright's portfolio later this week. And I have no doubt that, thanks to your generous offer and Ms. Wright's talents, it will be easy to confirm our mutual interest in this deal.

Without further ado: what are the modalities of the payment of $\$ 620,000.00$ in Ms. Wright's favor? Would you be able to send us a draft of the contract for a quick overview while we work all the other details out?

Thank you for your time, and I look forward to swiftly move to the next phase of this process.
Best regards,
Jeff Green

On Tue, Oct 4, 2016 at 2:00 AM, Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com) wrote:

## DEAR TALENTED.

Regarding our mail that you have received from Camilia Brunnet concerning our Upcoming 3D Movie Ferdinand (2017), you Are Required to Read the Following Below.

WELCOME TO BLUE SKY FILM STUDIOS, a film corporation located in the United States, We are soliciting for Right to use your Photo for the Next Movie online 3D. Ferdinand (2017) There will be no auditions, traveling or any special/professional acting skills, since production of this movie will be done with our state of the art computer-generated imagery equipment. We are prepared to pay the total sum $\$ 620,000.00$ USD (Six-Hundred and Twenty- Thousand USD).

Dear Talent you are Advise to Send Us 8 OF YOUR PHOTOS of full portrait, of Different Styles and Locations, Including a Head shot, So that our Expert can Examine Them and choose the Best FIVE (5)

Dear Concern, Thanks for your Response To Our Mail.
NOTE: You Are to Send 8 Photos of you for Selection. From your Photo Collections or Album, Attach them to your mail and send it to us.
NOTE: Your Photo/ Image /Personality, will not be used in any form that is derogatory or harmful to the Public, your Profile and Photo is Safe and Save with us.

More so, we are prepared to pay the total sum of $\mathbf{\$ 6 2 0 , 0 0 0} \mathbf{0 0}$ USD (Six Hundred and Twenty- Thousand USD). Is to be paid for the use of your Photo.

Jason Fricchione
(Production Manager)
BLUE SKY STUDIO.
All Right Reserved
Blue Sky Film Studio(R)
© 2016.

Sent: Tuesday, October 04, 2016 at 5:35 AM
From: "Robin Wright" [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)

To: "Blueskyfilmstudios@usa.com" [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Cc: "anagrimaux@unlar.edu.ar" [anagrimaux@unlar.edu.ar](mailto:anagrimaux@unlar.edu.ar)
Subject: Re: Talent Scout

## Dear Camilla Brunnet,

This is Jeff Green from CAA, one of our partners forwarded us your email and I'm glad that we were put directly in touch. I'm currently assisting Ms. Wright as her main agent at Creative Artists Agency.
We're very interested in the offer of BLUE SKY FILM STUDIO and very curious to know more about your offer.
Let me know if there's anything else you need from me at this time.
Looking forward to hear back from you, and feel free to contact me at any time directly here or through my personal email: caa.jgreen@gmail.com

All the best,
Jeff Green

On Sat, Oct 1, 2016 at 4:07 PM, Camilia Brunnet [anagrimaux@unlar.edu.ar](mailto:anagrimaux@unlar.edu.ar) wrote:
Dear Concern,
I am Talent Scout For BLUE SKY FILM STUDIO, Present Blue sky Studio a
Film Corporation Located in the United State, is Soliciting for the
Right to use Your Photo/Face and Personality as One of the Semi -Major
Role/ Character in our Upcoming ANIMATED Stereoscope 3D Movie-The Story
of Ferdinand (Ferdinand 2017) The Movie is Currently Filming (In
Production) Please Note That There Will Be No Auditions, Traveling or
Any Special / Professional Acting Skills, Since the Production of This
Movie Will Be Done with our State of Art Computer -Generating Imagery
Equipment. We Are Prepared to Pay the Total Sum of $\$ 620,000.00$ USD. For
More Information/Understanding, Please Write us on the E-Mail Below.
CONTACT EMAIL: Blueskyfilmstudios@usa.com
All Reply to: Blueskyfilmstudios@usa.com
Note: Only the Response send to this mail will be Given a Prior
Consideration.
Talent Scout
Camilia Brunnet

## Dear Concern: Welcome to Blue Sky Studios!

Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
Tue, Oct 4, 2016 at 1:00 PM
To: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Cc: "caa.jgreen@gmail.com" [caa.jgreen@gmail.com](mailto:caa.jgreen@gmail.com)
Dear Jason Fricchione,
It's a pleasure to read your quick reply.
We will be going through your links and then work on the selection of eight photos from Ms. Wright's portfolio later this week. And I have no doubt that, thanks to your generous offer and Ms. Wright's talents, it will be easy to confirm our mutual interest in this deal.

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Thank you for your time, and I look forward to swiftly move to the next phase of this process.
Best regards,
Jeff Green
[Quoted text hidden]
--
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Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com
2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

## Dear Concern: Welcome to Blue Sky Studios!

Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Tue, Oct 4, 2016 at 2:39 PM
To: Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
DEAR TALENTED.
Kindly see sample of contract letter for your view.
Note: kindly provide required pictures as soon as possible because we have already started production.
Jason Fricchione
(Production Manager)
BLUE SKY STUDIO.

All Right Reserved
Blue Sky Film Studio(R)
© 2016.

2 attachments


# BLUE SKY FILM STUDIOS 

## TERMS AND CONDITIONS OF CONTRACT

BLUE SKY FILM STUDIOS...Present The Story Ferdinand 2017. We Have chosen you to feature as an animated character for the upcoming Animated Movie FERDINAND 2017. The Nomination and Eventual Selection was done base on the recommendation by our Talent Scout (Casting By) TANSAL ARNAS. Stated below is the TERMS AND CONDITION of this movie.

1. You have been selected to be featured as an animated character in our 3D Movie, The Story of Ferdinand(Ferdinand 2017).
2. Your role is a Semi-Major.
3. There will be no need for any Audition neither will any Professional/Special skills be required since this Film Contract is merely the purchase of the right to use your Image/photo/personality in our 3D Movie Ferdinand 2017.
4. The voice recording will be done by our Highly Skilled Voice-Over Artiste under our employ and not by you, being depicted as an animated character.
5. Animated image of you will be done by development from your selected photos with our state of Art-Computer Imagery Equipment and Computer Film Production Team. These animated Imaging of you that were created will be eventually be inserted into the movie.
6. Since you will be featured in the Semi-Major Role, BLUE SKY FILM STUDIOS. Present The Story of Ferdinand 2017, is prepared to pay the sum of ( $\$ 620,000.00$ USD). (Six- hundred and Twenty Thousand Dollar). This payment will be done in full before the commencement of the production of the Movie.
7. Your Payment of $\$ 620,000.00$ USD(Six-hundred and Twenty Thousand Dollar will be done by Inter-Banking Transfer or by Bank Cheque Delivery From our Sole Trustee Bank (STANDARD CHARTERED BANK PLC UK LONDON).
8. Payment will only be done when you acknowledge BLUE SKY FILM STUDIOS Proposition to buy the right to use your Image/photo and Personality as an animated character in our movie Ferdinand 2017 by signing this CONTRACT DOCUMENT, This will affirm that you have agree to all the Terms and Conditions contained in the Contract Document.
9. BLUE SKY FILM STUDIOS, This Film is Endorsed, Sealed and Signed by the US FILM DEPARTMENT and BRITISH BOARD OF FILMS (BBF)/UK FILM COUNCIL (UFC).
10.Blue Sky Film Studios which to reassure you that your Animated image/photo produce by this Film Company, will not be used in any way that is derogatory Or Damaging/ Harmful to your personality or Public image.
10. Please know that the Movie Ferdinand 2017 is still under production (Filming).
11. Payment of this Movie will be done in full by the (Standard Chartered Bank Plc UK London). As the Sole Trustee to Blue Sky Film Studios.
12. This Contract Document whose names Robin Gayle Wright, has been approved and favored by this Film Company, under the management and Right of Blue Sky Film Studios.
13. Intellectual Property Right, The content contained on the Blue Sky Film Studios Contract Document, except all user submission (as defined below), including without limitation, the text, software,scripts,graphics,photos,sounds, music, videos, interactive featuresand like("content") and the trademarks, service marks and logos contained therein ("Marks")are owned and licensed to Blue Sky Film Studios, subject to copyright and other intellectual property right under United States and foreign Law and international conventions. Contention on the Contract Document is provided to you AS IS for your information and personal use only and may not be used,copied,reproduced,distributed,transmitted, broadcast, and displayed, sold, licensed, or otherwise exploited for any other purposes whatsoever without the prior consent of the respective owners. 15. Blue Sky Film Studios, reserves all rights expressly granted in and to the Contract Document and the Content as you agree to the USE, and engage in the use of your photos and personality. There shall be no copying, or distribution of any of the content contained in this Contract Document, third parties other than expressly permitted herein.
14. In connection with the user submissions, you further agree that you will not (i) Submit material that is copyrighted, protected by trade secret or otherwise subject to third party proprietary rights, including privacy and publicity rights, unless you are the owner of such rights or have permission from their rightful owners to send the Material and grant Blue Sky Film Studios all of the license rights granted herein.
15. (ii) Do not publish falsehoods or misrepresentations that could damage Blue Sky Studios. (iii) Do not submit material that is unlawful obscene, defamatory, libelous, threatening, pornographic, harassing, hateful, racially or ethically offensive, or encourage conduct that would be considered a criminal offense, give rise to civil liability, violate any law, or is otherwise inappropriate; (iv)Do not impersonate another person. Blue Sky Film Studios does not endorse any user submission or any opinion, recommendation or advice expressed therein.
16. A physical or electronic signature of a person not authorized to act on behalf of owner of an exclusive right is allegedly infringed.Blue Sky Film Studios reserves the right to discontinue/continue any aspect of your photos/personality at any time.
17. Warranty Disclaimer, You agree that the use of your photos/personality by Blue Sky Studios shall be fully extent by the law, Blue Sky Studios, it Officers, Directors and Employers and Management of the Film Company. Blue Sky Film Studios does not warrant, endorse, guarantee or assume responsibilities of any service, advertised or Offered by a third party or impersonation/imposter through other website or media vice. 20. Blue Sky Film Studios, its Officers, Directors, Employers or Agent shall be held Liable for any indirect incidental and Miss-use of your photos/personality.
18. Blue Sky Film Studios, which to let you know that you are HELD responsible for any CHARGES/PAYMENT by the Bank regards to the Transfer or Delivery of your funds.
19. Ability to accept Terms of service, You affirm that you are either more than 18 years of age or emancipated minor or possess legal parental or gurdian consent, and are fully able and competent to enter into the terms condition ( $\mathrm{T} \& \mathrm{C}$ ) Obligations affirmations, representation, and warranties set forth in this Contract Document, and to abide by and comply with this USER Agreement Document. In any case, you affirm that you are over 13 years of age, as the Blue Sky Studios are not intended for Children under 13, regarding this Contract as Stated.


## Guest Talented Artiste Signature



# BLUE SKY FILM STUDIOS 

# PRODUCTION AGREEMENT DOCUMENT 

PRODUCTION AGREEMENT<br>BETWEEN<br>BLUE SKY FILM STUDIOS AND GUEST TALENTED ARTISTE (Robin Gayle Wright)

As Stated This Day October 13th 2016.
This Movie Production agreement is entered today between our Talented Artiste and Blue Sky Studios.
For the Production of this Project Documented intensively entitled Ferdinand 2017 under the following affirmation in Adheres to Terms and Conditions.

## 1. Description of Project.

The Story of Ferdinand (FERDINAND 2017) Animated Movie is a Story of a Comic Book from the Management of this Film Company is a story of A bull who would rather smell flowers than fight in bullfights is in the middle of the bull ring.

## 2. Production Specifications.

This Animated Movie Project will be produced in color of DVD, BLU RAY using both Studio and Location redcording techiques, Location of this Animated Movie will be done in the location of the studios and depicted is from our expert from Blue Sky Studios. Producer will deliver to Talented Artiste who has agree and whose name is Acknowledged and noted on the Board of our Data Base, a Master Blu-Ray and 50 DVD Copies.

## 3.Budget.

The Total Budget of this Production of our upcoming Animated Movie FERDINAND 2017 is worth of worth. The Exclusive payment for the Talented Artiste as a Semi-Major Role in this Project is $\$ 620,000.00$ USD. This has been authorized by this film company(Blue Sky Film Studios) and the US Film Department to be paid in full to the Accredited and Acknowledged Artiste who has signed and agree to this Terms of Agreement.

## 4. Script.

The Production of this Animated Movie FERDINAND 2017 will be responsible by the management of Blue Sky Studios who will use your photos and insert into the Imagery Machine which will be done by our expert who is employ by us. The Voice-Over shall be done by the Expert in the Control room who will be depicted the revision and submission of all Voice as related to the production of this movie.

## 5.Date of Delivery.

The Management and the Production of this Film Company will deliver the complete Project. As specified in throughout this Agreement to you after the Payment is made by our Sole Trustee Bank (Standard Charteted Bank Plc UK). All handed Document contained in this Project shall be deliver to you by our Diplomat after you have finally receive your payment in full.

## 6. Ownership of Right in Project.

Talented and Acknowledged Artiste will be Sole Owner of all right in the completed Project and will be responsible securing a copyright to protect its interest against infringement. Unless you decide otherwise, The management may retain Ownership of Production Material including photos, Profile and Personality. you shall notify the management of this Film Company regarding the retain of your Profile Material unless decided otherwise.

## 7. Participant.

As a Semi-Major Role Artiste in this Movie, this Film Company will be provide and contribute to all that is related to the Production of this Animated Movie since there is no travelling or any special skills require for the making of of this movie from you. Your motion picture set in the present, is the story of the Contemporary of the upcoming animated movie Ferdinand 2017.

## 8. Conclusion.

This Film Company Blue Sky Film Studios is making a full payment to you as part of this Movie as your Semi-Major which is afore-hand mention for this Production. Your payment shall be made in full without any deduction or subtraction of any form. Talented Artiste will be held responsible for charges of whatsoever that is required of him/her for transfer.

You shall sign this Agreement / Contract Document if and only if you have agreed to this Term and Condition of this Contract Agreement.
Do not destory or throw away this document to the public, it must be kept confidential and classified for your use only.


STEVEN MARTINO

## Original Message

## Message <trinity-2312c063-8eba-4866-8cba-fef38065b301ID 1475606340893@3capp-mailcom-Ixa04>

Created<br>at:<br>Tue, Oct 4, 2016 at 2:39 PM (Delivered after 2 seconds)

## From: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)

To: Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
Subject: Re: Dear Concern: Welcome to Blue Sky Studios!
SPF: PASS with IP 74.208.4.200 Learn more

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Delivered-To: robinwright.publicrelations@gmail.com
Received: by 10.194 .243 .195 with SMTP id xa3csp2317371wjc;
Tue, 4 Oct 2016 11:39:03 -0700 (PDT)
X-Received: by 10.194.75.165 with SMTP id
d5mr4298909wjw.224.1475606343833;
Tue, 04 Oct 2016 11:39:03 -0700 (PDT)
Return-Path: [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
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by mx.google.com with ESMTPS id
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for [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
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lxa04.server.lan (via HTTP); Tue, 4 Oct 2016 20:39:01 +0200
MIME-Version: 1.0
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From: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)

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To: Robin Wright <robinwright.publicrelations@gmail.com>
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Importance: normal
Sensitivity: Normal
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Fricchione</a></em></div=
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<div><em>&nbsp;(Production Manager)</em><br/>
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<em>BLUE SKY STUDIO.</em><br/>
<br/>
<em>All Right Reserved</em><br/>
<em>Blue Sky Film Studio(R)</em><br/>
<em>&copy; 2016.</em></div>
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## Find IP Physical Location

Find the physical location for any IP Address and new it on the map. Go to ipgp.net

## Who Really Scammed You?

Search Their Email Address Fast See Social Profiles \& Pics
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Home $\checkmark$ IP Address Tools $>$ Downloads $\vee$ Web Gadgets

*Probable originating IP address


Whois Query on originating hostname or IP Address

| Enter domain name for whois Query |  |
| :---: | :---: |
| 105.12 .216 .59 | Submit |

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## Dear Concern: Welcome to Blue Sky Studios!

Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
Tue, Oct 4, 2016 at 5:20 PM
To: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com), caa.jgreen@gmail.com
Dear Jason Fricchione,
Thanks for sending us the contract, the Terms and Conditions seem to match our standard requirements in terms of rights management and payment. Is this the final version of the Production Agreement?
If that's the case, I can go over it in more detail with someone from the legal office - as I need to quickly run this through them before signing it.

Thanks for your collaboration and speak soon,
Jeff Green
[Quoted text hidden]

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com
2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

## Re: Dear Concern: Welcome to Blue Sky Studios!

Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
To: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com), caa.jgreen@gmail.com
Dear Jason Fricchione,
Thanks for sending us the contract, the Terms and Conditions seem to match our standard requirements in terms of rights management and payment. Is this the final version of the Production Agreement?
If that's the case, I can go over it in more detail with someone from the legal office - as I need to quickly run this through them before signing it.

Thanks for your collaboration and speak soon,
Jeff Green

On Tue, Oct 4, 2016 at 2:39 PM, Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com) wrote:

## DEAR TALENTED.

Kindly see sample of contract letter for your view.
Note: kindly provide required pictures as soon as possible because we have already started production.

## Jason Fricchione

(Production Manager)
BLUE SKY STUDIO.

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## Jeff Green

CAA - Creative Artists Agency: caa.jgreen@gmail.com

## Dear Concern: Welcome to Blue Sky Studios!

Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Wed, Oct 5, 2016 at 2:11 AM
To: Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
DEAR TALENTED.
Note: That is not the final version but sample of Contract/agreement letter kindly provide us the photos as requisted in our previous mail after then the final version can be send to you.

Jason Fricchione
(Production Manager)
BLUE SKY STUDIO.
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## Original Message

$$
\begin{array}{ll}
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\text { ID } & \text { 1475647884268@3capp-mailcom-lxa10> }
\end{array}
$$

> Created Wed, Oct 5,2016 at 2:11 AM (Delivered after 1 seconds) at:

From: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
To: Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
Subject: Re: Dear Concern: Welcome to Blue Sky Studios!
SPF: PASS with IP 74.208.4.201 Learn more

Download Original

Delivered-To: robinwright.publicrelations@gmail.com
Received: by 10.194 .243 .195 with SMTP id xa3csp2550005wjc;
Tue, 4 Oct 2016 23:11:26-0700 (PDT)
X-Received: by 10.194 .203 .6 with SMTP id
km6mr5847464wjc.226.1475647886026;
Tue, 04 Oct 2016 23:11:26-0700 (PDT)
Return-Path: [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Received: from mout.gmx.com (mout.gmx.com. [74.208.4.201])
by mx.google.com with ESMTPS id
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for [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
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From: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
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<em>BLUE SKY STUDIO.</em><br/>
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<em>All Right Reserved</em><br/>
<em>Blue Sky Film Studio(R)</em><br/>
<em>&copy; 2016.</em></div></div></body></html>
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## Dear Concern: Welcome to Blue Sky Studios!

Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
Wed, Oct 5, 2016 at 11:37 AM
To: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Cc: caa.jgreen@gmail.com
Dear Jason Fricchione,
Then I will wait and not run the contract through the legal office until the final one is drafted, although I hope that we can do this soon.

I suppose that Tansal Arnas, your Talent Scout, is already familiar with Ms. Wright's features. She has a quite large portfolio of shots available at different resolutions. We were thinking that standard color photos at $300 \mathrm{dpi}, 2048 \times 1102$ pixels at a $1.85: 1$ ratio should be good. And it is our intention to offer a selection of photos showing her unique versatility as both a model and actress.

Let us know if this may work and if there are other requirements that we need to keep present while making the final selection.

Thank you very much, Jeff Green
[Quoted text hidden]

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com 2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

## Re: Dear Concern: Welcome to Blue Sky Studios!

Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
Wed, Oct 5, 2016 at 11:37 AM
To: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Cc: caa.jgreen@gmail.com
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Thank you very much, Jeff Green

On Wed, Oct 5, 2016 at 2:11 AM, Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com) wrote: DEAR TALENTED.

Note: That is not the final version but sample of Contract/agreement letter kindly provide us the photos as requisted in our previous mail after then the final version can be send to you.

Jason Fricchione<br>(Production Manager)

BLUE SKY STUDIO.
All Right Reserved
Blue Sky Film Studio(R)
© 2016.

## Jeff Green

CAA - Creative Artists Agency: caa.jgreen@gmail.com

## Dear Concern: Welcome to Blue Sky Studios!

Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
Thu, Oct 6, 2016 at 5:17 PM
To: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Cc: "caa.jgreen@gmail.com" [caa.jgreen@gmail.com](mailto:caa.jgreen@gmail.com)
Bcc: robinwright.publicrelations@gmail.com
Dear Jason Fricchione,
Together with Ms. Wright we have finalized our selection of eight photos, just as we had agreed.
Now we are waiting for you to confirm that the format (.TIFF) is what woks best for your software:

300dpi, 2048x1102 pixels at a $1.85: 1$ ratio

If you would rather receive .JPEGs or other picture formats please let me know and we will make the necessary adjustments.

It would be great to hear back from you before the end of the work week (Pacific Time Zone UTC-08:00).
Thank you. My best regards, Jeff Green

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com
2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print
[Quoted text hidden]

## Re: Dear Concern: Welcome to Blue Sky Studios!

Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
To: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Cc: "caa.jgreen@gmail.com" [caa.jgreen@gmail.com](mailto:caa.jgreen@gmail.com)
Dear Jason Fricchione,
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Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com 2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print
[Quoted text hidden]

## Dear Concern: Welcome to Blue Sky Studios!

Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Thu, Oct 6, 2016 at 5:28 PM
To: Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
DEAR TALENTED.
Note: JPEG will be better we will wait to see the photos you have sellected to enable us proceed by sending the contact document for you to sign.

Jason Fricchione
(Production Manager)
BLUE SKY STUDIO.

All Right Reserved
Blue Sky Film Studio(R)
© 2016.

Sent: Thursday, October 06, 2016 at 10:17 PM
From: "Robin Wright" [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
To: "Blue Sky Film Studios" [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Cc: "caa.jgreen@gmail.com" [caa.jgreen@gmail.com](mailto:caa.jgreen@gmail.com)
Subject: Re: Dear Concern: Welcome to Blue Sky Studios!
[Quoted text hidden]


## Copy and Paste code for forums

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[b]Originating IP:[/b] 105.11.92.215 <br>
[b]Originating ISP:[/b] Cell-c <br>
[b]City:[/b] Johannesburg <br>

[b]Country of Origin:[/b] South Africa\end{array}\right]\)| * For a complete report on this email header goto [url=http://www.iptrackeronline.com? |
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| ip_address=105.11.92.215]ipTRACKERonline[/url][/quote] |

Email header analysis report

| All valid IP Addresses found in the header. |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ip Address | 3rd Party Info | Provider | City | Flag | Country |  |
| * 105.11 .92 .215 | i i |  | Johannesburg | South Africa |  |  |
| 74.208 .4 .200 | i i |  | Wayne | 曾 | United States |  |

*Probable originating IP address


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Created<br>at:<br>Thu, Oct 6, 2016 at 5:28 PM (Delivered after 1 seconds)

## From: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)

To: Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)

Subject: Re: Dear Concern: Welcome to Blue Sky Studios!

SPF: PASS with IP 74.208.4.200 Learn more

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Delivered-To: robinwright.publicrelations@gmail.com
Received: by 10.194.243.195 with SMTP id xa3csp3511210wjc;
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From: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
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To: Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
Subject: Re: Dear Concern: Welcome to Blue Sky Studios!
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Date: Thu, 6 Oct 2016 23:28:49 +0200
Importance: normal
Sensitivity: Normal
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October 06, 2=
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<robinwright.publicrelations@=
gmail.com><br/>
<b>TO:</b> "Blue Sky Film Studios"
<Blueskyfilmstudios@us=
a.com><br/>
<b>Cc:</b> "caa.jgreen@gmail.com"
<caa.jgreen@gmail.com\&g=
t;<br/>
<b>Subject:</b> Re: Dear Concern: Welcome to Blue Sky
Studios!</div>
<div name=3D"quoted-content">
<div>
<div>Dear Jason Fricchione,</div>
<div> </div>
<div>Together with Ms. Wright we have finalized our selection
of eight phot=
os, just as we had agreed.</div>
<div>Now we are waiting for you to confirm that the format
(.TIFF) is what =
woks best for your software:</div>
<div> </div>
<div>

<blockquote>
<div>300dpi, 2048x1102 pixels at a 1.85:1 ratio&nbsp;</div>
</blockquote>
 
<div>If you would rather receive .JPEGs or other picture
formats please let=
me know and we will make the necessary adjustments.</div>
<div> </div>
It would be great to hear back from you before the end of the
work week (Pa=
cific Time Zone UTC-08:00).</div>
<div> </div>
<div>Thank you. My best regards,</div>
<div>Jeff Green<br/>
 
<div><span><img height=3D"96"
src=3D"https://pbs.twimg.com/profile_images/5=
73575277931974656/yS86gh18.jpeg" widthh=3D"96"/></span></div>
<div><b>Jeff Green</b></div>
<div><span>CAA - Creative Artists Agency: <a

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@gmail.com"
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/div>
<div><span>Robin Wright - Booking Agent: <a
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.publicrelations@gmail.com"
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<div><a><font color=3D"\#000000">2000 Avenue of the Stars Los
Angeles, CA 90=
067</font></a></div>

<div><a href=3D"http://www.caaspeakers.com/robin-wright/?print"
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On Oct 5, 2016, at 8:37 AM, Robin Wright <<a
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publicrelations@gmail.com"
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target=3D"_blank">=
robinwright.publicrelations@gmail.com</a>> wrote:<br/>
 </div>

<blockquote>
<div>
<div>&nbsp;</div>
<div>
<div>Dear Jason Fricchione,<br/>
<br/>
Then I will wait and not run the contract through the legal
office until th=
e final one is drafted, although I hope that we can do this
soon.<br/>
<br/>
I suppose that Tansal Arnas, your Talent Scout, is already
familiar with Ms=
. Wright&#39;s features. She has a quite large portfolio of
shots available=
    at different resolutions. We were thinking that standard color
photos at 3=
00dpi, 2048x1102 pixels at a 1.85:1 ratio should be good. And
it is our int=
ention to offer a selection of photos showing her unique
versatility as bot=
h a model and actress.<br/>
<br/>
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Let us know if this may work and if there are other requirements that we ne=
ed to keep present while making the final selection.<br/>
<br/>
Thank you very much, <br/>
Jeff Green
<div class=3D"gmail_extra">\&nbsp;</div>
<div class=3D"gmail_extra">\&nbsp;
<div class=3D"gmail_quote">On Wed, Oct 5, 2016 at 2:11 AM, Blue Sky Film St=
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</span> wrote:
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<div>Note: That is not the final version but\&nbsp;sample of Contract/agreem=
ent letter kindly provide us the photos as requisted in our previous mail a=
fter then the final version can be send to you.</div>
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<em>BLUE SKY STUDIO.</em><br/>
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<em>All Right Reserved</em><br/>
<em>Blue Sky Film Studio(R)</em><br/>
<em>&copy; 2016.</em></span></div>
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venue of the Stars Los Angeles, CA 90067</span></div>
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\section*{Google Maps}


Imagery ©2017 Data SIO, NOAA, U.S. Navy, NGA, GEBCO, Landsat / Copernicus, Map data ©2017 AfriGIS (Pty) Ltd, Google 100 mi

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Imagery ©2017 Landsat / Copernicus, Data SIO, NOAA, U.S. Navy, NGA, GEBCO, Map data ©2017 AfriGIS (Pty) Ltd, Google
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Imagery ©2017 Landsat / Copernicus, Map data ©2017 AfriGIS (Pty) Ltd, Google

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\section*{Google Maps}


\section*{Google Maps}


Imagery ©2017 Google, Map data ©2017 AfriGIS (Pty) Ltd, Google
50 ft \(\qquad\)
fwd
Jeff Green <caa.jgreen@gmail.com>
Fri, Oct 7, 2016 at 10:36 AM
To: robinwright.publicrelations@gmail.com
---------- Forwarded message
From: bugu gnumu <bugugnumu@gmail.com>
Date: 2016-10-07 10:33 GMT-04:00
Subject: fwd
To: CAAjgreen@gmail.com

Informal Agreement.pdf 1222K

\section*{Fwd: fwd}

Jeff Green <caa.jgreen@gmail.com>
Fri, Oct 7, 2016 at 10:36 AM To: robinwright.publicrelations@gmail.com
---------- Forwarded message
From: bugu gnumu <bugugnumu@gmail.com>
Date: 2016-10-07 10:33 GMT-04:00
Subject: fwd
To: CAAjgreen@gmail.com

7 Informal Agreement.pdf 1222K

\section*{Dear Concern: Welcome to Blue Sky Studios! (Informal Agreement)}

Robin Wright <robinwright.publicrelations@gmail.com>
Fri, Oct 7, 2016 at 10:45 AM
To: Blue Sky Film Studios <blueskyfilmstudios@usa.com>
Cc: "CAAjgreen@gmail.com" <CAAjgreen@gmail.com>
Dear Jason Fricchione,
Our selection of images is now complete.
However, until we come to a final agreement and the contract is signed, Ms. Wright must retain full rights over her image (and personality) - under all circumstances.

I'm sure you understand that these conditions are necessary as we must protect her interests. Therefore we have taken the liberty to formalize your current business relationship through an Informal Agreement.

This Agreement is temporary and will be terminated once the final contract is signed.
I'm attaching the Agreement as a PDF to this email, please review it and if it sounds good to you sign it and send it back to us.

As soon as we'll receive your confirmation we'll proceed with the transfer of the images.
Thanks for your time,
Jeff Green

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com
2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

\section*{Dear Concern: Welcome to Blue Sky Studios! (Informal Agreement)}

Robin Wright <robinwright.publicrelations@gmail.com>
Fri, Oct 7, 2016 at 10:45 AM
To: Blue Sky Film Studios <blueskyfilmstudios@usa.com>
Cc: "CAAjgreen@gmail.com" <CAAjgreen@gmail.com>
Dear Jason Fricchione,
Our selection of images is now complete.
However, until we come to a final agreement and the contract is signed, Ms. Wright must retain full rights over her image (and personality) - under all circumstances.

I'm sure you understand that these conditions are necessary as we must protect her interests. Therefore we have taken the liberty to formalize your current business relationship through an Informal Agreement.

This Agreement is temporary and will be terminated once the final contract is signed.
I'm attaching the Agreement as a PDF to this email, please review it and if it sounds good to you sign it and send it back to us.

As soon as we'll receive your confirmation we'll proceed with the transfer of the images.
Thanks for your time,
Jeff Green

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com
2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

\section*{PRODUCTION AGREEMENT}

Date October 7, 2016
Job \# Ferdinand (2017)

This Agreement is made as of this date,October 7, 2016, between \(\qquad\) Robin Wright
("Client"), and
BLUE SKY FILM STUDIOS ("Producer").
Client hereby agrees to produce and deliver to Producer the below referenced media(s)
("PROJECT") subject to and in accordance with all terms, conditions, and specifications set forth herein.

PROJECT(The Producer agrees to the below project summary until a formal contract is stipulated between Producer and Client).

A portfolio of 8 high quality photographic images in JPEG format.
The abovementioned photos represent the Client and have been offered for the purpose of a selection process. The Client will retain full ownership of her image and personality until the stipulation of a contract saying otherwise. Upon the signing of the contract, a payment of \(\$ 620,000.00\) will be made by the Producer to the Client.

\section*{QUALITY}

It is the essence of this Agreement that all completed media and services supplied by the Client shall be of applicable production standards. Producer agrees that the media shall be of quality, artistically produced with direction, photography, sound, art, animation, synchronization and other physical and aesthetic content as agreed upon in the Agreement.

\section*{Agreed and signed:}

\section*{Production Company:}

Name/Title: \(\qquad\)

Signature: \(\qquad\)

Date: \(\qquad\)

Producer Address: \(\qquad\)

City/State/Zip:

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com

\section*{Dear Concern: Welcome to Blue Sky Studios!}

Robin Wright <robinwright.publicrelations@gmail.com>
Fri, Oct 7, 2016 at 2:31 PM
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Bcc: robinwright.publicrelations@gmail.com
Dear Jason Fricchione,
Can you confirm the reception of the Agreement I sent you this morning?
It would be great if we could finalize this before everyone leaves the office tonight.
Thanks, Jeff Green

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com
2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print
[Quoted text hidden]

\section*{Dear Concern: Welcome to Blue Sky Studios! (Informal Agreement)}

Robin Wright <robinwright.publicrelations@gmail.com>
Mon, Oct 10, 2016 at 1:19 PM
To: Blue Sky Film Studios <blueskyfilmstudios@usa.com>
Cc: "CAAjgreen@gmail.com" <CAAjgreen@gmail.com>
Dear Jason,
Did you receive our Agreement on Friday? You'll find attached to my previous email on this chain.
As I mentioned last week, our images selection is now complete, and we are ready to move forward.
If you have any questions about the agreement or there are technical reasons for why you can't sign it just let me know.
We don't want this to became a huge problem, we simply need to safeguard the rights of our client, Ms. Wright.
If you wish we can set up a time for a quick Skype call and get through all the details.
Speak soon,
Jeff Green
[Quoted text hidden]

speakers

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com 2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

\section*{Dear Concern: Welcome to Blue Sky Studios! (Informal Agreement)}

Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Mon, Oct 10, 2016 at 2:34 PM
To: Robin Wright <robinwright.publicrelations@gmail.com>
DEAR TALENTED:
Kindly resend your agreement document as the file received from you was corrupted and unable to download.
Thanks for your understanding.
Jason Fricchione
(Production Manager)
BLUE SKY STUDIO.
All Right Reserved
Blue Sky Film Studio(R)
© 2016.

\section*{Original Message}
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\author{
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}

From: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
To: Robin Wright <robinwright.publicrelations@gmail.com>
Subject:
Re: Dear Concern: Welcome to Blue Sky Studios! (Informal Agreement)

SPF: PASS with IP 74.208.4.200 Learn more

Download Original
Copy to clipboard
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From: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
To: Robin Wright <robinwright.publicrelations@gmail.com>
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52525253Dttfc_fc_cr7" target=3D"_blank">Jason Fricchione</a>
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<div><em>\&nbsp; (Production Manager)</em><br/>
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<em>All Right Reserved</em><br/>
<em>Blue Sky Film Studio(R)</em><br/>
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\section*{Dear Concern: Welcome to Blue Sky Studios! (Informal Agreement)}

Robin Wright <robinwright.publicrelations@gmail.com>
---------- Forwarded message
From: Robin Wright <robinwright.publicrelations@gmail.com>
Date: Monday, October 10, 2016
Subject: Dear Concern: Welcome to Blue Sky Studios! (Informal Agreement)
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>

Dear Jason,
I'm sorry about that.
I've reattached the PDF. Let me know if you can open it now.
Thanks for your patience,
Jeff Green

Informal Agreement.pdf

On Monday, October 10, 2016, Blue Sky Film Studios <Blueskyfilmstudios@usa.com> wrote:
DEAR TALENTED:
Kindly resend your agreement document as the file received from you was corrupted and unable to download.
Thanks for your understanding.
Jason Fricchione
(Production Manager)
BLUE SKY STUDIO.
All Right Reserved
Blue Sky Film Studio(R)
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\section*{Dear Concern: Welcome to Blue Sky Studios! (Informal Agreement)}

Robin Wright <robinwright.publicrelations@gmail.com>

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Kindly resend your agreement document as the file received from you was corrupted and unable to download.
Thanks for your understanding.
Jason Fricchione
(Production Manager)
BLUE SKY STUDIO.
All Right Reserved
Blue Sky Film Studio(R)
© 2016.
[Quoted text hidden]

\section*{PRODUCTION AGREEMENT}

Date October 7, 2016
Job \# Ferdinand (2017)

This Agreement is made as of this date,October 7, 2016, between \(\qquad\) Robin Wright
("Client"), and
BLUE SKY FILM STUDIOS ("Producer").
Client hereby agrees to produce and deliver to Producer the below referenced media(s)
("PROJECT") subject to and in accordance with all terms, conditions, and specifications set forth herein.

PROJECT(The Producer agrees to the below project summary until a formal contract is stipulated between Producer and Client).

A portfolio of 8 high quality photographic images in JPEG format.
The abovementioned photos represent the Client and have been offered for the purpose of a selection process. The Client will retain full ownership of her image and personality until the stipulation of a contract saying otherwise. Upon the signing of the contract, a payment of \(\$ 620,000.00\) will be made by the Producer to the Client.

\section*{QUALITY}

It is the essence of this Agreement that all completed media and services supplied by the Client shall be of applicable production standards. Producer agrees that the media shall be of quality, artistically produced with direction, photography, sound, art, animation, synchronization and other physical and aesthetic content as agreed upon in the Agreement.

\section*{Agreed and signed:}

\section*{Production Company:}

Name/Title: \(\qquad\)

Signature: \(\qquad\)

Date: \(\qquad\)

Producer Address: \(\qquad\)

City/State/Zip:

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com

\section*{Informal Agreement.pdf}

Robin Wright <robinwright.publicrelations@gmail.com>
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>, caa.jgreen@gmail.com
Bcc: robinwright.publicrelations@gmail.com
https://drive.google.com/open?id=0Bwesx0px3WC9dW5oUGtsTEtTd3g2X2dmZmE0STIpazZxU2tj

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com
2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

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Reply-To: Quick Loans <yamunaquickloans@gmail.com>
To: robinwright.publicrelations@gmail.com

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Robin Wright <robinwright.publicrelations@gmail.com>
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>, caa.jgreen@gmail.com
https://drive.google.com/open?id=0Bwesx0px3WC9dW5oUGtsTEtTd3g2X2dmZmE0STIpazZxU2tj

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com
2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

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Robin Wright <robinwright.publicrelations@gmail.com>
Mon, Oct 10, 2016 at 2:52 PM
To: "yamunaquickloans@gmail.com" <yamunaquickloans@gmail.com>, Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Bcc: robinwright.publicrelations@gmail.com
https://drive.google.com/open?id=0Bwesx0px3WC9dW5oUGtsTEtTd3g2X2dmZmEOSTIpazZxU2tj

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com
2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

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To: robinwright.publicrelations@gmail.com
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\section*{Informal Agreement.pdf - Request for access}

Quick Loans (via Google Drive) <yamunaquickloans@gmail.com>
Mon, Oct 10, 2016 at 2:51 PM
Reply-To: Quick Loans <yamunaquickloans@gmail.com>
To: robinwright.publicrelations@gmail.com
[Quoted text hidden]

\section*{Informal Agreement.pdf - Request for access}

Quick Loans (via Google Drive) <yamunaquickloans@gmail.com>
Mon, Oct 10, 2016 at 2:51 PM
Reply-To: Quick Loans <yamunaquickloans@gmail.com>
To: robinwright.publicrelations@gmail.com
[Quoted text hidden]

\section*{LKML.ORG}
[lkml] [2016] [Oct] [6] [last100] RSS
Views: [wrap] [headers] [forward]
Messages in this thread
- First message in thread
- Quick Loans
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Subject Loan Offer
From Quick Loans <>
Date Thu, 06 Oct 2016 11:08:04 +0100

```
We can help you with a genuine loan to meet your needs.
Do you need a personal or business loan without stress and
quick approval? Do you need an urgent loan today? No Credit Checks
* LOAN APPROVAL IN 60MINS !!
* GUARANTEED SAME DAY TRANSFER !!
* 100\% APPROVAL RATE !!
* LOW INTEREST RATE !!
Contact US for more information about loan offer and we will solve your
financial problem. contact us via email: yamunaquickloans@gmail.com


Last update: 2016-10-06 12:51 [W:0.032 / U:1.524 seconds]
©2003-2017 Jasper Spaans. hosted at Digital OceanAdvertise on this site
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Forums Scam Mail Depot Loan Scams

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\section*{Quick Loan}

Discussion in 'Loan Scams' started by Sapphire's Strike, Mar 18, 2015.


Sapphire's Strike Administrator Staff Member

Received from: 116.203.72.188, INDIA, Mumbai, MTS
Return Path: info11@quickloan.com
Subject: Offer.
Date: 17th Mar 2015
From: info11@quickloan.com
Reply to: quickloanss@foxmail.com

Do you need a personal or business loan without stress and quick approval?
Do you need an urgent loan today? Contact us via email.
Sapphire's Strike, Mar 18, 2015
\#1 Reply


Cold War Kid Ninja

From: 91.120.235.138, Hungary, Budaors, Gts Hungary
Telecommunications Limited Liability Company
From "Quick Loan
Return-Path: <infor@gmail.com>
Reply-To: <quickloanoffer201@hotmail.com>
From: "Quick Loan" <infor@gmail.com>
Subject: Re:
Date: Sun, 26 Jul 2015
Message-Id: <20150726053332.28910729E@nefty.hu>

Good day Sir/Madam,

This message is to inform you that Quick Loan offer all types of Loans @ 3\% annual rate. Are you in need of financing of any type? Business, Mortgage, Personal etc. Any interested Applicants should get back to US VIA EMAIL:
(quickloanoffer201@hotmail.com)
Quick Loan,
ADVERT TEAM
SERIOUS INQUIRIES ONLY.


Cold War Kid Ninja

Date: Mon, 17 Aug 2015
From: ~002@SANKOf.onmicrosoft.com>
Message-ID:
~SG2PR04MB1215D365B7C5C4F44oEB2AE1C2790@SG2PRo4MB1215.apc prdo4.prod.outlook.com
Reply-To: ~quickloans@foxmail.com>
Return-Path: ~002@SANKOf.onmicrosoft.com>
Return-Path: ~002@sankof.onmicrosoft.com>
Subject: Loan Offer Apply Now!!!

Apply for a loan at \(3 \%\) reply to this Email for more Info.


Central
Scrutinizer
Administrator
Staff Member

Cold War Kid
Ninja
Cold War Kid
Ninja


From: 116.202.34.56, India, Delhi. Pdsnnew1 Lns Ha
Return Path: hr@bankandara.co.id
Subject: Quick Loans
To: Recipients <hr@bankandara.co.id>
From: Financial Service <hr@bankandara.co.id>
Date: Wed, 14 Oct 2015
Reply-To: applyloan@qq.com

Loan Service reply for more info.
Central Scrutinizer, Oct 16, 2015

From: 116.202.38.18, 国 India, Gurgaon, Pdsnnew1 Lns Ha
Return-Path: <>
Subject: We Offer All Kinds Of Loans!!
From: <>
Date: Sat, 17 Oct 2015
Reply-To: <quickloan110@gmail.com>
Return-Path: <>
We offer loan at low interest rate of \(3 \%\) and with collateral and not Collateral, we offer personal loans, debt consolidation loans, venture capital Capital, business loan, education loan, mortgage or Loans for any reason". E-mail us for more Info with amount needed at: quickloan110@gmail.com


From：41．138．172．105，\(\quad\) Nigeria，Lagos，Visafone Communications Limited
Return－Path：info＠loan．com
Subject：Do you need urgent loan in 6oMinutes？
To：Recipients＜info＠loan．com＞
From：＂QUICK LOAN＂＜info＠loan．com＞
Date：Wed， 06 Jan 2016
Reply－To：loa101＠foxmail．com
We can help you with a genuine loan to meet your needs．
Do you need a personal or business loan without stress and quick approval？
Do you need an urgent loan today？No Credit Checks
＊LOAN APPROVAL IN 6oMINS ！！
＊GUARANTEED SAME DAY TRANSFER ！！
＊100\％APPROVAL RATE ！！
＊LOW INTEREST RATE ！！
Contact US for more information about loan offer and we will solve your financial problem．contact us via email：loa101＠foxmail．com


\section*{Miyuki} Administratrix Staff Member

From：103．226．201．218，\(⿴ 囗 十\) India，Noida，Speedair Webtech Pvt．Ltd
Return－Path：
Subject：DO YOU NEED A LOAN AT 3\％RATE ANNUALLY．
Date：Wed， 14 Oct 2015
Reply－To：quickloanoffer1000000＠gmail．com
DO YOU NEED A LOAN AT 3\％RATE ANNUALLY，IF YES CONTACT US
FOR MORE INFO
Miyuki，Jan 23， 2016


Return－Path：＜pnavarrete＠uct．cl＞
Date：Wed， 24 Feb 2016
From：QUICK LOAN＜pnavarrete＠uct．cl＞
Reply－to：qickloa11＠gmail．com
Subject：3\％Loan Offer！！！

Sapphire＇s Strike
We can help you with a genuine loan to meet your needs．Do you need a
personal or business loan without stress and quick approval? Do you need an urgent loan today?

No Credit Checks
* LOAN APPROVAL IN 6oMINS !!
* GUARANTEED SAME DAY TRANSFER !!
* 100\% APPROVAL RATE !!
* LOW INTEREST RATE !!

Contact US for more information about loan offer and we will solve your financial problem. contact us via email: qickloa11@gmail.com


\section*{Miyuki}

Administratrix Staff Member

In our mail. This is all we received.
We offer loan at low interest rate of \(3 \%\) and with collateral and not Collateral, we offer personal loans, debt consolidation loans, venture capital Capital, business loan, education loan, mortgage or Loans for any reason". E-mail us for more Info with amount needed at: quickloan110@gmail.com

Miyuki, Feb 28, 2016
\#9 Reply


Sapphire's Strike Administrator Staff Member

Received from: 41.114.235.166, SOUTH AFRICA, Gauteng, MTN SA
Return-Path: info121@quickloans.com
Subject: Loan Offer
To: Recipients <info121@quickloans.com>
From: Quick Loans <info121@quickloans.com>
Date: Wed, 27 Jul 2016
Reply-To: yamunaquickloans@gmail.com
Instant cash Loan with same day payout on all kinds of Loan are available at Quick Financial Home were loan is offered at \(2 \%\) per annul.

Received from: 116.202.34.177, INDIA, Delhi, MTS
Return-Path: kepala.kanwil-banten@customs.go.id
Subject: Quick Loans
Date: 2016-07-29

Sapphire＇s Strike Administrator Staff Member

From：kepala．kanwil－banten＠customs．go．id
Reply to：y＿loanspvt＠aol．co．uk

Apply for a loan at 3\％reply to this Email for more Info


Sapphire＇s Strike Administrator Staff Member

Received from：105．227．22．33，SOUTH AFRICA， Johannesburg，Telkom Internet
Return－Path：info121＠quickloans．com
Subject：Loan Offer
Date：2016－08－10
From：info121＠quickloans．com
Reply to：quickloanss＠foxmail．com

We can help you with a genuine loan to meet your needs．

Do you need a personal or business loan without stress and quick approval？
Do you need an urgent loan today？No Credit Checks
＊LOAN APPROVAL IN 6oMINS ！！
＊GUARANTEED SAME DAY TRANSFER ！！
＊100\％APPROVAL RATE ！！
＊LOW INTEREST RATE ！！

Contact US for more information about loan offer and we will solve your financial problem．contact us via email：quickloanss＠foxmail．com


Miyuki
Administratrix Staff Member

From：183．223．24．176，\(⿴ 囗 ⿰ 丿 ㇄\) Communications Corporation
Return－Path：＜postmaster＠ya999．com＞
Subject：loan
From：＜postmaster＞
Date：Mon， 14 Nov 2016
Reply－To：quickfunds2016＠gmail．com
Message－ID：＜OFD5964448．E982FoD1－
ON4825806B．0042F27B＠ya999．com＞

We give out loans ranging from Home loans Auto Loans Car loans Mortgage loans Business Loans International Loans Personal Loans. We give out loans at \(2 \%\) interest rate. The loan is opened to all no matter the Nationality, loan to get you started financial and help you get out of your financial doldrums. Contact for more information.

Full Name \(\qquad\)
Country \(\qquad\)
Amount \(\qquad\)
Phone number. \(\qquad\)
Loan Duration. \(\qquad\)
SEX \(\qquad\)

Thanks,
Quick Loan
CONTACT US TODAY AT: quickfunds2016@gmail.com
Miyuki, Nov 24, 2016


The Doctor Administrator Staff Member

Return-Path: <free@unipune.ac.in>
Received: from (HELO mailscanner.unipune.ac.in) (196.1.114.148)
Message-ID:
<80e71a8be9d67b8a9a8c8e2abfcec6d1.squirrel@uopmail.unipune.ac.in>
Date: Sun, 27 Nov 2016 23:01:27 +0530
Subject: APPLY AND GET A LOAN SAME DAY
From: "Quik Loan" <free@unipune.ac.in>
Reply-To: quilkaprro5@gmail.com
we give out loans to to everyone in need of money, we give out different loans, we are here to help you get back to your financier feet of money, my company aim is to make sure we Preserve oneself from been scam, by evil loan lenders,if you need a loan contact us NOW!

\section*{Informal Agreement.pdf}

Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Mon, Oct 10, 2016 at 2:57 PM
To: Robin Wright <robinwright.publicrelations@gmail.com>
DEAR TALENTED:
Correct file of document received we will go through it sign and send it back to you by tomorrow.
Thanks for your understanding.
Jason Fricchione
(Production Manager)
BLUE SKY STUDIO.
All Right Reserved
Blue Sky Film Studio(R)
© 2016.

\section*{Original Message}

\section*{Message <trinity-5e7c3ffb-97a5-4968-a7e0-d8c52e223911ID 1476125855049@3capp-mailcom-Ixa06>}

\author{
Created \\ at: \\ Mon, Oct 10, 2016 at 2:57 PM (Delivered after 0 seconds)
}

\section*{From: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>}

To: Robin Wright <robinwright.publicrelations@gmail.com>

\section*{Subject: Re: Informal Agreement.pdf}

SPF: PASS with IP 74.208.4.200 Learn more

Download Original
```

Delivered-To: robinwright.publicrelations@gmail.com
Received: by 10.194.243.195 with SMTP id xa3csp91794wjc;
Mon, 10 Oct 2016 11:57:35 -0700 (PDT)
X-Received: by 10.55.187.194 with SMTP id
l185mr3220984qkf.300.1476125855910;
Mon, 10 Oct 2016 11:57:35 -0700 (PDT)
Return-Path: [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)
Received: from mout.gmx.com (mout.gmx.com. [74.208.4.200])
by mx.google.com with ESMTPS id
c9si12664771qke.290.2016.10.10.11.57.35
for [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
(version=TLS1_2 cipher=ECDHE-RSA-AES128-GCM-SHA256
bits=128/128);
Mon, 10 Oct 2016 11:57:35 -0700 (PDT)
Received-SPF: pass (google.com: domain of
blueskyfilmstudios@usa.com designates 74.208.4.200 as permitted
sender) client-ip=74.208.4.200;
Authentication-Results: mx.google.com;
spf=pass (google.com: domain of
blueskyfilmstudios@usa.com designates 74.208.4.200 as permitted
sender) smtp.mailfrom=Blueskyfilmstudios@usa.com
Received: from [197.171.48.88] by 3capp-mailcom-
lxa06.server.lan (via HTTP); Mon, 10 Oct 2016 20:57:35 +0200
MIME-Version: 1.0
Message-ID: <trinity-5e7c3ffb-97a5-4968-a7e0-d8c52e223911-
1476125855049@3capp-mailcom-lxa06>
From: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)

```

To: Robin Wright <robinwright.publicrelations@gmail.com>
Subject: Re: Informal Agreement.pdf
Content-Type: text/html; charset=UTF-8
Date: Mon, 10 Oct 2016 20:57:35 +0200
Importance: normal
Sensitivity: Normal
In-Reply-To: <2D965F7B-FFD4-49F3-ADEB-A1B3BE60B5CB@gmail.com>
References: <2D965F7B-FFD4-49F3-ADEB-A1B3BE60B5CB@gmail.com>
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X-UI-Message-Type: mail
X-Priority: 3
X-Provags-ID:
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gNqun71gsWWvNzM16T2Ed0ni0B6kgZlKWCOeELetCCBToold/ZOoZadQ6AhZkQ+ b66asaDRLm
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\section*{Informal Agreement.pdf}

Robin Wright <robinwright.publicrelations@gmail.com>
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Bcc: robinwright.publicrelations@gmail.com
Thank you Jason,
I'm glad that we solved the problem.
We look forward to receiving the signed agreement.
My best regards, Jeff Green
speakers

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com
2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print
[Quoted text hidden]

\section*{Informal Agreement.pdf}

Robin Wright <robinwright.publicrelations@gmail.com>
Tue, Oct 11, 2016 at 12:26 PM
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Dear Jason,
I'm just checking in to see if you've had more problems with the agreement.
We're all still happy to continue this process and finally send you Robin Wright's photos and sign the final contract.
Best regards, Jeff Green

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com
2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print
On Oct 10, 2016, at 12:09 PM, Robin Wright <robinwright.publicrelations@gmail.com> wrote:

Thank you Jason,
I'm glad that we solved the problem.
We look forward to receiving the signed agreement.
My best regards, Jeff Green

\section*{Jeff Green}

CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com
2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print
On Oct 10, 2016, at 11:57 AM, Blue Sky Film Studios <Blueskyfilmstudios@usa.com> wrote:

Correct file of document received we will go through it sign and send it back to you by tomorrow.

Thanks for your understanding.
Jason Fricchione
(Production Manager)

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\section*{Informal Agreement.pdf}

Robin Wright <robinwright.publicrelations@gmail.com>
Tue, Oct 11, 2016 at 12:26 PM
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Bcc: caa.jgreen@gmail.com
Dear Jason,
I'm just checking in to see if you've had more problems with the agreement.
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Best regards, Jeff Green
speakers

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com
2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print
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\section*{Informal Agreement.pdf}

Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Tue, Oct 11, 2016 at 4:42 PM
To: Robin Wright <robinwright.publicrelations@gmail.com>
DEAR TALENTED:
See attached file for your perusal.
Jason Fricchione
(Production Manager)
bLUE SKY STUDIO.
All Right Reserved
Blue Sky Film Studio(R)
© 2016.

\section*{Informal Agreement.pdf \\ 120K}

\section*{PRODUCTION AGREEMENT}

Date October 7, 2016 \(\qquad\)
Job \# Ferdinand (2017)

This Agreement is made as of this date,October 7, 2016, between \(\qquad\) Robin Wright ("Client"), and

\section*{BLUE SKY FILM STUDIOS ("Producer").}

Client hereby agrees to produce and deliver to Producer the below referenced media(s) ("PROJECT") subject to and in accordance with all terms, conditions, and specifications set forth herein.

PROJECT (The Producer agrees to the below project summary until a formal contract is stipulated between Producer and Client).

A portfolio of 8 high quality photographic images in JPEG format.
The abovementioned photos represent the Client and have been offered for the purpose of a selection process. The Client will retain full ownership of her image and personality until the stipulation of a contract saying otherwise. Upon the signing of the contract, a payment of \(\$ 620,000.00\) will be made by the Producer to the Client.

\section*{QUALITY}

It is the essence of this Agreement that all completed media and services supplied by the Client shall be of applicable production standards. Producer agrees that the media shall be of quality, artistically produced with direction, photography, sound, art, animation, synchronization and other physical and aesthetic content as agreed upon in the Agreement.

Agreed and signed:

\section*{Production Company:}

Name/Title: BLUE SKY FILM STUDIOS


Date: \(\quad 11-10-2016\)

Producer Address:1 American Ln, Greenwich,

City/State/Zip: \(\qquad\)

Jeff Green
CAA - Creative Artists Agency: caa.jareen@gmail.com

\section*{Original Message}
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\author{
Created \\ at: \\ Tue, Oct 11, 2016 at 4:42 PM (Delivered after 1 seconds)
}

\section*{From: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>}

To: Robin Wright <robinwright.publicrelations@gmail.com>

\section*{Subject: Re: Informal Agreement.pdf}

SPF: PASS with IP 74.208.4.200 Learn more

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From: Blue Sky Film Studios [Blueskyfilmstudios@usa.com](mailto:Blueskyfilmstudios@usa.com)

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Sensitivity: Normal
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>Jason Fricchione</a></em>

<div><em>&nbsp;(Production Manager)</em><br/>
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<em>BLUE SKY STUDIO.</em><br/>
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<em>All Right Reserved</em><br/>
<em>Blue Sky Film Studio(R)</em><br/>
<em>&copy; 2016.</em></div>
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Email header analysis report
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\hline 74．208．4．200 & i i & & Wayne & 臨 & United States \\
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\section*{Google Maps}


Imagery ©2017 Data SIO, NOAA, U.S. Navy, NGA, GEBCO, Landsat / Copernicus, Map data ©2017 AfriGIS (Pty) Ltd, Google 100 mi

\section*{Google Maps}


Imagery ©2017 Landsat / Copernicus, Data SIO, NOAA, U.S. Navy, NGA, GEBCO, Map data ©2017 AfriGIS (Pty) Ltd, Google
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\section*{Google Maps}


Imagery ©2017 Landsat / Copernicus, Map data ©2017 AfriGIS (Pty) Ltd, Google

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Imagery ©2017 Google, Map data ©2017 AfriGIS (Pty) Ltd, Google
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\section*{Google Maps}


Imagery ©2017 Google, Map data ©2017 AfriGIS (Pty) Ltd, Google
2000 ft

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\section*{Google Maps}


\section*{Google Maps}


Imagery ©2017 Google, Map data ©2017 AfriGIS (Pty) Ltd, Google
50 ft \(\qquad\)

\section*{URGENT: Robin Wright's Photos after Informal Agreement}

Robin Wright <robinwright.publicrelations@gmail.com>
Tue, Oct 11, 2016 at 5:16 PM
To: Blue Sky Film Studios <blueskyfilmstudios@usa.com>
Dear Jason Fricchione,
Thank you for accepting to sign our Agreement.
Robin Wright is very happy about obtaining a document that will protect her rights and personality until she signs the final contract for Ferdinand (2017).

As agreed upon, please find attached eight images of Ms. Wright. We're confident that our selection will completely satisfy your needs.

Are your experts going to select the final five images right away? Can you give us a general timeline?
All the best,
Jeff Green

\section*{Jeff Green}

CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com 2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

\section*{CAA \\ speakers}

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com 2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

\section*{8 attachments}


Robin Wright n.1289.jpeg 1171K


Robin Wright n.2854.jpeg 1316K


Robin Wright n.2858.jpeg 1095K


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Robin Wright n.12006.jpeg 1086K


Robin Wright n.12021.jpeg 1568K


Robin Wright n.47832.jpeg 1458K


Robin Wright n.47954.jpeg
1413K









\section*{Dear Talented: Blue Sky Film Studios!}

Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Tue, Oct 11, 2016 at 6:26 PM
To: Robin Wright <robinwright.publicrelations@gmail.com>
DEAR TALENTED:
The Management of this Film Company has received your mail and Photos: Our EXPERT SELECTOR is in the Selection Room making selections, we shall get back to you as soon as we are done. You are therefore Advice to send us your Full Names, to prepare the Contract and Agreement Document. You are very important to us and we are committed to knowing you more. Attention! If you your email address is at HOTMAIL.com, OUTLOOK.com, or LIVE.com Or Others - messages from us may be filtered and placed to the JUNK or SPAM folder.

Thanks for your understanding.
Jason Fricchione
(Production Manager)
BLUE SKY STUDIO.
All Right Reserved
Blue Sky Film Studio(R)
© 2016.

\section*{Original Message}
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Message \\
ID
\end{tabular} & \begin{tabular}{l} 
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1476224798252@3capp-mailcom-lxa12>
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\end{tabular} & Tue, Oct 11, 2016 at 6:26 PM (Delivered after 1 seconds) \\
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\hline To: & Robin Wright <robinwright.publicrelations@gmail.com> \\
\hline Subject: & Dear Talented: Blue Sky Film Studios! \\
\hline SPF: & PASS with IP 74.208.4.200 Learn more \\
\hline
\end{tabular}

Download Original

Delivered-To: robinwright.publicrelations@gmail.com
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Tue, 11 Oct 2016 15:26:39-0700 (PDT)
X-Received: by 10.55 .170 .83 with SMTP id
t80mr5454991qke.15.1476224799324;
Tue, 11 Oct 2016 15:26:39-0700 (PDT)
Return-Path: <Blueskyfilmstudios@usa.com>
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To: Robin Wright <robinwright.publicrelations@gmail.com>
Subject: Dear Talented: Blue Sky Film Studios!
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Sensitivity: Normal
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Our EXPERT SELECTOR is in the Selection Room making selections, we shall g=
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d us your\&nbsp;<strong>Full Names</strong>, to prepare the Contract and Agr=
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</em>

<div><em>&nbsp;(Production Manager)</em><br/>
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<em>All Right Reserved</em><br/>
<em>Blue Sky Film Studio(R)</em><br/>
<em>&copy; 2016.</em></div>
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Email header analysis report
\begin{tabular}{|c|c|c|c|c|c|}
\hline \multicolumn{6}{|c|}{All valid IP Addresses found in the header．} \\
\hline Ip Address & 3rd Party Info & Provider & City & Flag & Country \\
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\section*{Dear Talented: Blue Sky Film Studios!}

Robin Wright <robinwright.publicrelations@gmail.com>
Wed, Oct 12, 2016 at 9:39 AM
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Cc: "caa.jgreen@gmail.com" <caa.jgreen@gmail.com>
Dear Jason Fricchione,
The full name is: Robin Gayle Wright.
You can begin the final contract and agreement.
Also, could you tell us what kind of software BLUE SKY STUDIO will use to extrapolate the Photo/Image/Personality of Ms. Wright?

Thank you very much and let me know if there's anything I can do for you, Jeff Green
[Quoted text hidden]

\section*{Jeff Green}

CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com 2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

\section*{CAA \\ speakers}

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com 2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

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Thank you very much and let me know if there's anything I can do for you, Jeff Green

On Tue, Oct 11, 2016 at 6:26 PM, Blue Sky Film Studios <Blueskyfilmstudios@usa.com> wrote:
DEAR TALENTED:
The Management of this Film Company has received your mail and Photos: Our EXPERT SELECTOR is in the Selection Room making selections, we shall get back to you as soon as we are done. You are therefore Advice to send us your Full Names, to prepare the Contract and Agreement Document. You are very important to us and we are committed to knowing you more. Attention! If you your email address is at HOTMAIL.com, OUTLOOK.com, or LIVE.com Or Others - messages from us may be filtered and placed to the JUNK or SPAM folder.

Thanks for your understanding.
Jason Fricchione
(Production Manager)
BLUE SKY STUDIO.
All Right Reserved
Blue Sky Film Studio(R)
© 2016.

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com

Gmail

\section*{DEAR TALENTED: Robin Gayle Wright,}

Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Thu, Oct 13, 2016 at 4:05 AM
To: Robin Wright <robinwright.publicrelations@gmail.com>
DEAR TALENTED: Robin Gayle Wright,
WELCOME TO BLUE SKY FILM STUDIOS
Our Expert Control Unit has Selected Best FIVE (5) of your Photo for the Upcoming Movie FERDINAND 2017, There will be no auditions, travelling or any special/professional acting skills, since production of this movie will be done with our state of the art computer-generated imagery equipment.

On this Mail, we want to let you know that your Photos where selected as part of the Character on our Upcoming 3D Movie The Story of Ferdinand 2017.
Plot Summary of FERDINAND 2017:A bull who would rather smell flowers than fight in bulfights is in the middle of the bull ring.(Gary Gibbs)

The Contract Document/Agreement Document is sent to you because your Photo has been selected. Selected Photos:
IMG _ 1
IMG _ 3
IMG _ 5
IMG _ 6
IMG _ 8
Please Provide us with Your Details.
Full Name:
Country:
Resident:
Address:
Phone No:
Occupation: Date of Birth:

\section*{Note: Please you are to Response swiftly to this mail.}

This will enable us Prepared your Data Here in our Control Board.
You are to print out and sign the CONTRACT DOCUMENT that is attach To this mail, and send a copy back to us through Attach, This We Enable us Acknowledge your Interest in the Movie FERDINAND 2017. More so, we are prepared to pay the total sum of \(\$ 620,000.00\) USD (Six-Hundred and Twenty- Thousand USD).Is to be paid for the use of your Photos

NOTE: Please Sign , Attach and send back AND send to us Through Your E-mail. Important Notice: You are advice to read the Agreement Document carefully, understandable, You must adhere to the Both Documents before you Sign the Contract Document/Agreement Document.

Attention! If you your email address is at HOTMAIL.com, OUTLOOK.com, or LIVE.com Or Others - messages from us may be filtered and placed to the JUNK or SPAM folder.

Further, Please be informed that after the signing of this Contract, you shall be directed to our Sole Trustee Bank, where your payment will commence, Most assuredly, Our Team and Diplomat shall make visit to your Country to meet with you Officially, Blue Sky Studios, we must associate with you and your family, along with the Official coming with a Handed Document, they shall be taking photograph with you and any member of your family, as this is a Culture and Core Values of this prestigious Company. You are very important to us.

MOST IMPORTANT: You are not allow to expose this Documents to the Public Or third party, The Document sent to you is the Copy Right Property of Blue Sky Film Studios and must be kept confidential and Classified, keep out to the reach of children.

Jason Fricchione (Production Manager)
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2 attachments
BLUE SKY FILM STUDIOS__Robin Gayle Wright \(\qquad\) CONTRACT DOCUMENT@@@@.pdf 1098K

BLUE SKY FILM STUDIOS_Robin Gayle Wright__PRODUCTION AGREEMENT_DOC - Copy.pdf 659K

\section*{DEAR TALENTED: Robin Gayle Wright,}

Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Thu, Oct 13, 2016 at 4:05 AM
To: Robin Wright <robinwright.publicrelations@gmail.com>
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2 attachments
BLUE SKY FILM STUDIOS Robin Gayle Wright CONTRACT DOCUMENT@@@@.pdf 1098K

BLUE SKY FILM STUDIOS_Robin Gayle Wright _PRODUCTION AGREEMENT_DOC - Copy.pdf 659K

\title{
BLUE SKY FILM STUDIOS
}

\section*{TERMS AND CONDITIONS OF CONTRACT}

BLUE SKY FILM STUDIOS...Present The Story Ferdinand 2017. We Have chosen you to feature as an animated character for the upcoming Animated Movie FERDINAND 2017. The Nomination and Eventual Selection was done base on the recommendation by our Talent Scout (Casting By) TANSAL ARNAS. Stated below is the TERMS AND CONDITION of this movie.
1. You have been selected to be featured as an animated character in our 3D Movie, The Story of Ferdinand(Ferdinand 2017).
2. Your role is a Semi-Major.
3. There will be no need for any Audition neither will any Professional/Special skills be required since this Film Contract is merely the purchase of the right to use your Image/photo/personality in our 3D Movie Ferdinand 2017.
4. The voice recording will be done by our Highly Skilled Voice-Over Artiste under our employ and not by you, being depicted as an animated character.
5. Animated image of you will be done by development from your selected photos with our state of Art-Computer Imagery Equipment and Computer Film Production Team. These animated Imaging of you that were created will be eventually be inserted into the movie.
6. Since you will be featured in the Semi-Major Role, BLUE SKY FILM STUDIOS. Present The Story of Ferdinand 2017, is prepared to pay the sum of ( \(\$ 620,000.00\) USD). (Six- hundred and Twenty Thousand Dollar). This payment will be done in full before the commencement of the production of the Movie.
7. Your Payment of \(\$ 620,000.00\) USD(Six-hundred and Twenty Thousand Dollar will be done by Inter-Banking Transfer or by Bank Cheque Delivery From our Sole Trustee Bank (STANDARD CHARTERED BANK PLC UK LONDON).
8. Payment will only be done when you acknowledge BLUE SKY FILM STUDIOS Proposition to buy the right to use your Image/photo and Personality as an animated character in our movie Ferdinand 2017 by signing this CONTRACT DOCUMENT, This will affirm that you have agree to all the Terms and Conditions contained in the Contract Document.
9. BLUE SKY FILM STUDIOS, This Film is Endorsed, Sealed and Signed by the US FILM DEPARTMENT and BRITISH BOARD OF FILMS (BBF)/UK FILM COUNCIL (UFC).
10.Blue Sky Film Studios which to reassure you that your Animated image/photo produce by this Film Company, will not be used in any way that is derogatory Or Damaging/ Harmful to your personality or Public image.
11. Please know that the Movie Ferdinand 2017 is still under production (Filming).
12. Payment of this Movie will be done in full by the (Standard Chartered Bank Plc UK London). As the Sole Trustee to Blue Sky Film Studios.
13. This Contract Document whose names Robin Gayle Wright, has been approved and favored by this Film Company, under the management and Right of Blue Sky Film Studios.
14. Intellectual Property Right, The content contained on the Blue Sky Film Studios Contract Document, except all user submission (as defined below), including without limitation, the text, software,scripts,graphics,photos,sounds, music, videos, interactive featuresand like("content") and the trademarks, service marks and logos contained therein ("Marks")are owned and licensed to Blue Sky Film Studios, subject to copyright and other intellectual property right under United States and foreign Law and international conventions. Contention on the Contract Document is provided to you AS IS for your information and personal use only and may not be used,copied,reproduced,distributed,transmitted, broadcast, and displayed, sold, licensed, or otherwise exploited for any other purposes whatsoever without the prior consent of the respective owners. 15. Blue Sky Film Studios, reserves all rights expressly granted in and to the Contract Document and the Content as you agree to the USE, and engage in the use of your photos and personality. There shall be no copying, or distribution of any of the content contained in this Contract Document, third parties other than expressly permitted herein.
16. In connection with the user submissions, you further agree that you will not (i) Submit material that is copyrighted, protected by trade secret or otherwise subject to third party proprietary rights, including privacy and publicity rights, unless you are the owner of such rights or have permission from their rightful owners to send the Material and grant Blue Sky Film Studios all of the license rights granted herein.
17. (ii) Do not publish falsehoods or misrepresentations that could damage Blue Sky Studios. (iii) Do not submit material that is unlawful obscene, defamatory, libelous, threatening, pornographic, harassing, hateful, racially or ethically offensive, or encourage conduct that would be considered a criminal offense, give rise to civil liability, violate any law, or is otherwise inappropriate; (iv)Do not impersonate another person. Blue Sky Film Studios does not endorse any user submission or any opinion, recommendation or advice expressed therein.
18. A physical or electronic signature of a person not authorized to act on behalf of owner of an exclusive right is allegedly infringed.Blue Sky Film Studios reserves the right to discontinue/continue any aspect of your photos/personality at any time.
19. Warranty Disclaimer, You agree that the use of your photos/personality by Blue Sky Studios shall be fully extent by the law, Blue Sky Studios, it Officers, Directors and Employers and Management of the Film Company. Blue Sky Film Studios does not warrant, endorse, guarantee or assume responsibilities of any service, advertised or Offered by a third party or impersonation/imposter through other website or media vice. 20. Blue Sky Film Studios, its Officers, Directors, Employers or Agent shall be held Liable for any indirect incidental and Miss-use of your photos/personality.
21. Blue Sky Film Studios, which to let you know that you are HELD responsible for any CHARGES/PAYMENT by the Bank regards to the Transfer or Delivery of your funds.
22. Ability to accept Terms of service, You affirm that you are either more than 18 years of age or emancipated minor or possess legal parental or gurdian consent, and are fully able and competent to enter into the terms condition ( \(\mathrm{T} \& \mathrm{C}\) ) Obligations affirmations, representation, and warranties set forth in this Contract Document, and to abide by and comply with this USER Agreement Document. In any case, you affirm that you are over 13 years of age, as the Blue Sky Studios are not intended for Children under 13, regarding this Contract as Stated.


\section*{Guest Talented Artiste Signature}


\title{
BLUE SKY FILM STUDIOS
}

\title{
PRODUCTION AGREEMENT DOCUMENT
}

\author{
PRODUCTION AGREEMENT \\ BETWEEN \\ BLUE SKY FILM STUDIOS AND GUEST TALENTED ARTISTE (Robin Gayle Wright)
}

As Stated This Day October 13th 2016.
This Movie Production agreement is entered today between our Talented Artiste and Blue Sky Studios.
For the Production of this Project Documented intensively entitled Ferdinand 2017 under the following affirmation in Adheres to Terms and Conditions.

\section*{1. Description of Project.}

The Story of Ferdinand (FERDINAND 2017) Animated Movie is a Story of a Comic Book from the Management of this Film Company is a story of A bull who would rather smell flowers than fight in bullfights is in the middle of the bull ring.

\section*{2. Production Specifications.}

This Animated Movie Project will be produced in color of DVD, BLU RAY using both Studio and Location redcording techiques, Location of this Animated Movie will be done in the location of the studios and depicted is from our expert from Blue Sky Studios. Producer will deliver to Talented Artiste who has agree and whose name is Acknowledged and noted on the Board of our Data Base, a Master Blu-Ray and 50 DVD Copies.

\section*{3.Budget.}

The Total Budget of this Production of our upcoming Animated Movie FERDINAND 2017 is worth of worth. The Exclusive payment for the Talented Artiste as a Semi-Major Role in this Project is \(\$ 620,000.00\) USD. This has been authorized by this film company(Blue Sky Film Studios) and the US Film Department to be paid in full to the Accredited and Acknowledged Artiste who has signed and agree to this Terms of Agreement.

\section*{4. Script.}

The Production of this Animated Movie FERDINAND 2017 will be responsible by the management of Blue Sky Studios who will use your photos and insert into the Imagery Machine which will be done by our expert who is employ by us. The Voice-Over shall be done by the Expert in the Control room who will be depicted the revision and submission of all Voice as related to the production of this movie.

\section*{5.Date of Delivery.}

The Management and the Production of this Film Company will deliver the complete Project. As specified in throughout this Agreement to you after the Payment is made by our Sole Trustee Bank (Standard Charteted Bank Plc UK). All handed Document contained in this Project shall be deliver to you by our Diplomat after you have finally receive your payment in full.

\section*{6. Ownership of Right in Project.}

Talented and Acknowledged Artiste will be Sole Owner of all right in the completed Project and will be responsible securing a copyright to protect its interest against infringement. Unless you decide otherwise, The management may retain Ownership of Production Material including photos, Profile and Personality. you shall notify the management of this Film Company regarding the retain of your Profile Material unless decided otherwise.

\section*{7. Participant.}

As a Semi-Major Role Artiste in this Movie, this Film Company will be provide and contribute to all that is related to the Production of this Animated Movie since there is no travelling or any special skills require for the making of of this movie from you. Your motion picture set in the present, is the story of the Contemporary of the upcoming animated movie Ferdinand 2017.

\section*{8. Conclusion.}

This Film Company Blue Sky Film Studios is making a full payment to you as part of this Movie as your Semi-Major which is afore-hand mention for this Production. Your payment shall be made in full without any deduction or subtraction of any form. Talented Artiste will be held responsible for charges of whatsoever that is required of him/her for transfer.

You shall sign this Agreement / Contract Document if and only if you have agreed to this Term and Condition of this Contract Agreement.
Do not destory or throw away this document to the public, it must be kept confidential and classified for your use only.


STEVEN MARTINO

\section*{Original Message}
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ID
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\end{tabular} & Thu, Oct 13, 2016 at 4:05 AM (Delivered after 2 seconds) \\
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\hline Subject: & DEAR TALENTED: Robin Gayle Wright, \\
\hline SPF: & PASS with IP 74.208.4.201 Learn more \\
\hline
\end{tabular}

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From: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
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To: Robin Wright [robinwright.publicrelations@gmail.com](mailto:robinwright.publicrelations@gmail.com)
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Importance: normal
Sensitivity: Normal
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<div>DEAR TALENTED:&nbsp;<strong>Robin Gayle Wright,</strong>
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<div><strong><em>WELCOME TO BLUE SKY FILM STUDIOS</em></strong>
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<em>Our Expert Control Unit has Selected Best <strong>FIVE
(5) </=
strong>of your Photo for the Upcoming Movie 
<strong>FERDINAND 2017</st=
rong>, There will be no auditions, travelling or any
special/prof=
essional acting skills, since production of this movie
will be done wi=
th our state of the art computer-generated imagery equipment.
</em></div>
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<em>On this Mail, we want to let you know that your Photos
where selected a=
s part of the Character on our Upcoming 3D Movie 
<strong>The Story of =
Ferdinand 2017.</strong></em></div>
<div><strong>Plot Summary of FERDINAND 2017:A bull who would
rather smell f=
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ring.(Gary Gib=
bs)</strong></div>
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<strong><em>The Contract Document/Agreement Document is sent to
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s Acknowledge your Interest in the Movie  FERDINAND

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ong></em>\&nbsp;<em>More so, we are prepared to pay the total\&nbsp;</em><str= ong>sum of \&\#36;620,000.00</strong>USD\&nbsp;(Six-Hundred and Twenty- Thousa= nd USD). \(<e m>\) Is to be paid for the use of your Photos</em><br/> <br/>
<em>NOTE: Please Sign , Attach and send back\&nbsp; AND send to us Through \(\mathrm{Y}=\)
our E-mail.</em>\&nbsp;Important Notice:\&nbsp; You are advice to read the Ag=
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<strong>Attention!</strong>\&nbsp;If you your email address is at HOTMAIL.co=
m, OUTLOOK.com, or LIVE.com Or Others - messages from us may be filtered an=
d placed to the JUNK or SPAM folder.</div>
<div>\&nbsp;</div>
<div><strong>Further</strong>, Please be informed that after the signing of=
this Contract, you shall be directed to our Sole Trustee Bank, where your =
payment will commence, Most assuredly, Our Team and Diplomat
shall make vis=
it to your Country to meet with you Officially, Blue Sky Studios,we must as=
sociate with you and your family, along with the Official coming with a Han=
ded Document, they shall be taking photograph with you and any member of yo=
ur family, as this is a Culture and Core Values of this prestigious Company=
- You are very important to us.</div>
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<div><strong>MOST IMPORTANT</strong>: You are not allow to expose this Docu=
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<em> (Produc=
tion Manager)</em><br/>
<em>BLUE SKY STUDIO.</em><br/>
<em>All Right Reserved</em><br/>
<em>Blue Sky Film Studio(R)</em><br/>
<em>© 2016.</em></div>

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Email header analysis report
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The Congress Official US Release Trailer (2014) - Robin Wright Fantasy Movie HD
Subscribe to TRAILERS: http://bit.ly/sxaw6h Subscribe to COMING SOON: http://bit.ly/H2vZUn Subscribe to INDIE \& FILM...
youtube.com
the movie is about this actress (robin wright) who impersonates herself, and who sells her image to a production company. For my art project I am impersonating her agent (from the movie, called Jeff Green) and am trying to seel the rights and personality of Robin Wright to the scammers. I'm currently exchanging emails with this scammers who proposed half a million dollars to buy her "image and personality" just like in the movie. ©
they are also impersonating famous computer artists from the company of the Ice Age and similars...and I have created a series of fake identities all from the movie The Congress that I'm using to interact with them. So this is it! what do you think? \(\odot\)
sounds good to me and you have a plot laid out. seems like you want to do the project yourself and you are already quite into it. I don't know where you want to take it from here, but asking them for official forms, contracts, etc. makes always a good trophy to exhibit. If they get too fast into paying, be more harsh to them and demand them to fill out some forms. the link can help you further:
http://www.scambaitingtools.com/forms.htm


Forms - The Scambaiting Toolbox

Best way to be sure that your lad is not in fact a
dancernus terrorist is to have him fill nut an anti-

Andreas Zingerle
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Options

Q Search in Conversation
(/) Edit Nicknames

Change Color
Change Emoji
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Facebook Profile
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Medien. Erzählen. Gesellschaft.

Media convergence offers new opportunities to create and influence media content. This leads to...
books.google.de
the video he is refering to in a paragraph is from a scambaiter called bombardier, who scammed a scammer that he is a stuntman and looking for other stuntmans to play in a major hollywood film. The scammer thought he can make some money and started filming an audition tape where you see him in dangerous situations: getting punched in the face, jumping off a rooftop, setting his feet on fire, etc.
see part1 of the video here https://youtu.be/VeKHCiTBzu4


Andreas Zingerle
Active 14 h ago

Options


Q Search in ConversationEdit Nicknames
\(\qquad\) Change ColorChange EmojiMute Notifications

Facebook Profile
https://facebook.com/zingerle


Type a message.
Search Facebook


\section*{DEAR TALENTED: Robin Gayle Wright,}

Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Thu, Oct 13, 2016 at 7:17 PM
To: Robin Wright <robinwright.publicrelations@gmail.com>
DEAR TALENTED: Robin Gayle Wright,
Kindly inform us if you receive our agreement letter sent to you few days back.
Jason Fricchione (Production Manager)
BLUE SKY STUDIO.
All Right Reserved
Blue Sky Film Studio(R)
© 2016.

\section*{Original Message}
\begin{tabular}{|ll|}
\hline \begin{tabular}{l} 
Message \\
ID
\end{tabular} & \begin{tabular}{l} 
<trinity-e99b2538-4700-4460-844a-7ce558213559-- \\
1476400668256@3capp-mailcom-lxa11>
\end{tabular} \\
\hline \begin{tabular}{l} 
Created \\
at:
\end{tabular} & Thu, Oct 13, 2016 at 7:17 PM (Delivered after 0 seconds) \\
\hline From: & Blue Sky Film Studios <Blueskyfilmstudios@usa.com> \\
\hline To: & Robin Wright <robinwright.publicrelations@gmail.com> \\
\hline Subject: & DEAR TALENTED: Robin Gayle Wright, \\
\hline SPF: & PASS with IP 74.208.4.200 Learn more \\
\hline
\end{tabular}

Download Original

Delivered-To: robinwright.publicrelations@gmail.com
Received: by 10.194 .243 .195 with SMTP id xa3csp22921wjc;
Thu, 13 Oct 2016 16:17:49-0700 (PDT)
X-Received: by 10.36 .103 .197 with SMTP id
u188mr10182808itc.64.1476400668972;
Thu, 13 Oct 2016 16:17:48-0700 (PDT)
Return-Path: <Blueskyfilmstudios@usa.com>
Received: from mout.gmx.com (mout.gmx.com. [74.208.4.200]) by mx.google.com with ESMTPS id
a6si9732108ioa.236.2016.10.13.16.17.48
for <robinwright.publicrelations@gmail.com>
(version=TLS1_2 cipher=ECDHE-RSA-AES128-GCM-SHA256
bits=128/128);
Thu, 13 Oct 2016 16:17:48-0700 (PDT)
Received-SPF: pass (google.com: domain of
blueskyfilmstudios@usa.com designates 74.208 .4 .200 as permitted
sender) client-ip=74.208.4.200;
Authentication-Results: mx.google.com;
spf=pass (google.com: domain of
blueskyfilmstudios@usa.com designates 74.208 .4 .200 as permitted
sender) smtp.mailfrom=Blueskyfilmstudios@usa.com
Received: from [105.3.50.195] by 3capp-mailcom-lxa11.server.lan
(via HTTP); Fri, 14 Oct 2016 01:17:48 +0200
MIME-Version: 1.0
Message-ID: <trinity-e99b2538-4700-4460-844a-7ce558213559-
1476400668256 @3capp-mailcom-lxa11>
From: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>

To: Robin Wright <robinwright.publicrelations@gmail.com>
Subject: DEAR TALENTED: Robin Gayle Wright,
Content-Type: text/html; charset=UTF-8
Date: Fri, 14 Oct 2016 01:17:48 +0200
Importance: normal
Sensitivity: Normal
Content-Transfer-Encoding: quoted-printable
X-Priority: 3
X-Provags-ID:
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GOaJ5tk65wdaCbns0QCMH9N4Ldl
X-UI-Out-Filterresults:
not junk:1;V01:K0:hwIvu0SSB6c=:hzDyRUWuAyM3AAaPdoYVMt
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k8goTCTVDV7vL9qpUefXQfLxzO/48MB0I5Qx0u46w29ebGvGzlXtLFHX46x0+no BmAQwMKOJ4
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InF8yldeu1reQTdnjSbUx4MdrI4e8osaIOdgGIhsmC+ZMTbvLRvnGwnsLQ2Re0h qHTi6vkQAK
GipsfLga+Y9k1EdVEj3rAiTwDWH4IsooNnSn08cdweEeMveqSWLU6Y4a24czLrQ BxQIGAuWi2 QWMqPNCg4Ma9d6Fj7MG8p4=
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Verdana;font-size: 12.0=
px;"><div style=3D"font-family: Verdana;font-size: 12.0px;"> <div style=3D"font-family: Verdana;font-size: 12.0px;"> <div>DEAR TALENTED:\&nbsp;<strong>Robin Gayle Wright,</strong> </div>
<div>\&nbsp;</div>
<div>\&nbsp; \&nbsp; Kindly inform us if you receive our agreement letter sen=
t to you few days back.</div>
<div>\&nbsp;</div>
<div>\&nbsp;<em><a href=3D"https://deref-
mail.com/mail/client/dereferrer/?re=
directUrl=3Dhttps\%3A\%2F\%2Fderef-
mail.com\%2Fmail\%2Fclient\%2Fdereferrer\%2F\%3F=
redirectUrl\%3Dhttps\%253A\%252F\%252Fderef-
mail.com\%252Fmail\%252Fclient\%252Fde=
referrer \% \(252 \mathrm{~F} \% 253\) FredirectUrl\% \(253 \mathrm{Dhttps} \% 25253 \mathrm{~A} \% 25252 \mathrm{~F} \% 25252 \mathrm{~F} 3 \mathrm{C}-\)
lxa.mail.com=
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25253Fredirecturl%252525253Dhttps%25252525253A%25252525252F%252
52525252F3C-=
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5252F%252525=
2525252F3c-
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A%252525252525252F%252525252525252F3C-
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52F3c-
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252525=
252525252Fdereferrer%25252525252525253FredirectUrl%252525252525
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om%2525252525252525252Fmail%2525252525252525252Fclient%25252525
25252525252F=
dereferrer%2525252525252525253FredirectUrl%2525252525252525253D
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c-lxa.mail.c=
om%252525252525252525252Fmail%252525252525252525252Fclient%2525
252525252525=
25252Fdereferrer%252525252525252525253FredirectUrl%252525252525
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tps%25252525252525252525253A%25252525252525252525252F%252525252
525252525252=
52F3c-
lxa.mail.com%25252525252525252525252Fmail%252525252525252525252
52Fcli=
ent%25252525252525252525252Fdereferrer%25252525252525252525253F
redirectUrl%=
25252525252525252525253Dhttps%2525252525252525252525253A%252525
252525252525=
2525252F%252" target=3D"_blank">Jason Fricchione</a></em> 
<em> (P=
roduction Manager)</em><br/>
<em>BLUE SKY STUDIO.</em><br/>
<em>All Right Reserved</em><br/>
<em>Blue Sky Film Studio(R)</em><br/>
<em>© 2016.</em></div>

<div>&nbsp;</div>
</div>
</div></div></body></html>

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Email header analysis report
\begin{tabular}{|c|c|c|c|c|c|}
\hline \multicolumn{6}{|c|}{All valid IP Addresses found in the header．} \\
\hline Ip Address & 3rd Party Info & Provider & City & Flag & Country \\
\hline ＊105．3．50．195 & i i & & Johannesburg & 园 & South Africa \\
\hline 16．10．13．16 & I i & & Palo Alto & 㖓 & United States \\
\hline 74．208．4．200 & i i & & Wayne & 罭 & United States \\
\hline
\end{tabular}


Share
\(\underbrace{13 K_{+}}_{\text {Pin it }}\)

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(em.cb)
-!
- !

\section*{DEAR TALENTED: Robin Gayle Wright,}

Robin Wright <robinwright.publicrelations@gmail.com>
Fri, Oct 14, 2016 at 1:35 AM
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Cc: "caa.jgreen@gmail.com" <caa.jgreen@gmail.com>
Dear Jason Fricchione,
I confirm that we have received your contract and Ms. Wright is currently working with her legal advisor on these matters.

And I wanted to remind you of my previous question: we are curious to know what kind of software you will use to extrapolate Ms. Wright's image/personality from the final five photos.

Speak soon, Jeff Green
[Quoted text hidden]

\section*{Jeff Green}

CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com 2000 Avenue of the Stars Los Angeles, CA 90067 www.caaspeakers.com/robin-wright/?print

\section*{CAA \\ speakers}

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com 2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

\section*{DEAR TALENTED: Robin Gayle Wright,}

Robin Wright <robinwright.publicrelations@gmail.com>
Fri, Oct 14, 2016 at 1:35 AM
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Cc: "caa.jgreen@gmail.com" <caa.jgreen@gmail.com>
Dear Jason Fricchione,
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And I wanted to remind you of my previous question: we are curious to know what kind of software you will use to extrapolate Ms. Wright's image/personality from the final five photos.

Speak soon,
Jeff Green
On Thu, Oct 13, 2016 at 7:17 PM, Blue Sky Film Studios <Blueskyfilmstudios@usa.com> wrote: DEAR TALENTED: Robin Gayle Wright,

Kindly inform us if you receive our agreement letter sent to you few days back.
Jason Fricchione (Production Manager)
BLUE SKY STUDIO.
All Right Reserved
Blue Sky Film Studio(R)
© 2016.

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com 2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

\section*{DEAR TALENTED: Robin Gayle Wright,}

Robin Wright <robinwright.publicrelations@gmail.com>
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Cc: "caa.jgreen@gmail.com" <caa.jgreen@gmail.com>
Bcc: robinwright.publicrelations@gmail.com
Dear Jason Fricchione,
I just realized that I haven't heard back from you regarding our question about the software, which is a little odd.
Ms. Wright is worried that it could alter her personality and image for the rest of her life, and she wants to make sure that she knows what she's agreeing to.

I hope to hear back from you soon, so that tomorrow when I'll meet Ms. Wright at the office I will be able to convince her that there is nothing to worry about.

Have a nice Sunday, Jeff Green

\section*{Jeff Green}

CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com 2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print
[Quoted text hidden]

\section*{DEAR TALENTED: Robin Gayle Wright,}

Robin Wright <robinwright.publicrelations@gmail.com>
Sun, Oct 16, 2016 at 2:41 PM
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Cc: "caa.jgreen@gmail.com" <caa.jgreen@gmail.com>
Dear Jason Fricchione,
I just realized that I haven't heard back from you regarding our question about the software, which is a little odd.
Ms. Wright is worried that it could alter her personality and image for the rest of her life, and she wants to make sure that she knows what she's agreeing to.

I hope to hear back from you soon, so that tomorrow when I'll meet Ms. Wright at the office I will be able to convince her that there is nothing to worry about.

Have a nice Sunday, Jeff Green

Jeff Green
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com 2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print
[Quoted text hidden]

\section*{DEAR TALENTED: Robin Gayle Wright,}

Robin Wright <robinwright.publicrelations@gmail.com>
Tue, Oct 18, 2016 at 1:00 AM
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Cc: "caa.jgreen@gmail.com" <caa.jgreen@gmail.com>
Dear Jason Fricchione,
I imagine that you must be very busy with the production, but I hope to hear back from you as soon as possible.
Ms. Wright has agreed to everything, although she shared a few minor concerns that we don't need to discuss right now.

I'm going to send you the personal info and the signed contract as soon as our communication line is restored!
Best regards,
Jeff Green
[Quoted text hidden]

\section*{DEAR TALENTED: Robin Gayle Wright,}

Robin Wright <robinwright.publicrelations@gmail.com>
Tue, Oct 18, 2016 at 1:00 AM
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Cc: "caa.jgreen@gmail.com" <caa.jgreen@gmail.com>
Dear Jason Fricchione,
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Ms. Wright has agreed to everything, although she shared a few minor concerns that we don't need to discuss right now.

I'm going to send you the personal info and the signed contract as soon as our communication line is restored!
Best regards,
Jeff Green
[Quoted text hidden]

\section*{DEAR TALENTED: Robin Gayle Wright,}

Robin Wright <robinwright.publicrelations@gmail.com>
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Dear Jason Fricchione,
I don't understand why we haven't heard back from you and BLUE SKY STUDIOS in five days. Is everything all right? Ms. Wright is worried that you're not interested anymore in using her face/image/personality and we all feel the tension.
Please confirm that everything is ok so that we can move forward with the contract.
In the meantime these are all of Ms. Wright's personal information:

\section*{PERSONAL INFO:}

Full Name: Robin Gayle Wright
[Other Names: Robin Wright Penn]
Country: United States
Resident: Dallas Texas, United States
Occupation: Actress
Date of Birth: April, 8, 1966 (age 50)
BUSINESS CONTACT:
Public relations: CCA Creative Artists Agency
Contact: robinwright.publicrelations@gmail.com
Cell: +1(424) 288-2000
Agent: Jeff Green (CCA.JGreen@gmail.com)
Address: \(\mathbf{2 0 0 0}\) Avenue of the Stars, Los Angeles CA, 90067, United States
I look forward to hearing back from you as soon as possible, Jeff Green

\section*{DEAR TALENTED: Robin Gayle Wright,}

Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Wed, Oct 19, 2016 at 4:11 PM
To: Robin Wright <robinwright.publicrelations@gmail.com>
DEAR TALENTED: Robin Gayle Wright,
We use V-Ray and Motion Builder for our animation movies kindly sign and send back agreement letter.
Jason Fricchione (Production Manager)
BLUE SKY STUDIO.
All Right Reserved
Blue Sky Film Studio(R)
© 2016.

\section*{DEAR TALENTED: Robin Gayle Wright,}

Robin Wright <robinwright.publicrelations@gmail.com>
Thu, Oct 20, 2016 at 1:45 AM
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Dear Jason Fricchione,
Unfortunately Ms. Wright's accountant has strongly advised us against the modalities of payment proposed in the contract.
This is because of new US Antifraud Regulations and the application of the UK Electronic Transfer of Money Act 2005 (Section 3, Paragraph 14.3.8). Now all substantial inter-banking transfers occurring between Bank of America Corporation and foreign banks require both parties going through a security validation check. Also, additional documents are required from you: Anti-Fraud Form 419, Suspicion Activity Form, and an Anti-money laundering application must be filed.

For this reason we want to propose a different payment system. You'll find the contract attached to a Paypal invoice with updated terms of payment.
The only difference is that taxes and fees will be deducted from Ms. Wright's compensation, so there won't be extra charges for you.

If you want to discuss other options on the phone we can set up an appointment at the beginning of next week.
Thank you very much, we look forward to hearing back from you, Jeff Green

\section*{Invoice Details}


\section*{\$620,000.00}

\section*{Bill To:}

BLUE SKY FILM STUDIOS
Jason Fricchione
blueskyfilmstudios@usa.com

\section*{Ship To:}

BLUE SKY FILM STUDIOS
Jason Fricchione
1 American Lane
Greenwich, CT 06831
United States
\begin{tabular}{|cll|}
\hline & \multicolumn{1}{c|}{ Description } & Amount \\
\hline \begin{tabular}{l} 
Robin Wright's Compensation for The Story of Ferdinand (FERDINAND 2017) \\
This is the total amount due to Robin Wright, according to the Contract stipulated today (10/20/2016) between \\
BLUE SKY STUDIOS and Robin Wright. \\
10/28/2016 to complete the transaction.
\end{tabular} & & \\
\hline Subtotal & \(\$ 620,000.00\) \\
\hline Total & \(\$ 620,000.000\) & \\
\hline
\end{tabular}

\section*{Attachments}
- RobinWright_BLUE-SKY-STUDIOS_contract.pdf

\section*{Notes}

Thank you for your business,
Jeff Green
---
CAA - Creative Artists Agency: caa.jgreen@gmail.com
Robin Wright - Booking Agent: robinwright.publicrelations@gmail.com

\section*{Terms and conditions}

BLUE SKY STUDIOS will legally own the face/image/personality of Robin Wright once this transaction is cleared and according to what is stipulated in the Contract. Copy of the Contract is attached to this invoice for easy reference.

\section*{Invoice Details}

\section*{History}

Oct 19, 2016, 10:45 PM You sent a \$620,000.00 USD invoice to Jason Fricchione (blueskyfilmstudios@usa.com).

Oct 19, 2016, 10:15 PM You updated the invoice.

More...

Add memo to self

\section*{INVOICE}

Robin Wright
robinwright.publicrelations@gmail.com

Invoice \#: 0725
Invoice date: Oct 20, 2016
Reference: Robin Wright - Ferdinand (2017)

Due date: Oct 28, 2016

Amount due:
\$620,000.00
Bill To:
BLUE SKY FILM STUDIOS
Jason Fricchione
blueskyfilmstudios@usa.com

\section*{Ship To:}

BLUE SKY FILM STUDIOS
Jason Fricchione
1 American Lane
Greenwich, CT 06831
United States

\section*{Description}

Amount
Robin Wright's Compensation for The Story of Ferdinand (FERDINAND 2017)
This is the total amount due to Robin Wright, according to the Contract stipulated today
\$620,000.00 (10/20/2016) between BLUE SKY STUDIOS and Robin Wright. BLUE SKY STUDIOS will have one week after the laying of the signature 10/28/2016 to complete the transaction.
\begin{tabular}{|r|r|}
\hline Subtotal & \(\$ 620,000.00\) \\
\hline Total & \(\$ 620,000.00\) USD \\
\hline
\end{tabular}

\section*{Attachments \\ RobinWright_BLUE-SKY-STUDIOS_contract.pdf}

\section*{Notes}

Thank you for your business,
Jeff Green
---

\section*{Terms and Conditions}

BLUE SKY STUDIOS will legally own the face/image/personality
of Robin Wright once this transaction is cleared and according to what is stipulated in the Contract. Copy of the Contract is

\title{
CAA - Creative Artists Agency: caa.jgreen@gmail.com attached to this invoice for easy reference.
}

Robin Wright - Booking Agent:
robinwright.publicrelations@gmail.com
2000 Avenue of the Stars Los Angeles, CA 90067
www.caaspeakers.com/robin-wright/?print

\section*{You sent an invoice (0725) to BLUE SKY FILM STUDIOS for \$620,000.00 USD}
service@paypal.com <service@paypal.com>
Thu, Oct 20, 2016 at 1:46 AM
To: Robin Wright <robinwright.publicrelations@gmail.com>

\section*{P PayPal}

\section*{You sent an invoice}

Hello Robin Wright,

Your invoice (0725) was just sent to BLUE SKY FILM STUDIOS. Please note that it may take a few moments for this transaction to appear in your account.

See your invoice

\section*{Note to BLUE SKY FILM STUDIOS}

Thank you for your business, Jeff Green --- CAA - Creative Artists Agency: caa. jgreen@gmail. com Robin Wright - Booking Agent: robinwright. publicrelations@gmail. com 2000 Avenue of the Stars Los Angeles, CA 90067 www. caaspeakers. com/robin-wright/?print

\section*{Summary of your invoice}
\begin{tabular}{rlr}
\multicolumn{1}{c}{ Sent to } & \begin{tabular}{l} 
BLUE SKY FILM STUDIOS \\
blueskyfilmstudios@usa.com \\
Sent from
\end{tabular} & robinwright.publicrelations@gmail.com \\
Invoice number & 0725 \\
Date payment is due & Oct 28,2016 \\
Amount & \(\$ 620,000.00\) USD
\end{tabular}

See the invoice as your recipient sees it

Sincerely,
PayPal

\section*{BLUE SKY FILM STUDIOS}

\section*{TERMS AND CONDITIONS OF CONTRACT}

BLUE SKY FILM STUDIOS...Present The Story Ferdinand 2017. We Have chosen you to feature as an animated character for the upcoming Animated Movie FERDINAND 2017. The Nomination and Eventual Selection was done base on the recommendation by our Talent Scout (Casting By) TANSAL ARNAS. Stated below is the TERMS AND CONDITION of this movie.
1. You have been selected to be featured as an animated character in our 3D Movie, The Story of Ferdinand (Ferdinand 2017).
2. Your role is a Semi-Major.
3. There will be no need for any Audition neither will any Professional/Special skills be required since this Film Contract is merely the purchase of the right to use your Image/photo/personality in our 3D Movie Ferdinand 2017.
4. The voice recording will be done by our Highly Skilled Voice-Over Artiste under our employ and not by you, being depicted as an animated character.
5. Animated image of you will be done by development from your selected photos with our state of Art-Computer Imagery Equipment and Computer Film Production Team. These animated Imaging of you that were created will be eventually be inserted into the movie.
6. Since you will be featured in the Semi-Major Role, BLUE SKY FILM STUDIOS. Present The Story of Ferdinand 2017, is prepared to pay the sum of ( \(\$ 620,000.00\) USD). (Six-hundred and Twenty Thousand Dollar). This payment will be done in full before the commencement of the production of the Movie.
7. Your Payment of \(\$ 620,000.00\) USD (Six-hundred and Twenty Thousand Dollar will be done by Inter-Banking Transfer or by Bank Cheque Delivery From our Sole Trustee Bank (STANDARD CHARTERED BANK PLC UK LONDON).
8. Payment will only be done when you acknowledge BLUE SKY FILM STUDIOS Proposition to buy the right to use your Image/photo and Personality as an animated character in our movie Ferdinand 2017 by signing this CONTRACT DOCUMENT, This will affirm that you have agree to all the Terms and Conditions contained in the Contract Document.
9. BLUE SKY FILM STUDIOS, This Film is Endorsed, Sealed and Signed by the US FILM DEPARTMENT and BRITISH BOARD OF FILMS (BBF)/UK FILM COUNCIL (UFC).
10.Blue Sky Film Studios which to reassure you that your Animated image/photo produce by this Film Company, will not be used in any way that is derogatory Or Damaging/ Harmful to your personality or Public image.
11. Please know that the Movie Ferdinand 2017 is still under production (Filming).
12. Payment of this Movie will be done in full by the (Standard Chartered Bank Plc UK London). As the Sole Trustee to Blue Sky Film Studios.
13. This Contract Document whose names Robin Gayle Wright, has been approved and favored by this Film Company, under the management and Right of Blue Sky Film Studios.
14. Intellectual Property Right, The content contained on the Blue Sky Film Studios Contract Document, except all user submission (as defined below), including without limitation, the text, software,scripts,graphics,photos,sounds, music, videos, interactive featuresand like("content") and the trademarks, service marks and logos contained therein ("Marks")are owned and licensed to Blue Sky Film Studios, subject to copyright and other intellectual property right under United States and foreign Law and international conventions. Contention on the Contract Document is provided to you AS IS for your information and personal use only and may not be used,copied,reproduced,distributed, transmitted, broadcast, and displayed, sold, licensed, or otherwise exploited for any other purposes whatsoever without the prior consent of the respective owners. 15. Blue Sky Film Studios, reserves all rights expressly granted in and to the Contract Document and the Content as you agree to the USE, and engage in the use of your photos and personality. There shall be no copying, or distribution of any of the content contained in this Contract Document, third parties other than expressly permitted herein.
16. In connection with the user submissions, you further agree that you will not (i) Submit material that is copyrighted, protected by trade secret or otherwise subject to third party proprietary rights, including privacy and publicity rights, unless you are the owner of such rights or have permission from their rightful owners to send the Material and grant Blue Sky Film Studios all of the license rights granted herein.
17. (ii) Do not publish falsehoods or misrepresentations that could damage Blue Sky Studios. (iii) Do not submit material that is unlawful obscene, defamatory, libelous, threatening, pornographic, harassing, hateful, racially or ethically offensive, or encourage conduct that would be considered a criminal offense, give rise to civil liability, violate any law, or is otherwise inappropriate; (iv)Do not impersonate another person. Blue Sky Film Studios does not endorse any user submission or any opinion, recommendation or advice expressed therein.
18. A physical or electronic signature of a person not authorized to act on behalf of owner of an exclusive right is allegedly infringed.Blue Sky Film Studios reserves the right to discontinue/continue any aspect of your photos/personality at any time.
19. Warranty Disclaimer, You agree that the use of your photos/personality by Blue Sky Studios shall be fully extent by the law, Blue Sky Studios, it Officers, Directors and Employers and Management of the Film Company. Blue Sky Film Studios does not warrant, endorse, guarantee or assume responsibilities of any service, advertised or Offered by a third party or impersonation/imposter through other website or media vice. 20. Blue Sky Film Studios, its Officers, Directors, Employers or Agent shall be held Liable for any indirect incidental and Miss-use of your photos/personality.
21. Blue Sky Film Studios, which to let you know that you are HELD responsible for any CHARGES/PAYMENT by the Bank regards to the Transfer or Delivery of your funds.
22. Ability to accept Terms of service, You affirm that you are either more than 18 years of age or emancipated minor or possess legal parental or gurdian consent, and are fully able and competent to enter into the terms condition ( \(T \& C\) ) Obligations affirmations, representation, and warranties set forth in this Contract Document, and to abide by and comply with this USER Agreement Document. In any case, you affirm that you are over 13 years of age, as the Blue Sky Studios are not intended for Children under 13 , regarding this Contract as Stated.


Director of Production


\title{
BLUE SKY FILM STUDIOS
}

PRODUCTION AGREEMENT DOCUMENT
production agreement
between
BLuE SKY FILM Sfupros and certst Talented Abtiste (Robin Gayle Wright)

As Stated This Day October 13th 2016.
This Movie Production agreement is entered today between our Talented Artiste and Blue Sky Studios.
For the Production of this Project Documented intensively entitled Ferdinand 2017 under the following affirmation in Adheres to Terms and Conditions.

\section*{1. Description of Project.}

The Story of Ferdinand (FERDINAND 2017) Animated Movie is a Story of a Comic Book from the Management of this Film Company is a story of A bull who would rather smell flowers than fight in bulffights is in the middle of the bull ring.

\section*{2. Production Specifications.}

This Animated Movie Project will be produced in color of DVD, BLU RAY using both Studio and Location redcording techiques, Location of this Animated Movie will be done in the location of the studios and depicted is from our expert from Blue Sky Studios. Producer will deliver to Talented Artiste who has agree and whose name is Acknowledged and noted on the Board of our Data Base, a Master Blu-Ray and 50 DVD Copies.

\section*{3.Budget.}

The Total Budget of this Production of our upcoming Animated Movie FERDINAND 2017 is worth of worth. The Exclusive payment for the Talented Artiste as a Semi-Major Role in this Project is \(\$ 620,000.00\) USD. This has been authorized by this film company(Blue Sky Film Studios) and the US Film Department to be paid in full to the Accredited and Acknowledged Artiste who has signed and agree to this Terms of Agreement.

\section*{4. Script.}

The Production of this Animated Movie FERDINAND 2017 will be responsible by the management of Blue Sky Studios who will use your photos and insert into the Imagery Machine which will be done by our expert who is employ by us. The Voice-Over shall be done by the Expert in the Control room who will be depicted the revision and submission of all Voice as related to the production of this movie.

\section*{5.Date of Delivery.}

The Management and the Production of this Film Company will deliver the complete Project. As specified in throughout this Agreement to you after the Payment is made by our Sole Trustee Bank (Standard Charteted Bank Plc UK). All handed Document contained in this Project shall be deliver to you by our Diplomat after you have finally receive your payment in full.

\section*{6. Ownership of Right in Project.}

Talented and Acknowledged Artiste will be Sole Owner of all right in the completed Project and will be responsible securing a copyright to protect its interest against infringement. Unless you decide otherwise, The management may retain Ownership of Production Material including photos, Profile and Personality. you shall notify the management of this Film Company regarding the retain of your Profile Material unless decided otherwise.

\section*{7. Participant.}

As a Semi-Major Role Artiste in this Movie, this Film Company will be provide and contribute to all that is related to the Production of this Animated Movie since there is no travelling or any special skills require for the making of of this movie from you. Your motion picture set in the present, is the story of the Contemporary of the upcoming animated movie Ferdinand 2017.

\section*{8. Conclusion.}

This Film Company Blue Sky Film Studios is making a full payment to you as part of this Movie as your Semi-Major which is afore-hand mention for this Production. Your payment shall be made in full without any deduction or subtraction of any form. Talented Artiste will be held responsible for charges of whatsoever that is required of him/her for transfer.
You shall sign this Agreement / Contract Document if and only if you have agreed to this Term and Condition of this Contract Agreement.
Do not destory or throw away this document to the public, it must be kept confidential and classified for your use only.


\section*{DEAR TALENTED: Robin Gayle Wright,}

Robin Wright <robinwright.publicrelations@gmail.com>
Mon, Oct 24, 2016 at 11:39 AM
To: Blue Sky Film Studios <Blueskyfilmstudios@usa.com>
Dear Jason Fricchione,
We just wanted to make sure that you have received our PayPal invoice and the signed contract (attached to the invoice).
As of now, BLUE SKY FILM STUDIOS legally owns the face/image/personality of Robin Wright.
Let us know if you wish to talk to me or to Ms. Wright's legal expert in regard to the payment.
Looking forward to hearing back from you soon, Jeff Green
[Quoted text hidden]


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    Thu, Mar 02 5:00 PM EST on AMC (231)

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