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View of "Emilio Vavarella: rs548049170_1_69869_TT (The Other Shapes of Me): Sourcecode," 2021.

Jacquard loom is *Genesis (The Other Shapes of Me)*, 2021, a video that depicts the artist's mother Marinella gracefully and skillfully using it to translate her son's genetic code into warp and weft. The result is a long piece of fabric woven from white and black threads, approximately eighty-three meters long by sixty centimeters wide; it too is on display in the gallery, rolled up inside the machine. At any time, the pattern can be deciphered and converted back into the language of DNA.

A series of tapestries entitled "Sections (The Other Shapes of Me)," 2021, is created through the same process, but using a modern, digital Jacquard loom. The fabric, this time in yellow, green, red, and blue, is exhibited on the wall in vertical fragments that resemble the stripes of a barcode, each as long as the artist is tall. The orderly totality of the sections conveys Vavarella's genetic makeup, their cumulative visual impact producing a sense of vertigo. The viewer's gaze succumbs to waves of color and to an undifferentiated mass of information, unable to identify the ordering syntax of the compositions. Interlacing the marvels of technology with his own personal history, Vavarella transforms the codes that define us on a cellular level into a mode of abstract self-portraiture. Its implications, however, far surpass the individual, traversing a continuum that stretches from the organic to the analog to the digital, and perhaps back again.

Translated from Italian by Marguerite Shore.

BOLOGNA

Emilio Vavarella

GALLERIAPIÙ

Via Del Porto 48 a/b

May 4–September 8, 2021

Emilio Vavarella's solo exhibition centers around the video installation *rs548049170_1_69869 TT (The Other Shapes of Me)*, 2020-21, titled after the first line of the artist's genotype. Embedded in an enormous



PAULA
COOPER
GALLERY

EMPTY
GALLERY

MARIAN
GOODMAN
GALLERY

LEHMANN
MAUPIN

MAUREEN PALEY

GREENE
NAFTALI

— *Veronica Santi*